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(there you will find a detailed CV)

University Career

since 1.9.2010	Full professorship for "Literature and Media Studies" at the University of Duisburg-Essen.
Sept. 2004-Apr. 2010	Full professorship for "Literary Studies/Didactics (with a focus on 'Literary-Cultural Life and Media Networking of Literature')" at Bielefeld University.
Apr. 1997-Jan. 2004	University lecturer (C2) at the Institute for German Language and Literature at the University of Dortmund.
Sept. 4, 1996	Habilitation at the University of Dortmund for "Modern German Literature".
Nov. 1989	Doctorate ("summa cum laude") at the Ruhr University Bochum.
1984-Apr. 1997	Research assistant at the Institute of German Studies at the Ruhr University Bochum and the Institute for German Language and Literature at the University of Dortmund.
1976–1983	Studied philology at the Ruhr University Bochum in the fields of German language and literature, education, and philosophy.

Visiting Professorships and Visiting Scholarships (1998–2022)

(a) Department of German, Scandinavian and Netherland Studies, Masaryk University Brno (2022). – (b) Department of German Philology, Vilnius University (2019). – (c) Department of German, Scandinavian and Netherland Studies at Masaryk University Brno (2019). – (d) Department of Language & Literature Studies, University of Namibia, Windhoek (2018). – (e) Department of German and Russian Languages and Literatures at the University of Notre Dame, Indiana. – (f) German Department of the University of Cincinnati (2017). – (g) Faculty of Philology of the Pacific University of Chabaraowsk (2016). – (h) Philological Faculty of Lobachevsky State University of Nizhny-Novgorod (2016). – (i) German Department of the University of Cincinnati (2014). – (j) Institute for æstetik og kommunikation, Aarhus Universitet (2014). – (k) Duke University, Durham, North-Carolina, Department of German Studies (2014). – (l) Département de Langues et Littératures moderne of the Faculté de Philosophie et Lettres of the Université de Liège (2011). – (m) German Department Duke University, Durham, North Carolina (1998). – (n) Department of Language and Culture Studies, Tokyo University of Agriculture and Technology (1998). – (o) Korea National University of Education (Chungbuk), Korea National University (Seoul) and Sung Kyun Kwan University (Seoul), College of Humanities/German language and literature. – (p) Unversiteit Leiden, GermanDepartment.

Awards and Honors

(a) Member of the »Academia Europaea. The Academy of Europe«. See https://www.ae-info.org/ae/Member/Parr_Rolf (2022). – (b) Diversity Award of the University of Duisburg-Essen in the category of Research (2018). – (c) Appointment as Honorary President of the International Wilhelm Raabe Society e.V.

(2016). – (d) Award of the dissertation as outstanding scientific work with the prize of the Ruhr-University Bochum for the year 1990.

Participation in Committees, Institutions, Scientific Advisory Boards (in selection)

(a) Principal Investigator of the interdisciplinary research network "Cultures of Compromise", funded by the Ministry of Culture and Science of North Rhine-Westphalia. – (b) Reviewer for the »Journal of Literary Theory. – (c) Supervisor in the Doctoral Pool of the AURORA Network. – (d) Reviewer for »Glottodidactica. An International Journal of Applied Linguistics«. – (e) Reviewer for »REPOSITION. Positionen laufender Prozesse«, Journal of the University of Applied Arts Vienna. – (f) Member of the scientific advisory board of the RVR project "Route of Social Democracy". – (g) Cooperation partner of the DFG Research Unit 5022 "Medicine and the Time Structure of Good Life" at the University of Göttingen. – (h) Member of the "Science Forum on Cologne and Essen. – (i) Reviewer for Palgrave Macmillan. – (j) Member in the DAAD selection commissions "German Studies Institute Partnerships" and "Graduate School Scholarship Programs". – (k) Member of the scientific advisory board of the publication series "Literatur und Ökonomie". – (l) Member of the research field "Methodologies" of the University Alliance Ruhr (UAR) competence field "Metropolitan Research" and Member of the coordination circle. – (m) Peer reviewer for the journals "German Quarterly" and "Orbis litterarum". – (n) Rector's Office Representative for the development of the strategic partnership with the University of Cincinnati. – (o) Correspondent of "Collateral – Online Journal for Cross-Cultural Close Reading". – (p) Peer reviewer for "GEM. Internationale Zeitschrift für euromediterrane Germanistik/International Journal of Euromediterranean German Studies". – (q) Member of the editorial board of the "Fontane-Blätter". – (r) Member of the scientific advisory board of the "Zeitschrift für Diskursforschung / Journal of Discourse Studies". – (s) Member of the scientific advisory board of the "Zeitschrift für interkulturelle Germanistik". – (t) Member of the scientific advisory board of the journal "Body Politics. Zeitschrift für Körpergeschichte", at the Max Planck Institute for Human Development (Berlin). – (u) Member of the Advisory Board of the ATTRACT project "Aesthetic Figurations of the Political in the Era of the Postnational" at the University of Luxembourg. – (v) Comparative evaluator, commission member, and chairperson in numerous appointment-, doctoral-, evaluation-, and habilitation procedures at national and international universities. – (w) Reviewer for the DAAD, the Studienstiftung des deutschen Volkes, the DFG, the Swiss National Science Foundation, the Fonds National de la Recherche Luxembourg, the Austrian Science Fund, de Nederlandse Organisatie voor Wetenschappelijk Onderzoek (NWO), the Fonds Wetenschappelijk Onderzoek Vlaanderen (FWO), the Fritz Thyssen Foundation, the Hans Böckler Foundation.

