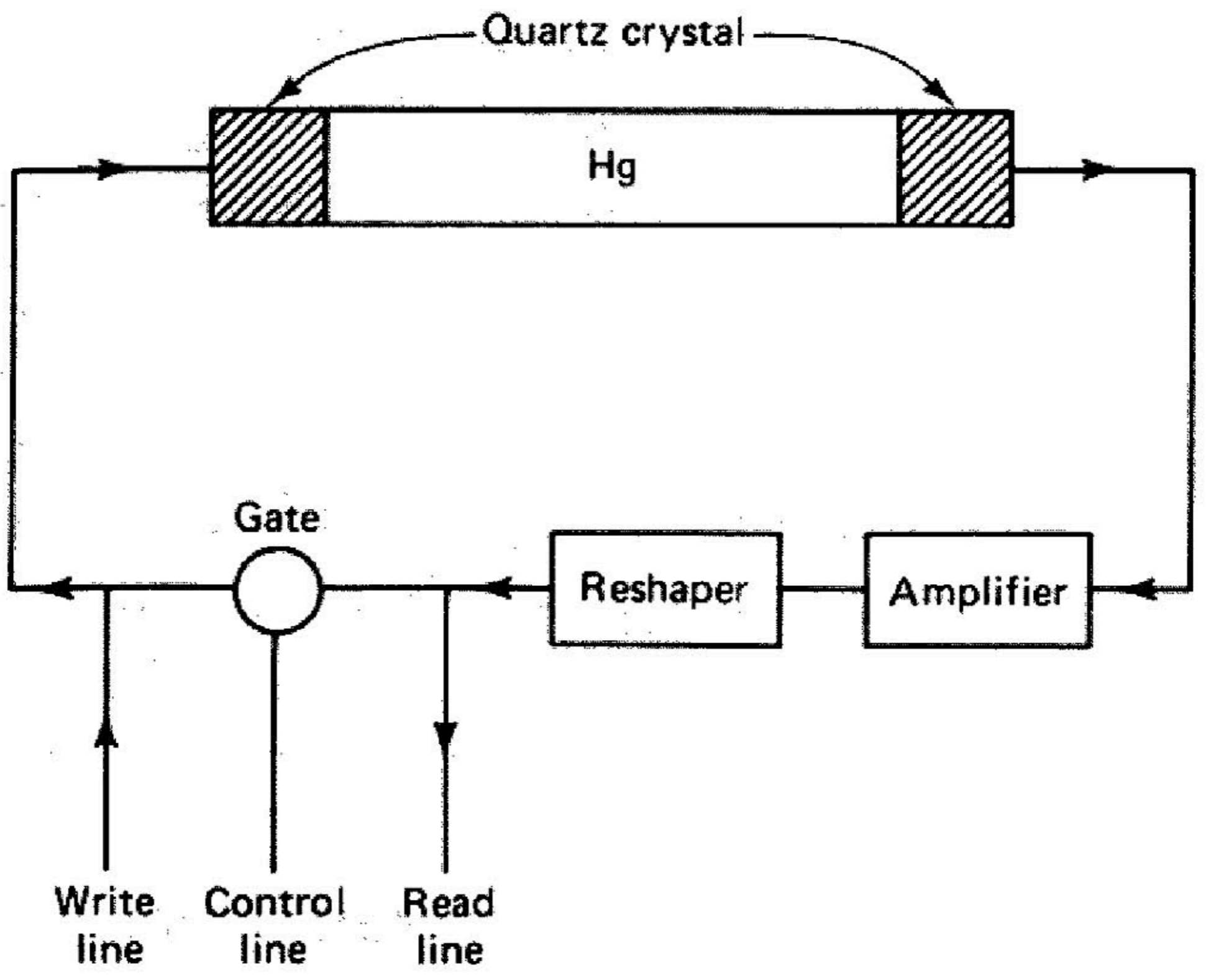
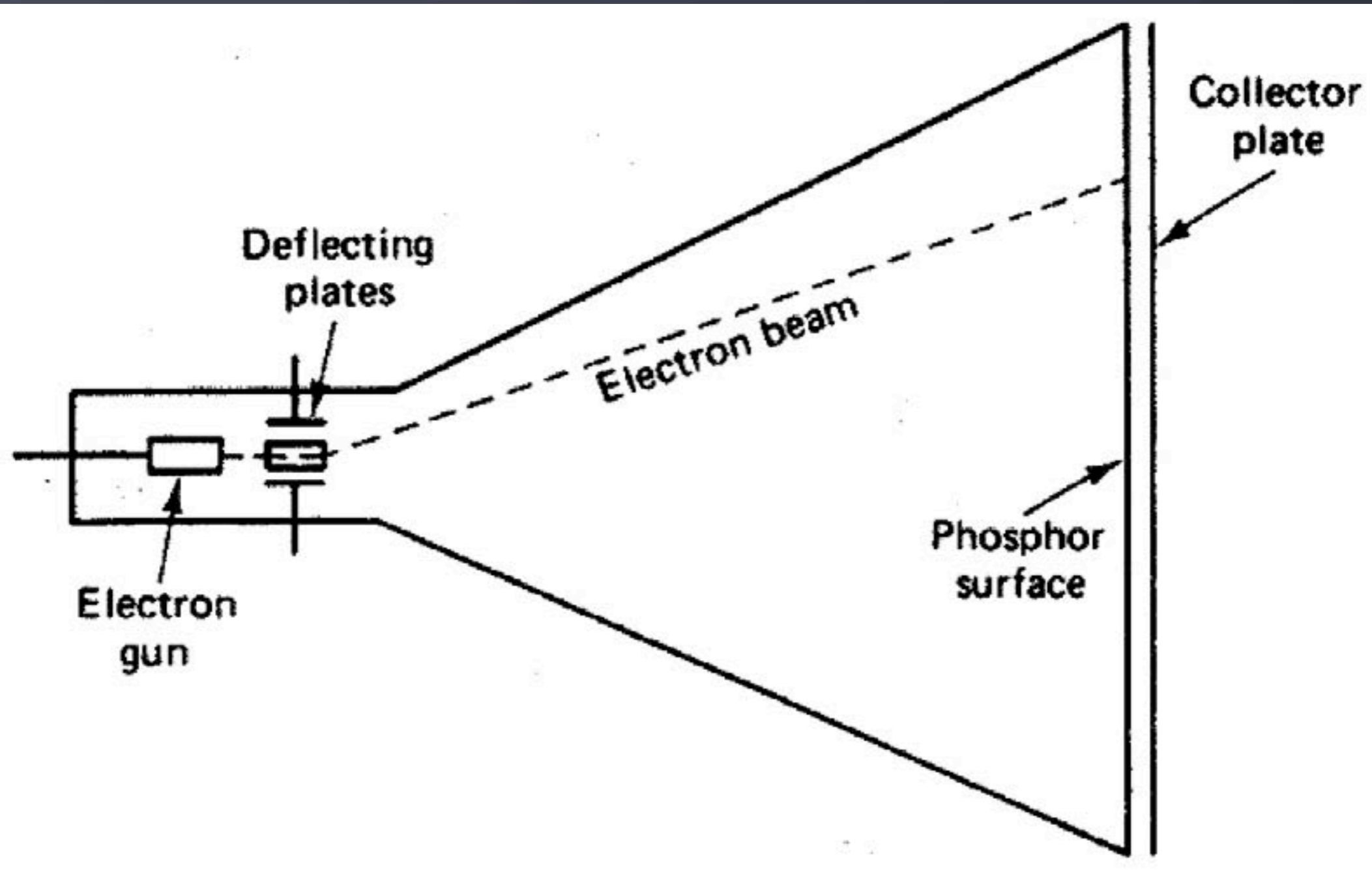
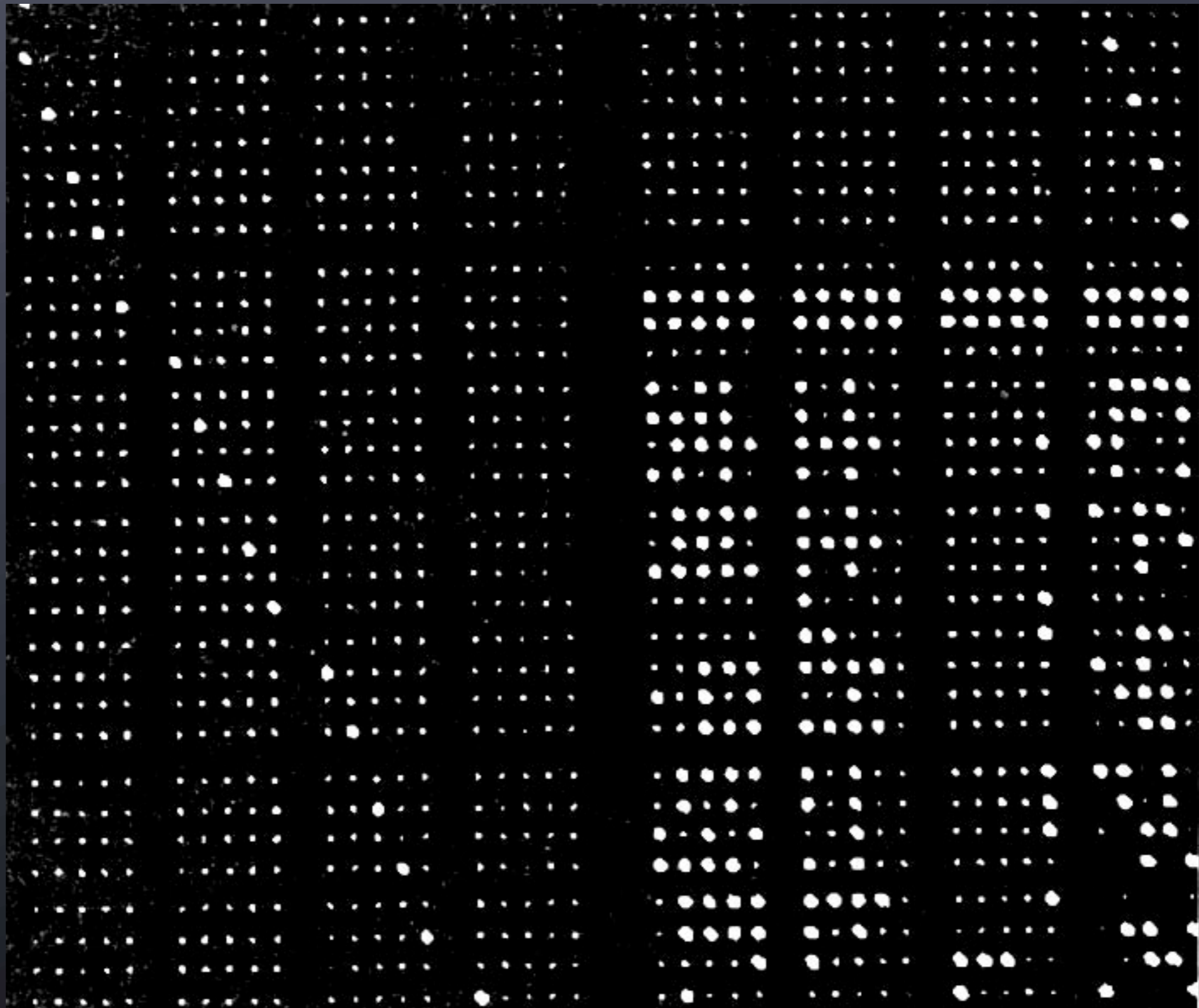


