

Mécanique des matériaux et des structures (M2S) Laboratoire de génie civil et ingénierie environnementale INSA-Lyon Chair for Nonlinear Analysis and Modelling Faculty of Mathematics University of Duisburg-Essen UNIVERSITÄT DUISBURG ESSEN

# Complete frequency band-gaps in the relaxed micromorphic model

Angela Madeo<sup>1</sup>, Patrizio Neff<sup>2</sup>, Ionel-Dumitrel Ghiba<sup>2</sup>, Luca Placidi<sup>3</sup>, Giuseppe Rosi<sup>4</sup>, Rafael Abreu<sup>5</sup>, Marco V. d'Agostino<sup>1</sup> and Gabriele Barbagallo<sup>1</sup>

#### **1** The isotropic relaxed micromorphic model

The micromorphic model is a generalized continuum model suitable for the effective multiscale-description of heterogeneous media with strong contrast between microscopic and



macroscopic properties through the introduction of a characteristic length scale  $L_c$ . It allows to incorporate new effects which extend the classical linear elastic description, e.g. sizeeffects and the dispersion of waves. This model couples the macroscopic displacement  $u \in \mathbb{R}^3$  and an affine substructure deformation attached at each macroscopic point encoded by the micro-distortion field  $P \in \mathbb{R}^{3\times 3}$ .

The relaxed micromorphic model [3–6] has been introduced in 2013 in [6] and endows the standard Mindlin-Eringen's representation with more geometric structure by reducing the curvature energy term to depend only on the second order dislocation density tensor  $\alpha = -\operatorname{Curl} P$ :

$$W = \underbrace{\mu_e \| \operatorname{sym} (\nabla u - P) \|^2 + \frac{\lambda_e}{2} (\operatorname{tr} (\nabla u - P))^2}_{\text{isotropic elastic - energy}} + \underbrace{\mu_c \| \operatorname{skew} (\nabla u - P) \|^2}_{\text{rotational elastic coupling}} (1)$$

$$+ \underbrace{\mu_{\text{micro}} \| \operatorname{sym} P \|^2 + \frac{\lambda_{\text{micro}}}{2} (\operatorname{tr} P)^2}_{\text{micro} - \operatorname{self} - \operatorname{energy}} + \underbrace{\frac{\mu L_c^2}{2} \| \operatorname{Curl} P \|^2}_{\text{isotropic curvature}}.$$

Here  $\mu_e$ ,  $\mu_{\text{micro}}$ ,  $\lambda_e$  and  $\lambda_{\text{micro}}$  are elasticity coefficients. The resulting elastic (relative) stress:  $\sigma(\nabla u, P) = 2 \mu_e \operatorname{sym}(\nabla u - P) + 2 \mu_c \operatorname{skew}(\nabla u - P) + \lambda_e \operatorname{tr}(\nabla u - P) \mathbb{1}$ , (2)

is related only to elastic distortions  $e = \nabla u - P$ . The skew-symmetry of  $\sigma$  is controlled by the Cosserat couple modulus  $\mu_c \ge 0$  since

skew  $\sigma = \mu_c$  skew  $(\nabla u - P)$ . (3)

The model is well-posed in statics and dynamics including  $\mu_c = 0$ , see [2,5].

Figure 1: Dispersion relations  $\omega = \omega(k)$  for the relaxed micromorphic model with non-vanishing Cosserat couple modulus  $\mu_c > 0$ . Complete frequency band gap is the shaded intersected domain. The width of the band gap is related to  $\mu_c > 0$ .



Figure 2: Dispersion relations  $\omega = \omega(k)$  for the standard micromorphic model with  $\|\nabla P\|^2$ : only a partial band gap can be modeled.



