

Empire & Neurosis

3rd Postgraduate Forum "Postcolonial Narrations"

October 8-10, 2015, University of Duisburg-Essen (Campus Essen)

Thursday, October 8

12:00 pm	Arrival of participants and registration
12:30 pm	Official Welcome: Prof. Dr. Patricia Plummer
1:00 pm	Keynote Prof. Dr. Miriam Strube (University of Paderborn) The Trauma of Empire: Screening Suffering and Everyday Oppression
2:30 pm	Coffee Break
3:00 pm	Panel I: War as Private and National Trauma Sneharika Roy (American University of Paris) "What's Postcoloniality Got to Do with it? Classical, Modern, and Postcolonial Perspectives on the Post-War Expatriate Experience and Imperial Neurosis" Aleksandra Musiał (University of Silesia in Katowice, Poland) "A Different Kind of War: Vietnam, its Myths, and its Victims in the Context of Imperialist Perpetrator Fiction" Lisa Ahrens (University of Paderborn) "Disrupting Britain's 'Islamophobic Neurosis'? Literary Representations of the Mosque as a Heterotopic Space in British Muslim Writing"
4:30 pm	Coffee Break
5:00 pm	Panel II: Between Regulation and Fragmentation: The Demise of the American Dream Giulia Imbriaco (University of Naples "L'Orientale") "Rhetorics of Transgression: A Comparison of the Postmodern Avant-Garde Movements in New York and Moscow" Robin Frischkorn (University of Duisburg-Essen) "The American Nightmare in Songs: Vietnam & Trauma" Angelo Monaco (University of Pisa) "Yearning for Accommodation and Racial Melancholia in the Narrative of Jhumpa Lahiri"
7:00 pm	Reception

Friday, October 9

9:30 am	<p>Panel III: The Bodies of Others, the Otherness of Bodies</p> <p>Jasper Verlinden (John F. Kennedy Institute for North American Studies, Berlin) “Paper Empires: Race, Ethnicity and the Compulsion to Document in the Gilded Age”</p> <p>Rania Gaafar (Karlsruhe University of Art and Design) “Reenactments of Disruption: Visual Archives and ‘Inappropriate/d’ Images of Otherness in Postcolonial Film Art”</p> <p>Daniela Hrzán (Humboldt-Universität zu Berlin/Hochschule für Musik, Theater und Medien Hannover) “Empire and Neurosis: Examining Fantasies of ‘Female Genital Mutilation’ in Western Feminist Discourse”</p>
11:00 am	Coffee Break
11:30 am	<p>Panel IV: Music and the Postcolonial Condition</p> <p>Tobias Schlosser (Chemnitz University of Technology) “Reading Colonial Madness through the Lens of Native American Philosophy: The Wétiko-Disease in the Songs of Native Canadian Singer and Songwriter Buffy Sainte-Marie”</p> <p>Anne Loeber (Goethe University Frankfurt) “Negotiations of the Postcolonial Psyche in the Poetics of Rap-Music”</p> <p>Jarula M. I. Wegner (Goethe University Frankfurt) “Breaking the State of Neurosis through Rap”</p>
1:00 pm	Lunch Break
2:30 pm	<p>Roundtable: Publish or Perish</p> <p>Prof. Dr. Barbara Buchenau (University of Duisburg-Essen) Dr. Verena Laschinger (University Erfurt) Prof. Dr. Nicole Maruo-Schröder (University of Koblenz-Laundau) Prof. Dr. Josef Raab (University of Duisburg-Essen)</p>
4:00 pm	Coffee Break
4:30 pm	Dance Performance by Sandra Chatterjee
7:00 pm	Dinner

Saturday, October 10

9:30 am	<p>Panel V: The Empire Writes Back and Forth: Resisting Established Readings of Texts and Contexts</p> <p>Helena Esser (University of Duisburg-Essen) “Steampunk as Neurosis: The Difference Engine as a Counter-Memory”</p> <p>Zohra Hassan (University of Duisburg-Essen) “The Neurotic Anti-Hero: Imperial Alice in Colonial Wonderland”</p> <p>Laura Zander (Ludwig Maximilians University, Munich) “Postimperial Emancipation: Can the Empire Write Forward?”</p>
11:00 am	Coffee Break
11:30 am	<p>Members’ Meeting Discussing the Future of the Forum</p>
12:30 pm	Lunch Break
2:00 pm	<p>Career and Peer Coaching Dr. Verena Laschinger (University Erfurt)</p>
3:30 pm	Closing Session