



## Programme

### Thursday, October 6

14.00 – 14.30	Opening/Welcome Addresses
14.30 – 15.30	<b>Keynote:</b> <i>Julian Wolfreys</i> (Loughborough University): "Otherwise in London": Modernity and Estrangement in the Romantic Cityscape Chair: Jens Martin Gurr
15.30 – 15.45	COFFEE
15.45 – 17.00	<b>Panel I: "Walking London"</b> Chair: Fred Burwick <i>Rolf Lessenich</i> (University of Bonn): Charles Lamb's London Wanderlust <i>Markus Poetzsch</i> (Wilfried Laurier University, Waterloo): Leigh Hunt's Pedestrian "Townosophy": Reading London on Two Feet
17.15 – 18.30	<b>Panel II: "Print Culture"</b> Chair: Angela Esterhammer <i>Anthony John Harding</i> (University of Saskatchewan): The London Magazine and the Metropolitan Reader in the 1820s <i>Mihaela Irimia</i> (University of Bucharest): 'No chimney half so foul appears, as doth the human heart': (S)weeping the City Clean from Blake to Popular Culture
18.30 – 19.30	DINNER

### Friday, October 7

9.15 – 11.15	<b>Panel III: "London in Performance"</b> Chair: Katharina Rennhak <i>Frederick Burwick</i> (University of California, Los Angeles): Tom and Jerry: or, Life in London: Urban Representations and Mirror Reflections <i>Angela Esterhammer</i> (University of Zurich): Representing Character in Late-Romantic Urban Performance and Print Culture <i>Christina Lai</i> (University College London): Romanticism and the Eclectic City
11.30 – 12.30	<b>Keynote:</b> <i>Kevin Gilmartin</i> (California Institute of Technology, Pasadena): Country and City in Romanticism's Evangelical Revival Chair: Jens Martin Gurr
12.30 – 14.00	LUNCH

14.00 – 15.15

15.15 – 15.45  
15.45 – 17.00

17.15 – 18.15

18.15 – 19.30  
20.00

### Saturday, October 8

9.00 – 10.15

10.30 – 11.45

#### Panel IV: "Wordsworth I"

Chair: Pascal Fischer  
*Mark Bruhn* (Regis University, Denver): "The Suburbs of the Mind": Wordsworth's Cambridge and the City Within  
*Martina Domines Veliki* (University of Zagreb): Wordsworthian London – (Re)Configurations of the Metropolis  
COFFEE

#### Panel V: "Wordsworth II"

Chair: Sebastian Domsch  
*Norbert Lennartz*: (University of Vechta): "Thou monstrous ant-hill" – Images of London and Romantic Concepts of Liminality  
*Heike Grundmann* (University of Heidelberg): From London to Brooklyn – Representing the City in Wordsworth and Whitman  
**Keynote:** *Kiyoshi Nishiyama* (Waseda University, Tokyo): A Cityscape to One Who Has Been Long in City Pent  
Chair: Christoph Bode  
DINNER  
Concert: Nadja Wuchinger, Soprano; Hye-Jin Kwon, Piano

#### Panel VI: "The Continental City I"

Chair: Gerold Sedlmayr  
*Hans Werner Breunig* (University of Magdeburg): English Tourism in 19th-Century Literature: Hamburg, Cologne and the Oddity of German Cities  
*Mirosława Madrzewska* (University of Gdańsk): "Cauldron's bubble": A Theatrical Image of Venice in G. G. Byron's 'Beppo'

#### Panel VII: "The Continental City II"

Chair: Jens Martin Gurr  
*Patricia Plummer* (University of Duisburg-Essen): "More than I could dream": Romantic Representations of Constantinople  
*Cian Duffy* (Saint Mary's University College, London): "Nothing in the world can equal such a scene": Istanbul and the Romantic Sublime

11.45 – 12.45

12.45 – 14.00  
14.00 – 16.00

16.00 – 16.30  
16.30

### Sunday, October 9

9.00 – 10.15

10.30 – 11.45

11.45 – 12.45

12.45 – 14.00  
14.00

**Keynote:** *Ian Duncan* (University of California, Berkeley) Human Habitats: The City and the Form of Man

Chair: Christoph Bode

LUNCH

#### Panel VIII: "(Sub-)Urban Politics in Romantic Writing"

Chair: Michael Meyer  
*Pascal Fischer* (University of Würzburg): The City in the Anti-Jacobin Novel: A Place of Taste and Terror  
*Kate Scarth* (University of Warwick): Emergent Suburban Spaces in Jane Austen's *Emma*  
*Katharina Rennhak* (Bergische Universität Wuppertal): Romantic Dublin and the Politics of an Irish Cityscape  
COFFEE  
Departure for "Zeche Zollverein"

#### Panel IX: "Urban and Mental Spaces I"

Chair: Frank Erik Pointner  
*Torsten Caeners* (University of Duisburg-Essen): "Ruddy Morn" and "Ruddy Housemaids" – Urban Space as a Place of Romantic Imagination in Mary Robinson's 'London's Summer Morning'  
*Gerold Sedlmayr* (University of Würzburg): The City as "Hot-bed for the Passions": Romantic Urbanity and the Discourse of Hygiene

#### Panel X: "Urban and Mental Spaces II"

Chair: Christoph Reinfandt  
*Joel Faflak* (University of Western Ontario): "one ample cemetery": De Quincey and the Urban Space of Moral Management  
*Tilottama Rajan* (University of Western Ontario): "The Two Slopes of Literature": Poetry After Urbanization in Wordsworth, Shelley and Keats  
**Keynote:** *Drummond Bone* (Balliol College, Oxford): Art and Nature: The City in Byron's Prose  
Chair: Frank Erik Pointner  
LUNCH  
General Meeting of the Society



#### Location:

Katholische Akademie „Die Wolfsburg“  
Falkenweg 6  
45478 Mülheim a. d. Ruhr  
Tel. 0049/ 208/99919-0

[www.uni-due.de/romanticism2011/Travel](http://www.uni-due.de/romanticism2011/Travel)

#### Conference Organizers:

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(University of Duisburg-Essen)

Prof. Dr. Frank Erik Pointner  
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## Romantic Cityscapes

### 14th International Symposium of the German Society for English Romanticism

October 6-9, 2011

Katholische Akademie „Die Wolfsburg“  
Falkenweg 6, 45478 Mülheim a. d. Ruhr

Hosted by the  
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University of Duisburg-Essen



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