

Climate Change, Climate Crisis: Canadian Perspectives Changement climatique, crise climatique : Perspectives canadiennes

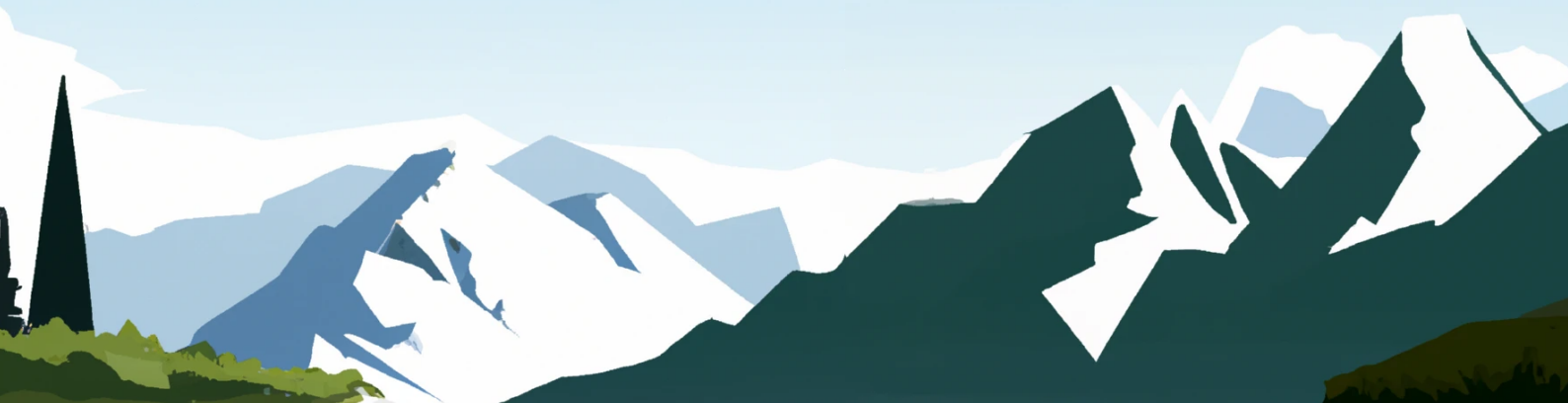
47. Jahrestagung der Gesellschaft für Kanada-Studien
47th Annual Conference of the Association for Canadian Studies
47e congrès annuel de l'Association d'études canadiennes

Freitag, 20.02.2026

- 15:00–16:30 **Registrierung / Inscription / Registration**
Schlossstube
- 15:30–16:00 **Begrüßungskaffee / Goûter de bienvenue/ Welcome Coffee**
- 16:30–18:00 **Eröffnung / Ouverture / Opening**
Auditorium **Petra Dolata** (University of Calgary):
Climate Change, Climate Crisis: Canadian Perspectives / Changement climatique, crise
climatique : Perspectives canadiennes
- 18:00–19:00 **Abendessen / Souper / Dinner**
- Ab 19:00 **Vin d'honneur (Käse / Dessert / Empfang mit Wein)**

Samstag, 21.02.2026

- 09:00–10:30 **Keynote lecture / Conférence plénière**
Auditorium **Shawn Marshall** (Environment and Climate Change Canada/University of Calgary):
Climate Change Threats and Responses in Canada: Wildfires, Extreme Weather, and a
Melting Arctic
- 10:30–11:00 **Kaffeepause / Pause café / Coffee Break**
- 11:00–12:30 **Parallele Workshops / Ateliers parallèles / Parallel Sessions**
- (1) Addressing and Confronting Climate Change: Climate Policies in Canada**
David Bosold (FU Berlin): From “Green Shift” to “Axe the Tax”: A Comparative Study of
Issue Salience and Climate Change Policies in Canadian Federal Elections (2008-2025)
Magdalena Firtova (Charles University Prague): Strains of Climate Solidarity: The
Discursive Reframing of Federal Cohesion in Alberta (2015–2025)
- (2) Impacts of Climate Change: View from the Arctic**
Susanna Gartler (Universität Wien): “It’s our lifeline” – Inuvialuit and Gwich’in First
Nation Knowledge Holders’ Perceptions of Permafrost
Emily Gilbert (University of Toronto): The Militarization of Climate Change and Canada’s
Arctic





(3) Communicating and Narrating Climate Change: Quebecois Narratives of Climate Change

Eva Voldřichová Beránková (Charles University Prague): Fictions climatiques québécoises : pour une fin du monde en douceur?

Nils-Christian Terp (Friedrich Schiller Universität Jena): « Paysages lunaires et chaleur suffocante » : Écocritique musicale et changement climatique dans la musique populaire au Québec

Jane Koustas (Brock University): Climate Change on the Quebec Stage: *Hydro plus* *Pétrole*

12:30–14:00

Mittagessen / Dîner / Lunch

14:00–15:30

Parallele Workshops / Ateliers parallèles / Parallel Sessions

(4) DKG Panel: Climate Change Solutions?