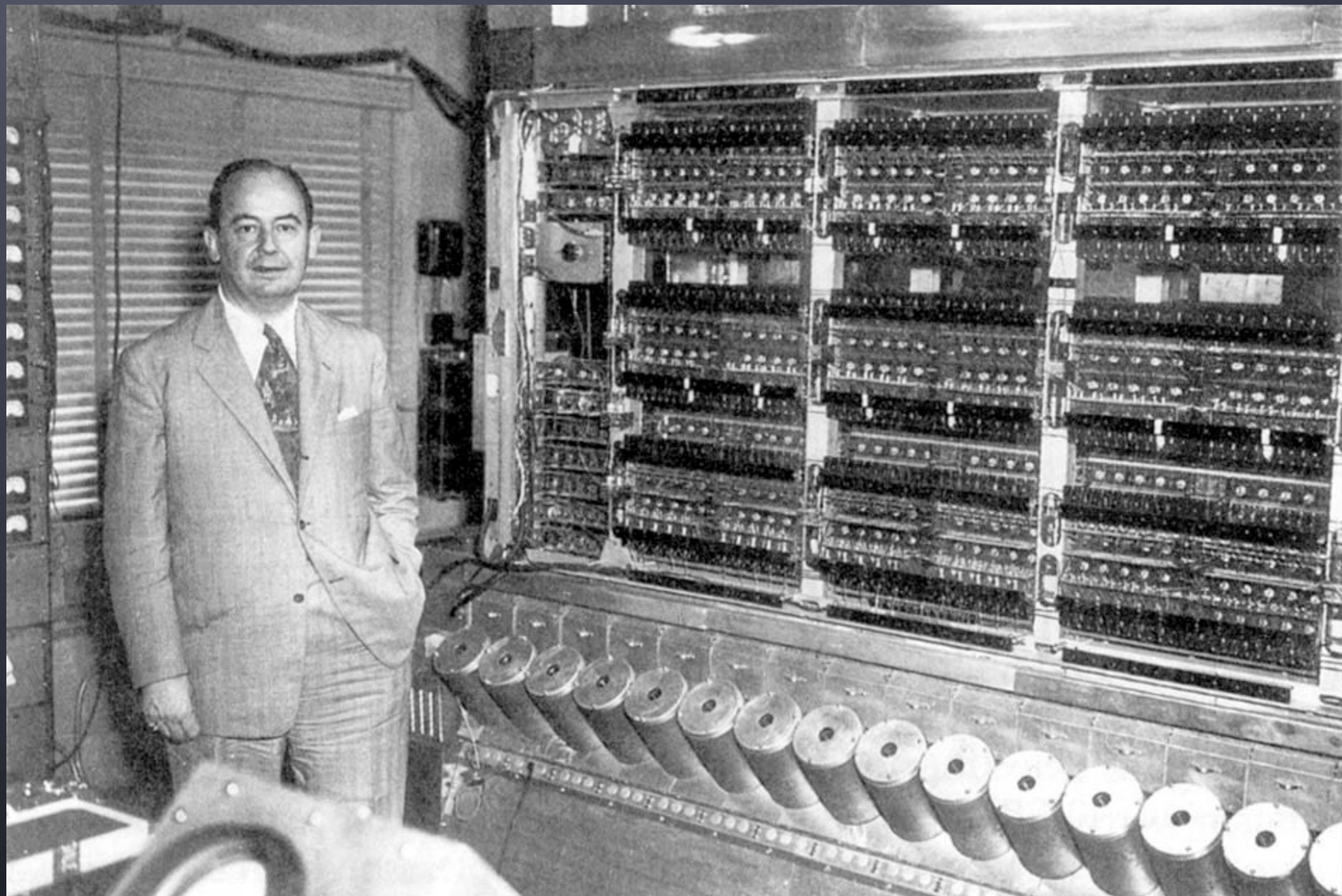
Die Erfindung der Bildschirmarbeit

Vorlesung »Computer | Spiele«
12. November 2003









SIDE FRAME
(CAN BE ATTACHED TO ANY CONSOLE FOR MOUNTING SWITCHES)

OFF CENTERING SWITCHES
(PORTIONS OF THE DISPLAY CAN BE SELECTED FOR OFF-CENTERING AND EXPANSION)

ROWS OF INTERVENTION SWITCHES
(ALLOW THE OPERATOR TO GIVE INSTRUCTIONS TO THE COMPUTER)

DIGITAL INFORMATION DISPLAY (IN 5-IN TUBE)
(PRESENTS TABULAR INFORMATION ON TRACKS, ETC., REQUESTED BY OPERATOR OR FORCED BY THE COMPUTER)

