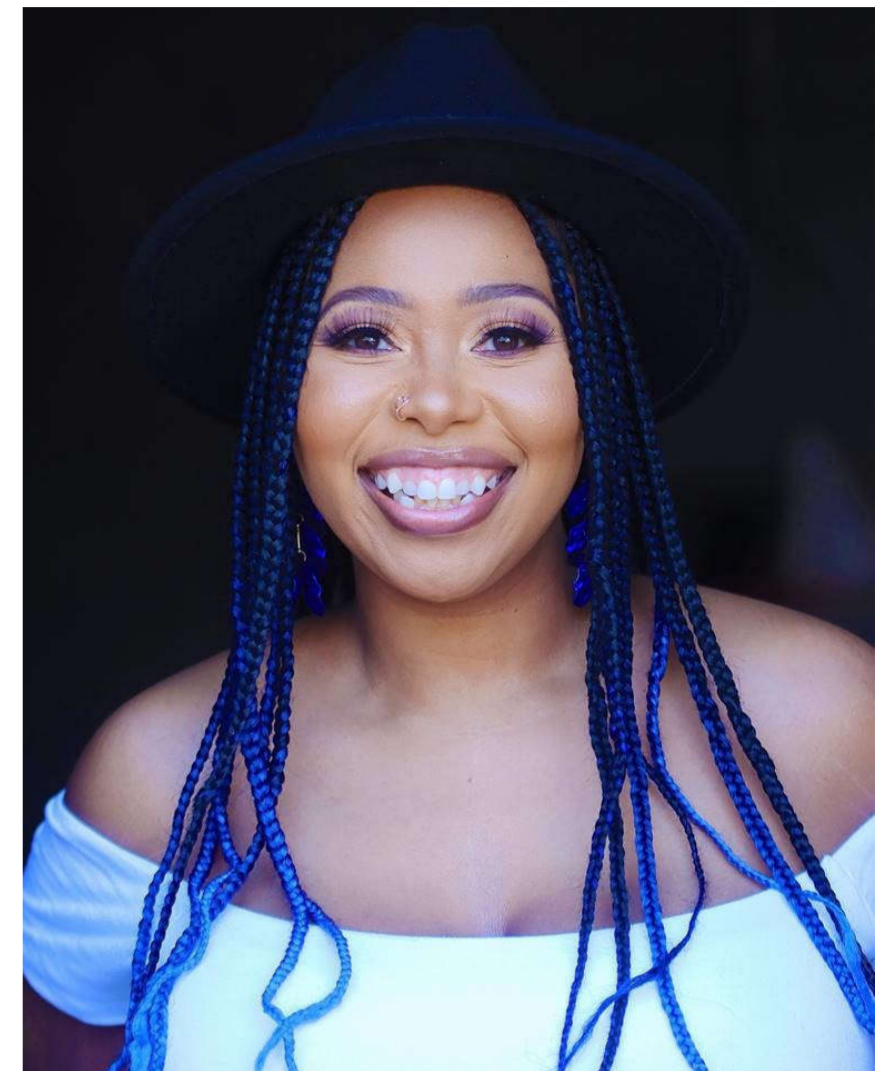


Black Chameleon

A Reading and Discussion with
Deborah D.E.E.P Mouton

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Deborah D.E.E.P Mouton is an internationally-known writer, director, performer, critic and the first Black Poet Laureate of Houston, TX.

Her recent memoir, *Black Chameleon* with Henry Holt & Co. (2023), examines womanhood through mythology. One of its stories has been adapted into a storybook opera for young audiences titled "Lula, the Mighty Griot" (HGO). Currently, she is a Resident Artist with the American Lyric Theater, Rice University, and the Houston Museum of African American Culture.

She is the author of the 2019 poetry collection *Newsworthy* with Bloomsday Literary (and its German counterpart *Berichtenswert* with Elif Verlag), which was a finalist for the The Writer's League of Texas Book Award and Honorable Mention in the Summerlee Book Prize.

Her poems have garnered her a pushcart nomination and been translated across multiple genres and languages. Honored by Houston Business Journal as a part of their 2021 40 Under 40 class, she has been a contributing writer for *Glamour*, *Texas Monthly*, *Muzzle*, and ESPN's *The Undeclared*.

Wednesday, June 21, 2023 | 18:00 h | Room R11 T04 C60 | Campus Essen

Hosted by Dr. Alexander Starre, North American Studies

The event is free and open to the public. For inquiries, please contact alexander.starre@uni-due.de