Conferences Held

33 Conferences, symposia, and workshops held as organizer and co-organizer.

Research and Other Third-Party Funds Acquired

1.7 million € of third-party funds raised (1994-2023).

Memberships

(a) Academia Europaea (AE). – (b) German Association of Germanists (DGermVb). – (c) German Association of Professors (Hochschulverband, DHV). – (d) International Association for German Studies (IVG). – (e) German Studies Association (GSA). – (f) German Schiller Society (Deutsche Schillergesellschaft). – (g) Wilhelm Raabe Society (Internationale Wilhelm Raabe Gesellschaft). – (h) Theodor Fontane Society (Theodor Fontane Gesellschaft). – (i) Society of Friends and Sponsors of the Theodor Fontane Archive e.V.

Publications (summarized)

9	monographs, published in well-known national and international publishing houses
8	edited handbooks
25	published collected volumes
8	published yearbooks
350	book and journal articles (many of them peer-reviewed)
50	reviews
19	miscellanies
6	published book-series
41	published journal issues
34	podcasts and interviews
10	audio streams

(See a complete list of publications under <https://www.uni-due.de/germanistik/parr/>)

Some Important and Impactful Publications

Rolf Parr: Die Fremde als Heimat. Heimatkunst, Kolonialismus, Expeditionen. Konstanz: Konstanz University Press 2014.

Rolf Parr (unter Mitarbeit von Jörg Schönert): Autorschaft. Eine kurze Sozialgeschichte der literarischen Intelligenz in Deutschland zwischen 1860 und 1930. Heidelberg: Synchron 2008.

Rolf Parr: Interdiskursive As-Sociation. Studien zu literarisch-kulturellen Vereinen, Gruppen und Bünden zwischen Vormärz und Weimarer Republik. Tübingen: Niemeyer 2000 (Studien und Texte zur Sozialgeschichte der Literatur, hg. von Wolfgang Frühwald, Georg Jäger, Dieter Langewiesche u.a., Bd. 75) (Habilitationsschrift Universität Dortmund 1996).

Rolf Parr: »Zwei Seelen wohnen, ach! in meiner Brust«. Strukturen und Funktionen der Mythisierung Bismarcks (1860–1918). München: Fink 1992 (Phil. Diss. Bochum 1989).

Rolf Parr/Gabriele Radecke/Peer Trilcke/Julia Bertschik (Hg.): Theodor Fontane-Handbuch. 2 Bde. Berlin, Boston: de Gruyter 2023.

Jens M. Gurr/Rolf Parr/Dennis Hardt (Ed.): Metropolitan Research: Methods and Approaches. Bielefeld: Transcript 2022 (Urban Studies).

Clemens Kammler/Rolf Parr/Ulrich-Johannes Schneider (Hg.): Foucault-Handbuch. Leben – Werk – Wirkung. 2., aktualisierte und erweiterte Aufl., Stuttgart: Metzler 2020.

Alexander Honold/Rolf Parr unter Mitarbeit von *Thomas Küpper* (Hg.): Lesen. Berlin, Boston: de Gruyter 2018 (Grundthemen der Literaturwissenschaft, Bd. 4). – Studienausgabe 2021 als textidentische Auflage.

Till Dembeck/Rolf Parr unter Mitarbeit von *Thomas Küpper* (Hg.): Literatur und Mehrsprachigkeit. Ein Handbuch. Tübingen: Narr 2017.

Dirk Götsche/Florian Krobb/Rolf Parr (Hg.): Raabe-Handbuch. Leben – Werk – Wirkung. Stuttgart, Weimar: Metzler 2016.

Papers and Participation in Congresses, Conferences, Workshops

Between 1985 and 2023 more than 300 presentations at congresses, conferences, and workshops, including numerous keynotes.

Commemorative Publication on the Occasion of the 60th Birthday

Thomas Ernst/Georg Mein (Hg.): Literatur als Interdiskurs. Realismus und Normalismus, Interkulturalität und Intermedialität von der Moderne bis zur Gegenwart. Eine Festschrift für Rolf Parr zum 60. Geburtstag. Paderborn: Fink 2016.