DISPLAY SELECTION SWITCHES
(ALLOW THE OPERATOR TO SELECT THOSE DISPLAYS NEEDED AT THE POSITION)

SITUATION DISPLAY (19 IN)
(PLAN-POSITION DISPLAY OF TRACKS)

AUDIBLE ALARM
(USED BY THE COMPUTER TO CALL OPERATOR'S ATTENTION TO PARTICULAR SITUATIONS BY MEANS OF A LIGHT AND BUZZER)

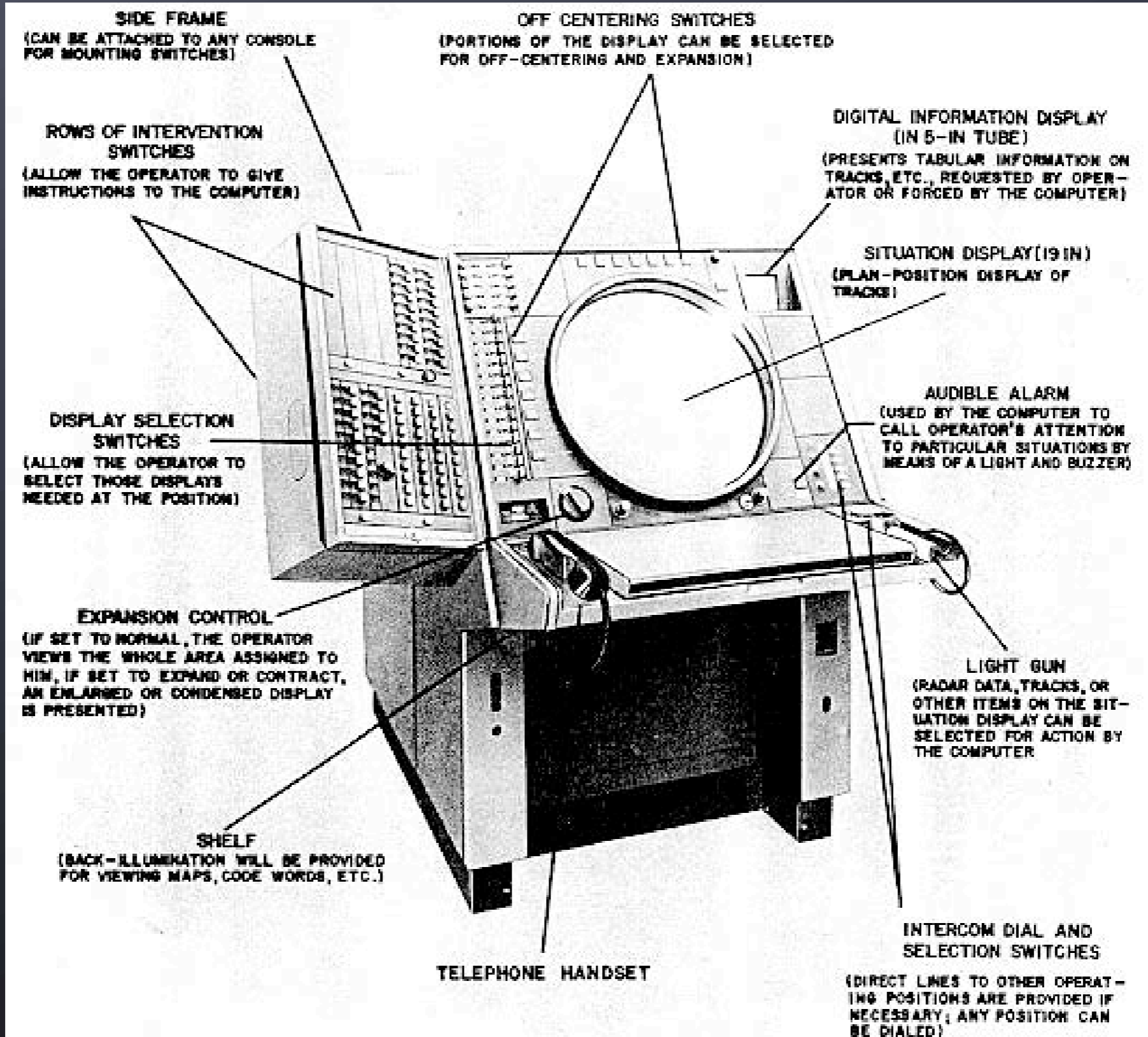
EXPANSION CONTROL
(IF SET TO NORMAL, THE OPERATOR VIEWS THE WHOLE AREA ASSIGNED TO HIM, IF SET TO EXPAND OR CONTRACT, AN ENLARGED OR CONDENSED DISPLAY IS PRESENTED)

LIGHT GUN
(RADAR DATA, TRACKS, OR OTHER ITEMS ON THE SITUATION DISPLAY CAN BE SELECTED FOR ACTION BY THE COMPUTER)

SHELF
(BACK-ILLUMINATION WILL BE PROVIDED FOR VIEWING MAPS, CODE WORDS, ETC.)

TELEPHONE HANDSET

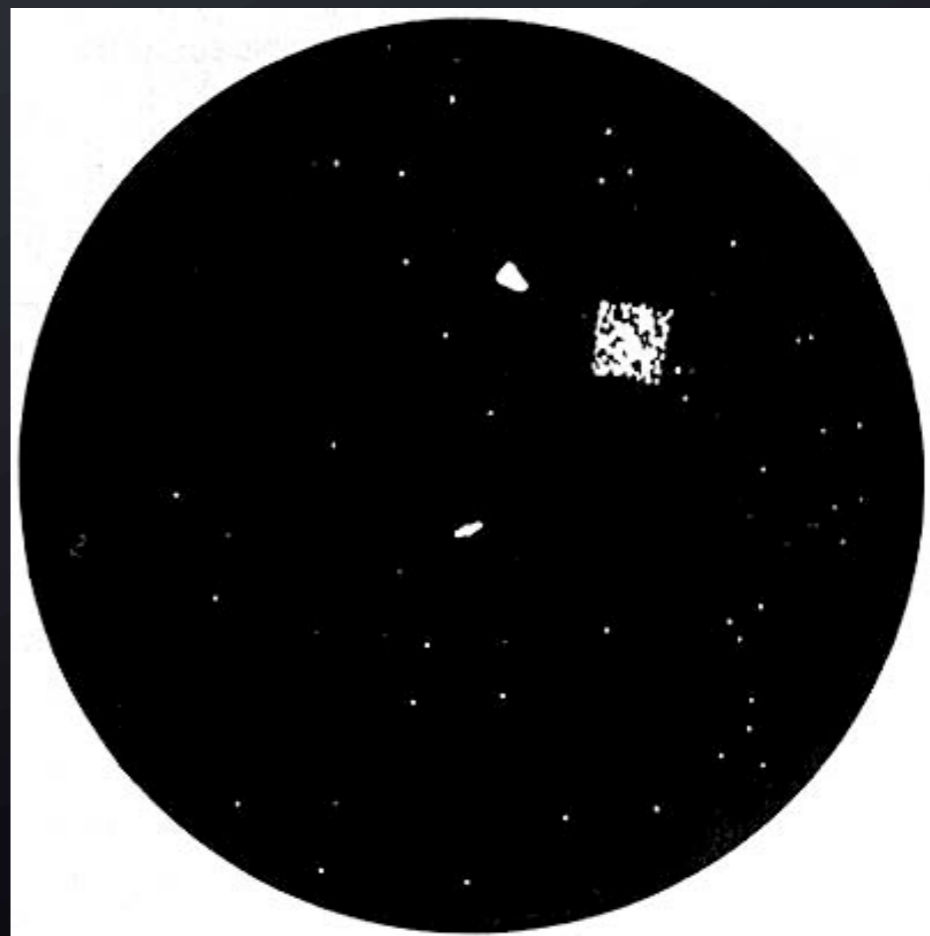
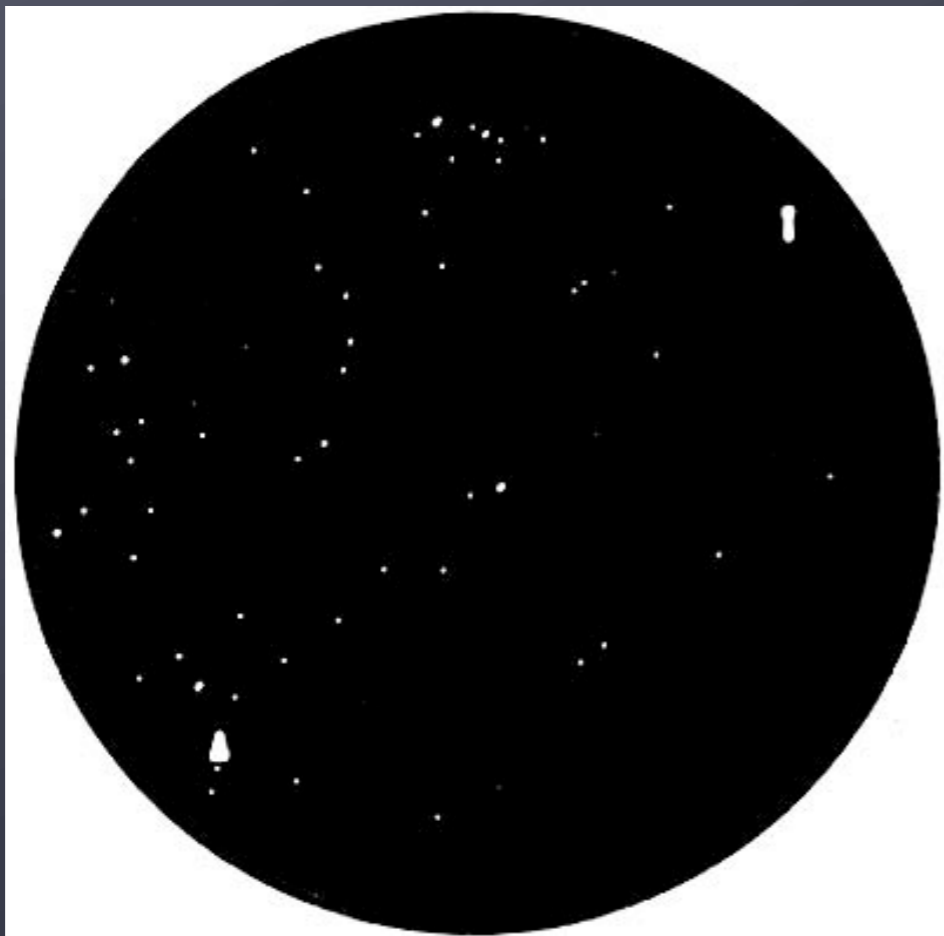
INTERCOM DIAL AND SELECTION SWITCHES
(DIRECT LINES TO OTHER OPERATING POSITIONS ARE PROVIDED IF NECESSARY; ANY POSITION CAN BE DIALED)