Katja Fennel (Dalhousie University): Is removal of atmospheric CO₂ via Ocean Alkalinity Enhancement feasible?

N.N.

(5) Emerging Scholars Colloquium: Non-normative Subjectivities in Canadian Film and Television

Jacqueline Koshorst (Universität Kassel): “Wula Na Nikamaq.” Nature, Kinship, and Indigenous Knowledge in *Anne with an E* (CBC/Netflix)

Marie Krebs (Universität Wien): Listening for Invisible Femininity: David Cronenberg’s *Crimes of the Future* (1970) and *Videodrome* (1983)

(6) Teachers’ Forum

Sophie Dubois (Collège Lionel-Groulx): Le Québec, connais-tu?

Albert Rau (Cologne): “The Beaver is a Truly Proud and Noble Animal”: Images and Symbols of Canada in the EFL-Classroom

15:30–16:00

Kaffeepause / Pause café / Coffee Break

16:00–18:00

Parallele Workshops / Ateliers parallèles / Parallel Sessions

(7) Communicating and Narrating Climate Change: Climate Technologies, Climate Denialism, Situating Canada

Emiliano Castillo Jara (Universität Trier): Contested Discourses around Canada’s Net-Zero Imaginary

Mack Penner (University of Calgary): The Imperial Oil Company and Mitigative Technology as Climate Denialism

Raphaela Nickel (Universität Kassel): Canada: The Place to Be in Times of the Climate Crisis?





(8) Emerging Scholars Colloquium: Planetary, National, and Regional Ecologies in Canadian Literatures and Cultures

Charles Berthelet (Université du Québec): « Prendre racine » : le développement culturel et politique d'un éconationalisme au Québec en perspective canadienne comparé

Sabrina Schettino (University of Eastern Piedmont): Labor, Territory, and Marine Animals: Nuu-chah-nulth in the Pelagic Sealing Industry

Florian Wagner (Friedrich Schiller Universität Jena): "A Pulmonary Commons Called Planet": Foraging for a Planetary Multispecies Commons in Rita Wong's *forage*

(9) Roundtable: Local Climate Change Adaption Strategies

Chair / Modération: Ludger Basten

Nina Reuther (Berlingen, Schweiz)

Petra Dolata (University of Calgary)

N.N.

18:00–19:00 **Abendessen / Souper / Dinner**

Ab 19:00 **Schlossbar**

19:30 **Kulturprogramm / Programme culturel / Cultural Event**

Auditorium **Soirée cinéma autochtone/Indigenous Short Films: Wapikoni mobile**

Mit einer Einführung von **Dagmar Schmelzer** (Regensburg) und einem anschließenden Publikumsgespräch mit Filmemacherin und Aktivistin **Yasmine Fontaine** (Laval University)

Moderiert von **Doris Eibl** (Universität Innsbruck) und **Christoph Vatter** (Friedrich-Schiller-Universität Jena).

Sonntag, 22.02.2026

09:00–11:00 **Mitgliederversammlung**

Auditorium

10:30–11:15 **Kaffeepause / Pause café / Coffee Break**

11:15–12:30 **Keynote lecture / Conférence plénière**

Auditorium **Shelley Boulianne** (Mount Royal University):

Climate Denialism vs. Climate Activism: Canadian Public Opinion Data on the Climate Crisis

12:30 **Abschluss der Konferenz / Clôture du congrès / Conference Closing**

12:30–14:00 **Mittagessen / Dîner / Lunch**





Ausstellungen / Expositions / Exhibitions

Sa, 09:00–18:00 **Neue Publikationen / Publications récentes / Recent publications**
So, 09:00–12:00

Schloss Stube

Organisiert von / Organisé par / organized by **Alexandra Ganser, Barbara Gföllner**
und **Marie Krebs** (Universität Wien)

Wenn Sie Ihre Publikation ausstellen möchten, wenden Sie sich an / If you would like
to exhibit your publication, please contact / Si vous souhaitez exposer votre
publication, veuillez contacter : barbara.gfoellner@univie.ac.at,
marie.krebs@univie.ac.at

Fr, 16:00–18:00 **A Tapestry of Voices: Celebrating Canada's Languages / Une tapisserie**
de voix : célébrons les langues du Canada

Musiksaal

Sa, 09:00–18:00 In Kooperation mit dem Canadian Language Museum und der Friedrich-Schiller-
So, 09:00–12:00 Universität Jena / In cooperation with the Canadian Language Museum and Friedrich-
Schiller-University Jena / En coopération avec le Musée canadien des langues et
l'Université Friedrich Schiller d'Iéna

Foyer des
Auditoriums

