

Stephanie Batiste

"Stacks of Obits"

A Play



A protest against anarchic slaughter. An ode to the dead. And the celebration of community-making through event-sharing, listening and reading, collective memory, and truth-telling.

In a combination of spoken word, storytelling, and visual media, artist Stephanie Batiste weaves a powerful tale against the backdrop of late 20th century Los Angeles – a city of violence, mass emotional victimization, and a place called Home.

Thursday, 10.07.2014, 12:00
Glaspavillon