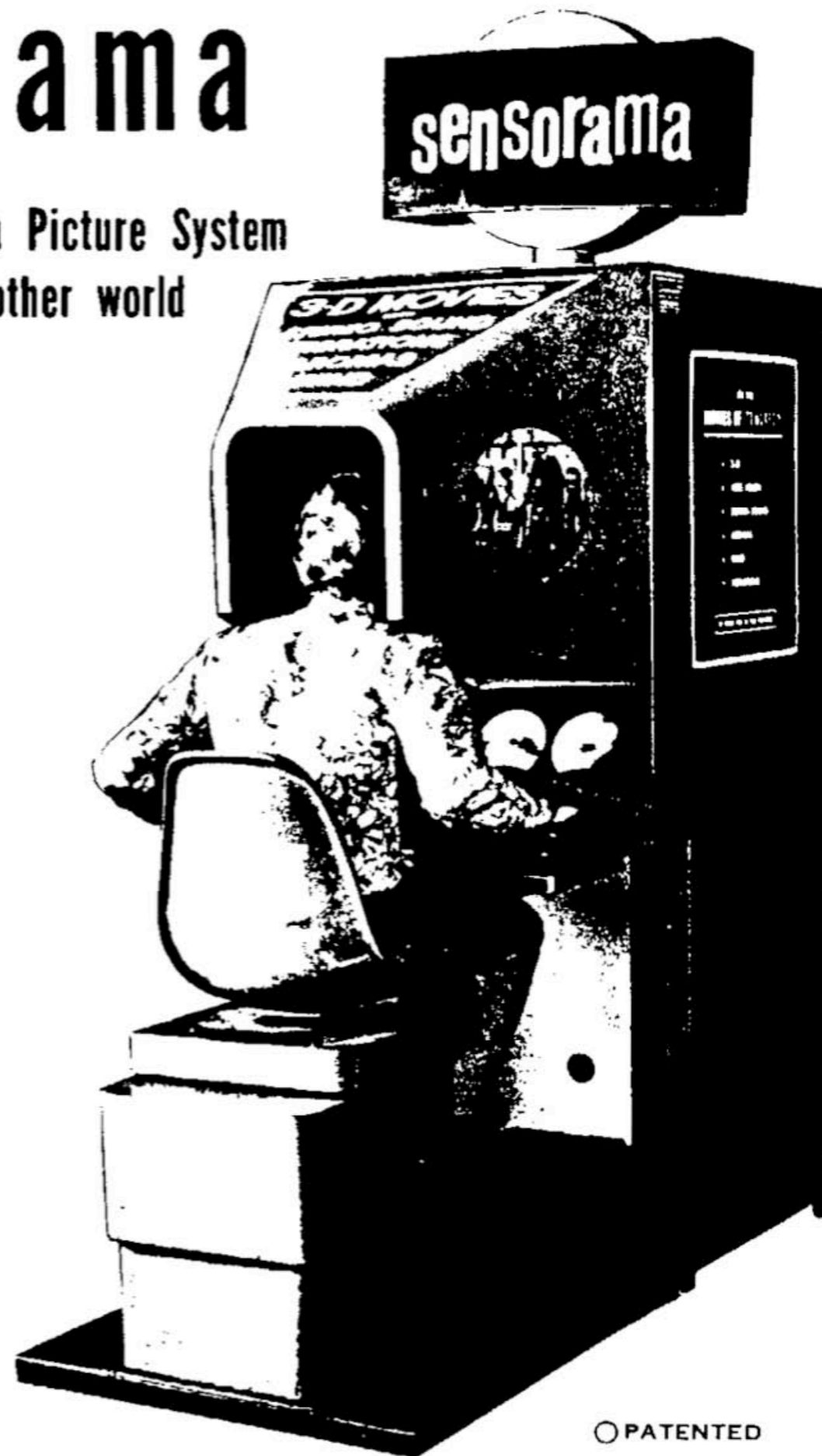




sensorama

The Revolutionary Motion Picture System
that takes you into another world
with

- 3-D
- WIDE VISION
- MOTION
- COLOR