### **2** Homogenization formula for the isotropic case

Comparing classical linear elasticity with our new relaxed model for  $L_c \rightarrow 0$  we offer an **a priori relation** between  $\mu_e$ ,  $\lambda_e$ ,  $\mu_{\text{micro}}$  and  $\lambda_{\text{micro}}$  on the one side and  $\lambda_{\text{macro}}$  and  $\mu_{\text{macro}}$  on the other side that we call **macroscopic consistency condition** (see [1] for the fully anisotropic case):

$$\mu_{\text{macro}} := \frac{\mu_{\text{micro}} \mu_{e}}{\mu_{\text{micro}} + \mu_{e}}, \qquad 2\mu_{\text{macro}} + 3\lambda_{\text{macro}} := \frac{(2\mu_{\text{micro}} + 3\lambda_{\text{micro}})(2\mu_{e} + 3\lambda_{e})}{(2\mu_{\text{micro}} + 3\lambda_{\text{micro}}) + (2\mu_{e} + 3\lambda_{e})}.$$
(4)

For  $\mu_{\text{micro}} \to \infty$  we recover the Cosserat model or micropolar model which means that  $P \in \mathfrak{so}(3)$  and for  $L_c \to 0$  we obtain classical linear elasticity with  $\mu_{\text{macro}}$ ,  $\lambda_{\text{macro}}$  from (4). For comparison, the standard isotropic Mindlin-Eringen model with  $\mu_c > 0$  and curvature energy depending on  $\|\nabla P\|^2$  tends to a second gradient model when  $\mu_e, \mu_c \to \infty$ .

# **3** Dynamic formulation

The dynamical formulation is obtained defining a joint Hamiltonian and assuming stationary action. For this, we introduce a micro-inertia density contribution  $\frac{\eta}{2} || P_{,t} ||^2$ , where  $\eta$  is the scalar **micro-inertia density**. The dynamical equilibrium equations are:

$$\rho u_{,tt} = \operatorname{Div} \sigma = \operatorname{Div} \left[ 2 \,\mu_e \,\operatorname{sym} \left( \,\nabla u - P \right) + 2 \,\mu_c \,\operatorname{skew} \left( \,\nabla u - P \right) + \lambda_e \,\operatorname{tr} \left( \,\nabla u - P \right) \, \mathbb{1} \right], \\ \eta \, P_{,tt} = 2 \,\mu_e \,\operatorname{sym} \left( \,\nabla u - P \right) + 2 \,\mu_c \,\operatorname{skew} \left( \,\nabla u - P \right) + \lambda_e \,\operatorname{tr} \left( \,\nabla u - P \right) \, \mathbb{1} \right] \\ - \left[ 2 \mu_{\text{micro}} \,\operatorname{sym} P + \lambda_{\text{micro}} \,\operatorname{tr} \left( \,P \right) \, \mathbb{1} \right] - \mu L_c^2 \,\operatorname{Curl} \,\operatorname{Curl} P.$$
(5)

This system is a **generalized tensorial Maxwell-problem** for the micro-distortion P coupled to balance of linear momentum.

In our study of wave propagation in micromorphic media we limit ourselves to the case of



Figure 3: Dispersion relations  $\omega = \omega(k)$  for the Cosserat model obtained by letting  $\mu_{\text{micro}} \to \infty$  in the relaxed micromorphic model: only a partial band gap can be modeled.

Dispersion relations  $\omega = \omega(k)$  for the second gradient model obtained as limit case of the standard micromorphic model by letting  $\mu_e \to \infty$  and  $\mu_c \to \infty$  show no band gap at all and for the linear elastic model obtained as limit case of the relaxed micromorphic model by letting  $L_c \to 0$  there is no dispersion of waves.

# 5 Conclusion

**Metamaterials** are artifacts composed by **microstructural elements** in periodic or quasiperiodic patterns, giving rise to materials with **unorthodox properties**. For some of these metamaterials, the presence of a microstructure allows for **local resonances** at the microlevel which globally result in **macroscopic wave-inhibition**: the energy of the incident wave remains trapped at the level of the microstructure.

The presence of band gaps can be observed even in natural materials such as **perovskites**. Indeed, these materials are characterized by **microscopic rotational** and **stretch** motions which can been observed using **Raman Spectroscopy**. The respective micro-vibrational modes, with frequencies much higher than the acoustic modes, give rise to some local resonances and thus to the onset of **band gaps**.

