Forschungskolloquium Postcolonial Studies SoSe 2013 PRESENTATIONS

11.07. 14-16h

- 1. Julia Reumüller, B.A. "Gender and Cultural Identity in Selected Films by Gurinder Chadha"
- 2. Isabel Barth, B.A. "Writing the Stolen Generations"
- 3. Sara Arends, M.A. (Romanistik): "Postcolonial Cities in Francophone Europe: Paris and Bruxelles"

18.07., 14-16h

- 1. Alexandra Quant, B.A. "Representations of 7/7 in British Literature and Film" (working title)
- 2. Ellen Grieser, B.A. "Migration, Mourning, Memory: Trauma and Identity in selected short stories of Edwidge Danticat's collection *Krik? Krak!*"
- 3. Marcel Weiß, B.A. "Now that I have your attention...' The Marketing of Arundhati Roy's *The God of Small Things*"

19.07., 11-15h (R 09 S02 B03)

- 1. Kathrin Gerstner, B.A. "Postcolonial Lifewriting of contemporary Iranian women writers in Exile."
- 2. Nele Diels, B.A. "Issues of Belonging in the Novels of Joan Riley"
- 3. Lioba Schreyer, B.A. "Overcoming the Loss of Language in Contemporary Irish Poetry"
- 4. Louisa Pagel, B.A. "1001 Children, 1 Voice? Narrative Situation in Salman Rushdie's *Midnight's Children* and Deepa Mehta's Film Adaptation"
- 5. Jasamin Ulfat, M.A.: "Depictions of Afghanistan in Alexander Burnes's Cabool (1842)"
- 6. Luisa Nassauer, M.A.: "Representations of Gender in Post-Colonial Arab Literature"