- STEREO-SOUND
- AROMAS
- WIND
- VIBRATIONS



○ PATENTED

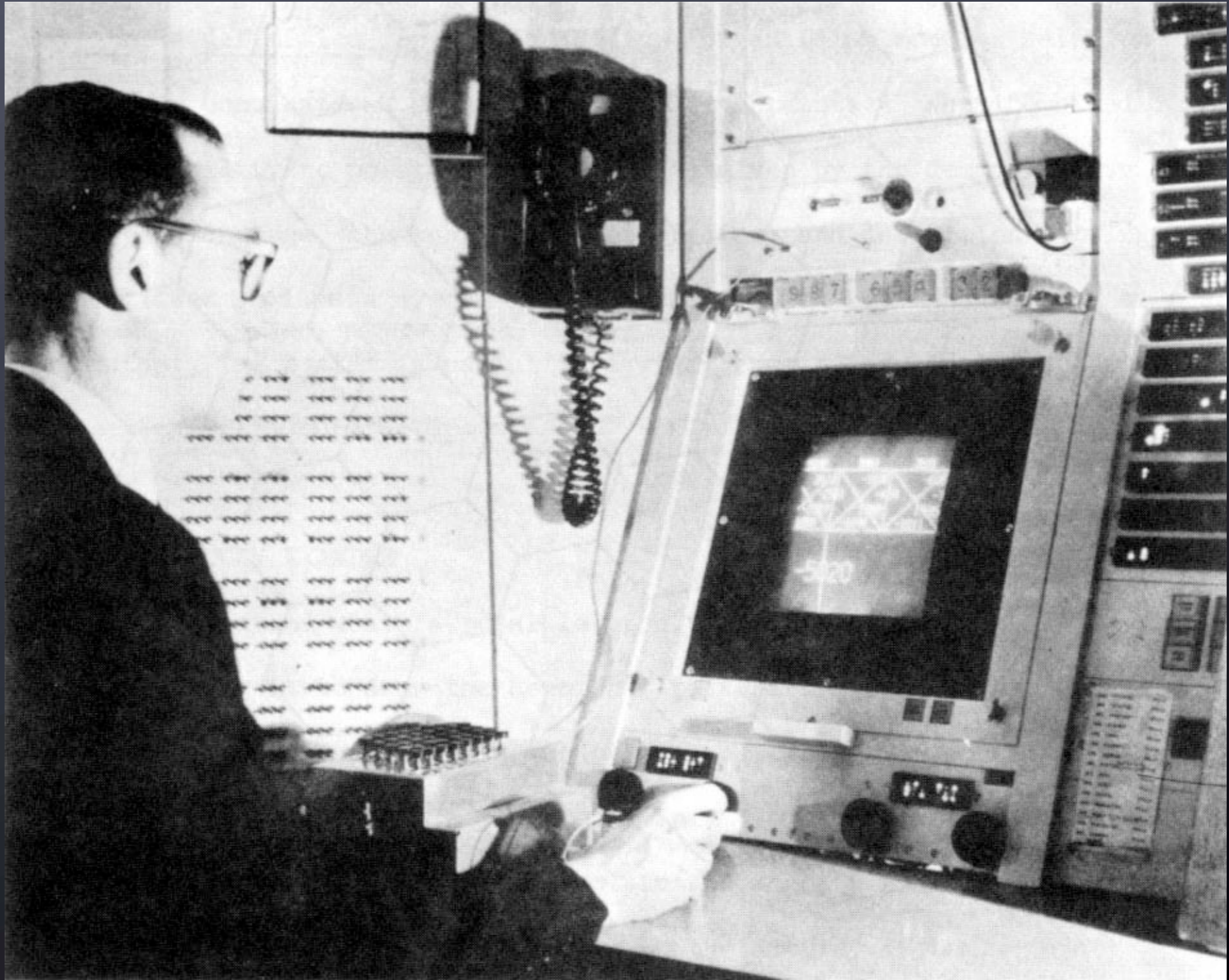




FIGURE 9.9.
GIRL TRACED FROM PHOTOGRAPH



FIGURE 9.10.
GIRL WITH FEATURES CHANGED