The relaxed micromorphic model is the only linear, isotropic, reversibly elastic, nonlocal generalized continuum model known to date able to predict complete frequency band gaps. It is decisive to use  $\operatorname{Curl} P$  instead of the full micro-distortion gradient  $\nabla P$  and to take a positive Cosserat couple modulus  $\mu_c > 0$ . A material not showing band gaps must be modeled with  $\mu_c \equiv 0$ .

**plane waves** traveling in an **infinite domain**. We suppose that the space dependence of all introduced kinematic fields are limited to the component  $x_1$  of x which is the direction of propagation of the wave. Therefore we look for solutions of (5) in the form:

 $u(x,t) = \alpha e^{i(kx_1 - \omega t)}, \ \alpha \in \mathbb{R}^3, \qquad P(x,t) = \beta e^{i(kx_1 - \omega t)}, \ \beta \in \mathbb{R}^{3 \times 3}.$  (6)

## 4 Band-gaps for generalized continuum models

We present the **dispersion relations** obtained with different generalized continuum models. In the figures we consider uncoupled waves (a), longitudinal waves (b) and transverse waves (c). TRO: transverse rotational optic, TSO: transverse shear optic, TCVO: transverse constant-volume optic, LA: longitudinal acoustic,  $LO_1-LO_2$ :  $1^{st}$  and  $2^{nd}$  longitudinal optic, TA: transverse acoustic,  $TO_1-TO_2$ :  $1^{st}$  and  $2^{nd}$  transverse optic.

## **6 References**

[1] Gabriele Barbagallo, Marco Valerio D'Agostino, Rafael Abreu, Ionel-Dumitrel Ghiba, Angela Madeo, and Patrizio Neff. Transparent anisotropy for the relaxed micromorphic model: macroscopic consistency conditions and long wave length asymptotics. *Preprint arXiv:1601.03667, submitted*, 2016.

[2] Ionel-Dumitrel Ghiba, Patrizio Neff, Angela Madeo, Luca Placidi, and Giuseppe Rosi. The relaxed linear micromorphic continuum: existence, uniqueness and continuous dependence in dynamics. *Mathematics and Mechanics of Solids*, 20(10):1171–1197, 2014.

[3] Angela Madeo, Patrizio Neff, Ionel-Dumitrel Ghiba, Luca Placidi, and Giuseppe Rosi. Band gaps in the relaxed linear micromorphic continuum. Zeitschrift für Angewandte Mathematik und Mechanik, 95(9):880–887, 2014.

[4] Angela Madeo, Patrizio Neff, Ionel-Dumitrel Ghiba, Luca Placidi, and Giuseppe Rosi. Wave propagation in relaxed micromorphic continua: modeling metamaterials with frequency band-gaps. *Continuum Mechanics and Thermodynamics*, 27(4):551–570, 2015.

[5] Patrizio Neff, Ionel-Dumitrel Ghiba, Markus Lazar, and Angela Madeo. The relaxed linear micromorphic continuum: well-posedness of the static problem and relations to the gauge theory of dislocations. *The Quarterly Journal of Mechanics and Applied Mathematics*, 68(1):53–84, 2015.

[6] Patrizio Neff, Ionel-Dumitrel Ghiba, Angela Madeo, Luca Placidi, and Giuseppe Rosi. A unifying perspective: the relaxed linear micromorphic continuum. *Continuum Mechanics and Thermodynamics*, 26(5):639–681, 2014.

INSA-Lyon, Université de Lyon, 20 av. Albert Einstein, 69621, Villeurbanne cedex, France
 Universität Duisburg-Essen, Thea-Leymann-Straße 9, 45127 Essen, Germany
 Westfälische Wilhelms-Universität Münster, Corrensstraße 24, 48149, Münster, Germany
 UNINETTUNO, Corso Vittorio Emanuele II, 39, 00186 Roma, Italia