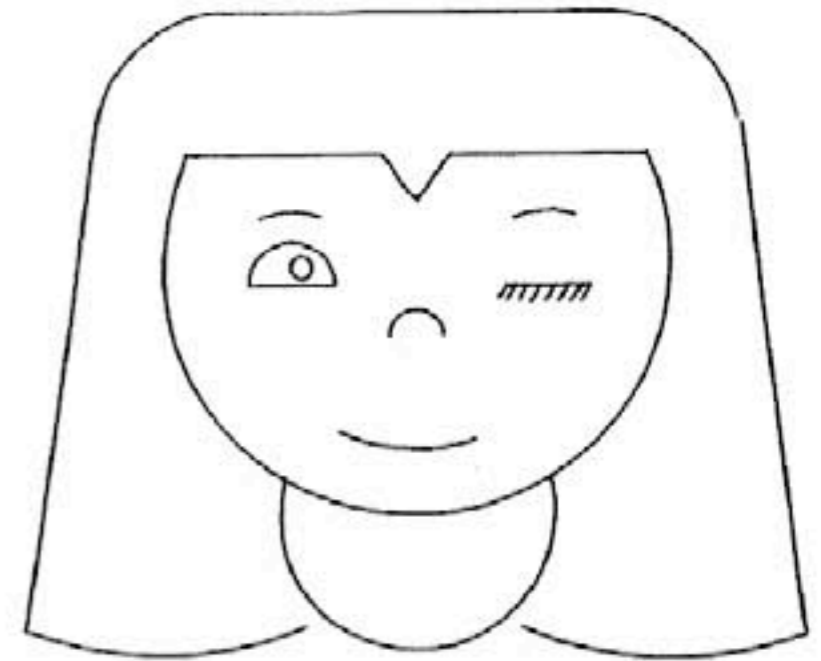
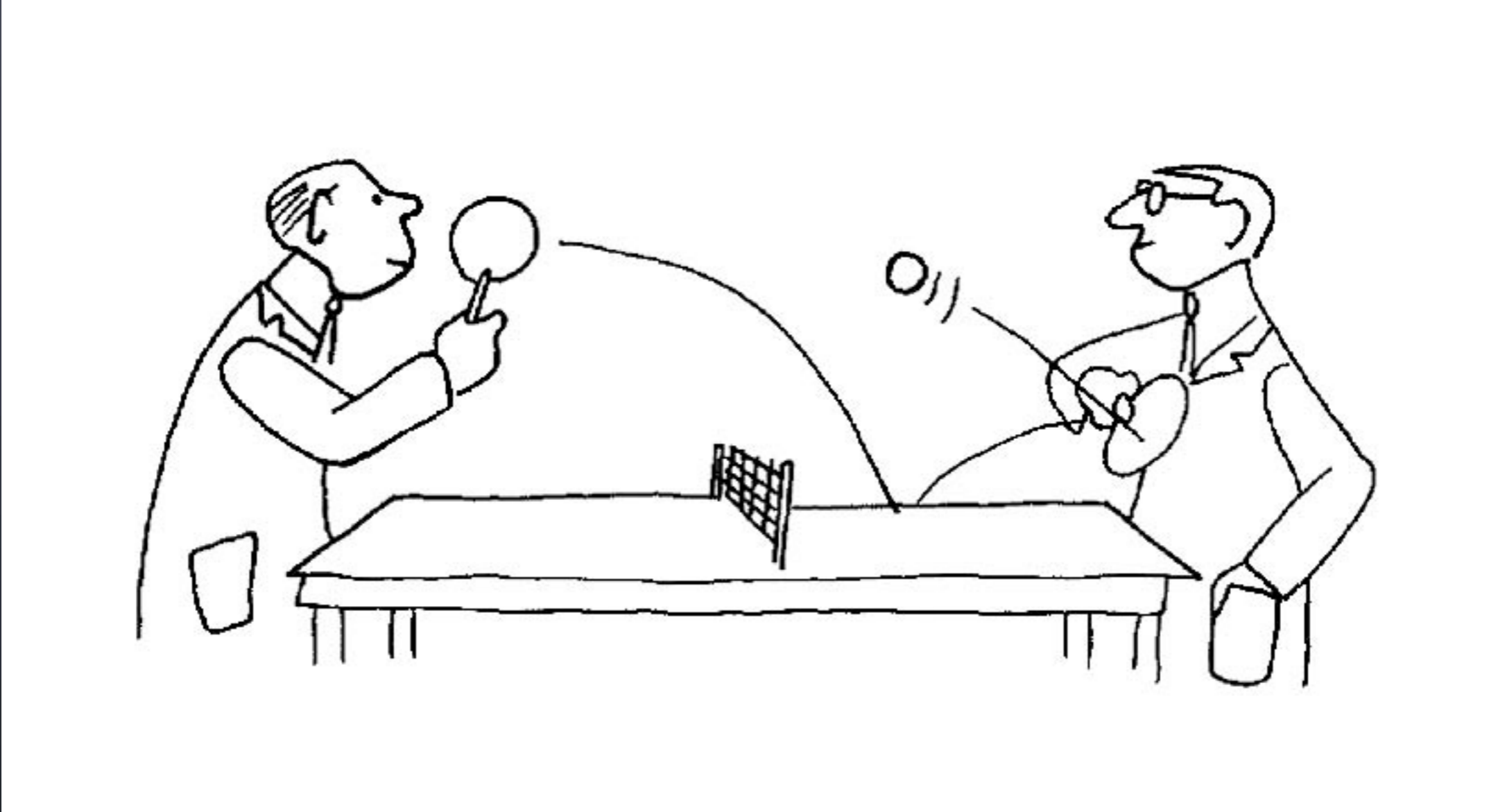
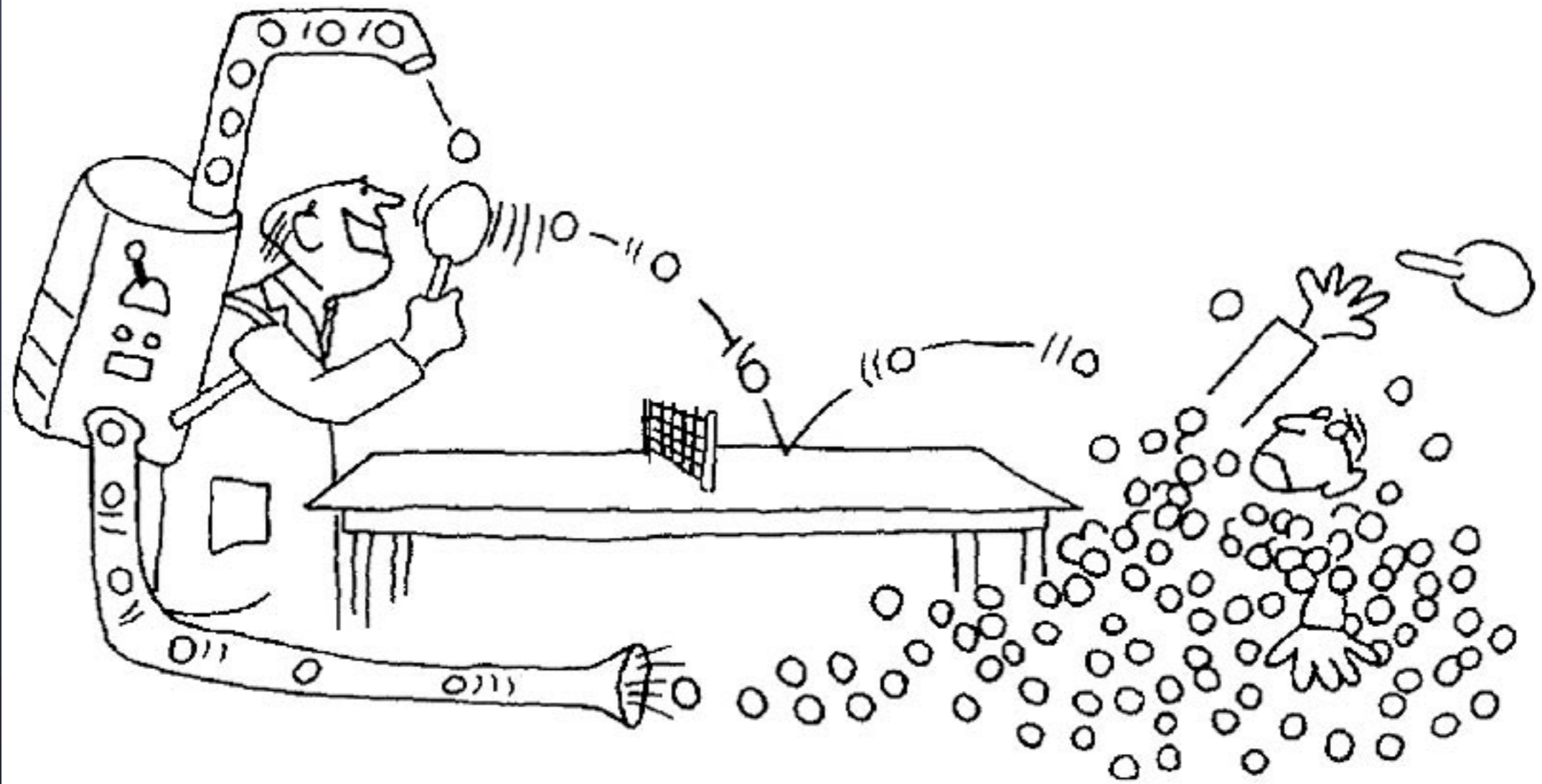
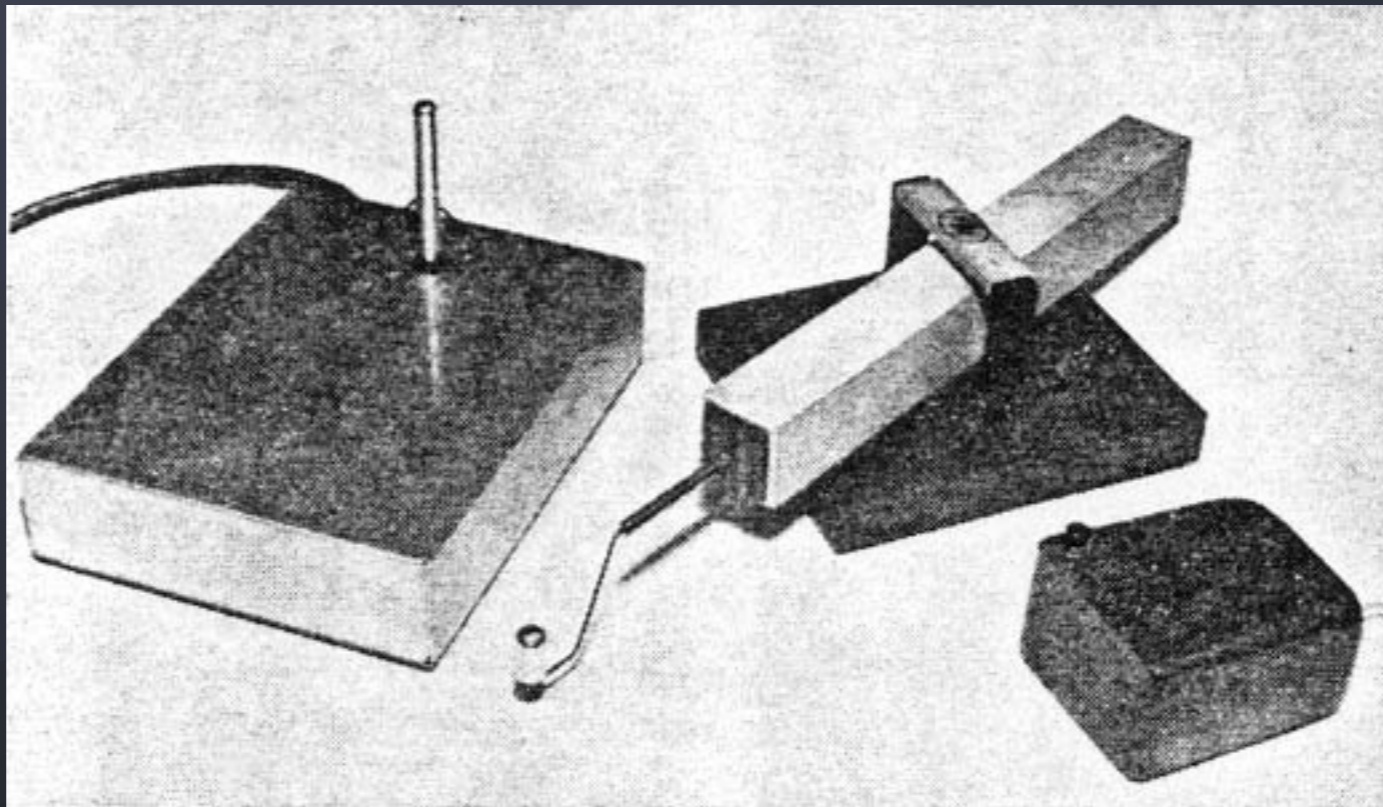


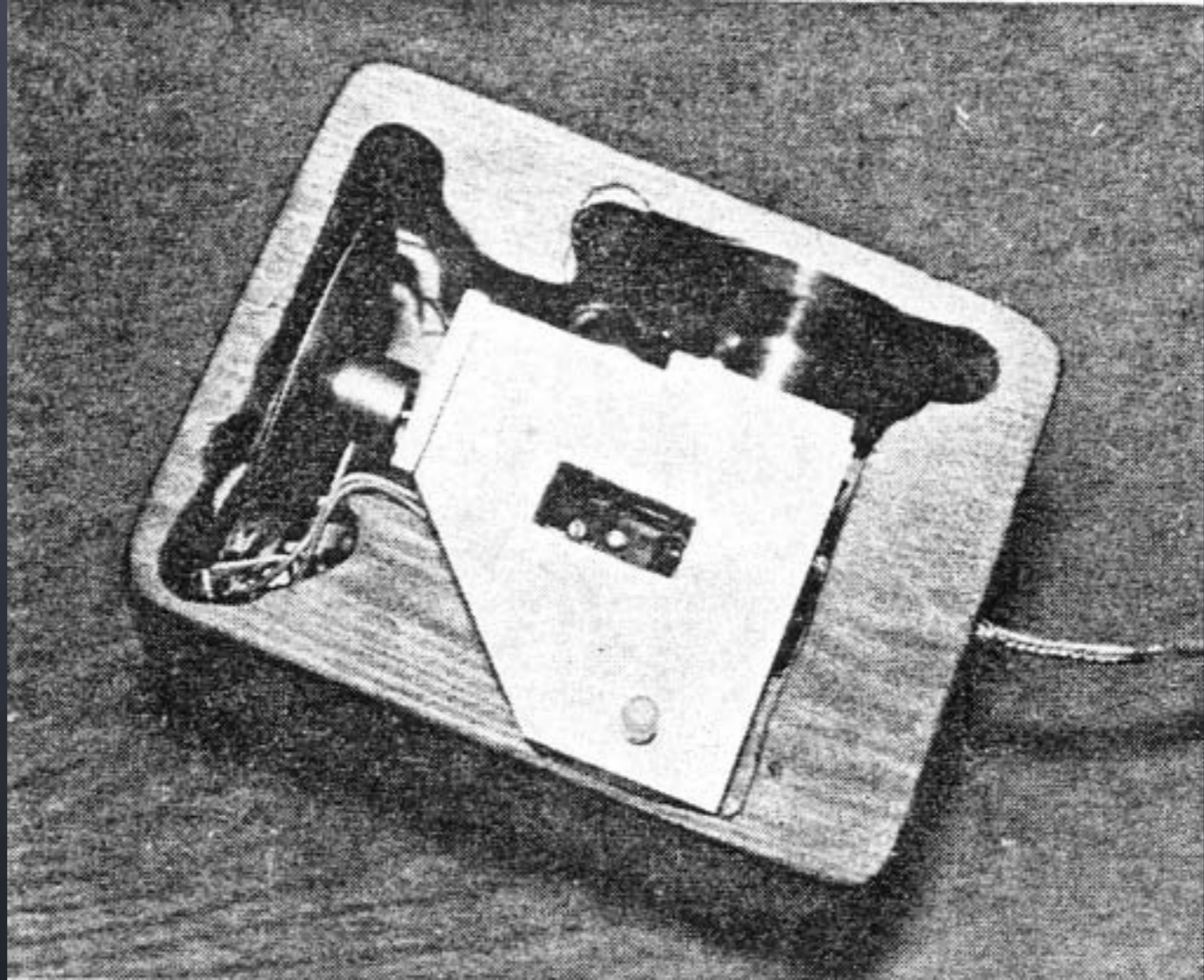
FIGURE 9.8.
WINKING GIRL AND COMPONENTS



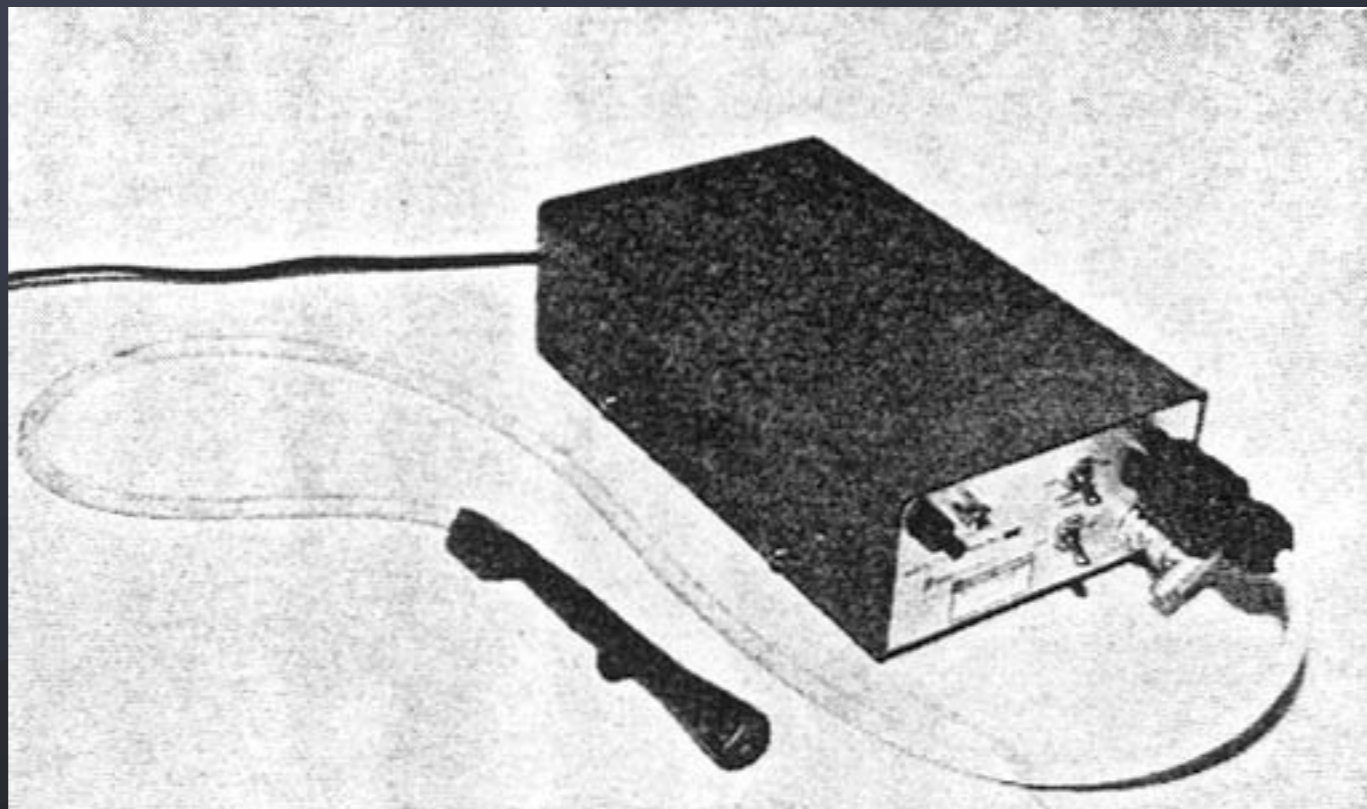












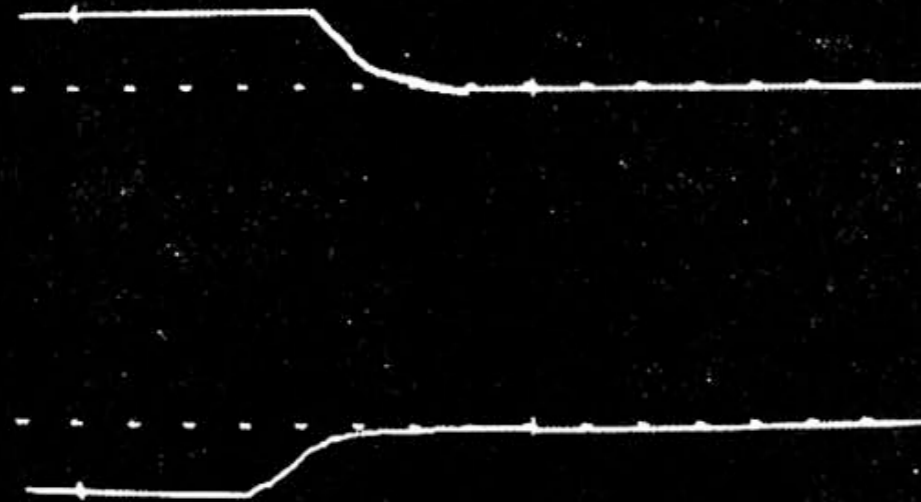
XXXXX XXXXX XXXXX
XXXXX XXXXX XXXXX
XXXXX XXXXX XXXXX

+

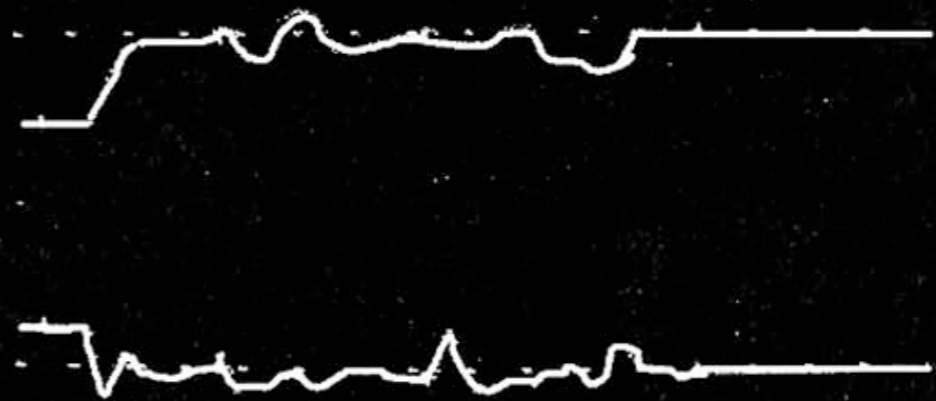
xxx
xxx
xxx

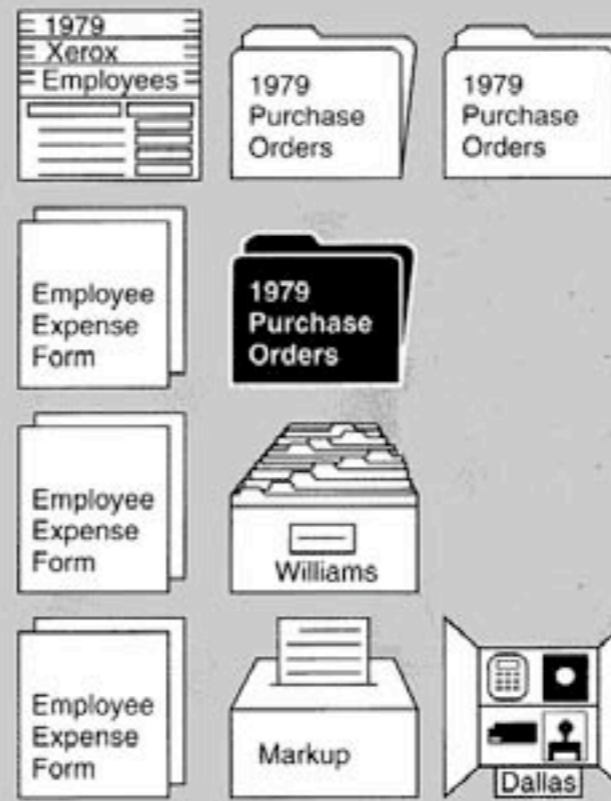
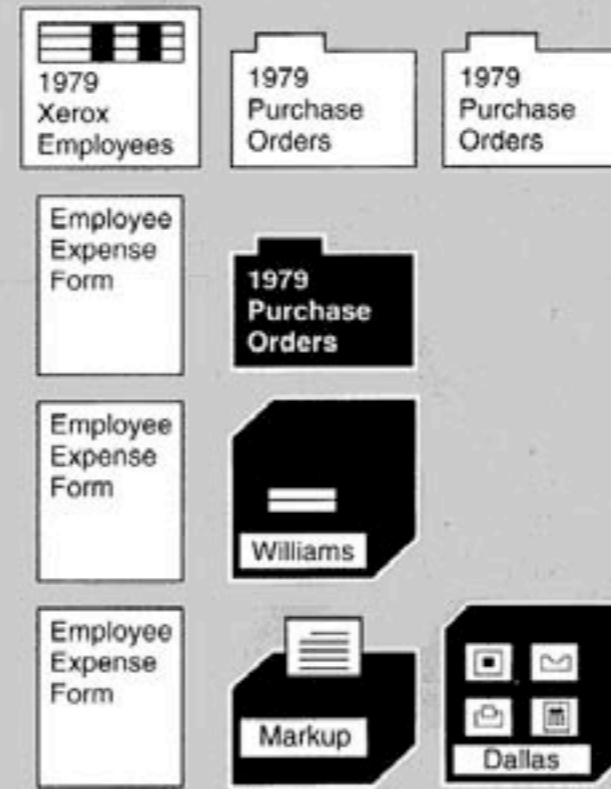
+

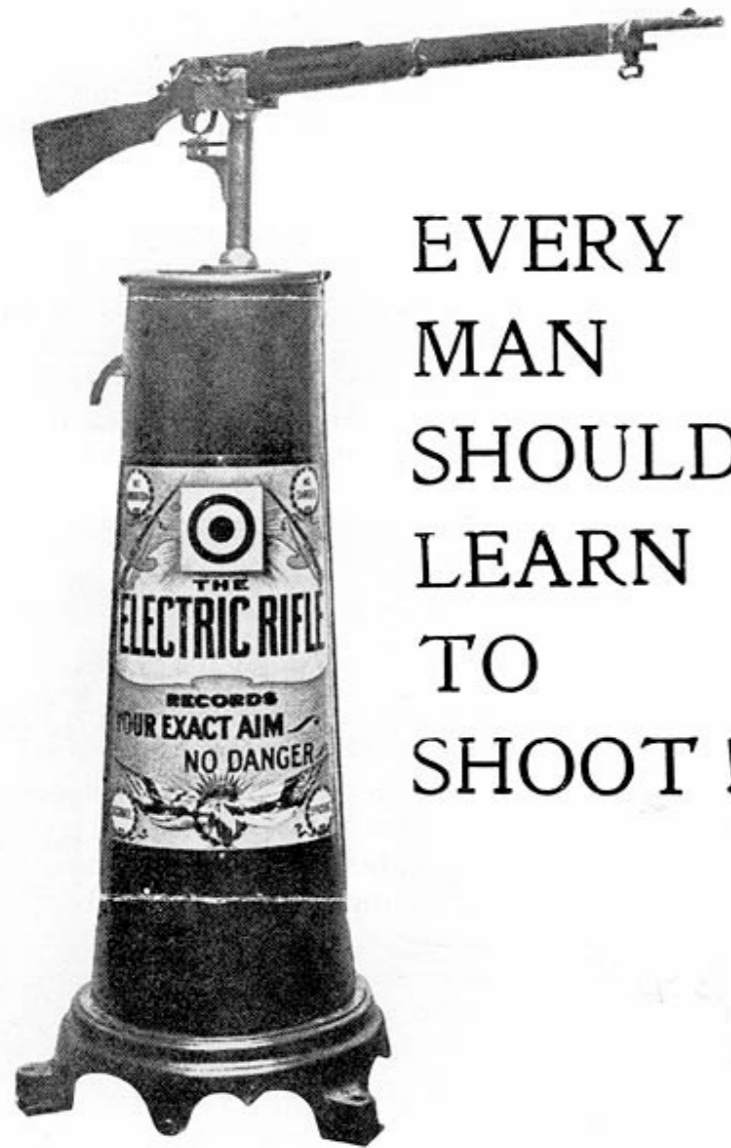
DOVE 0. FIRST PASS GRAPHCON CHARACTER MODE



SHARRT 2ND PASS JOYSTICK 4 CHARACTER MODE







EVERY
MAN
SHOULD
LEARN
TO
SHOOT!



