NONBINARY REVIEW

A GRIMM COLLECTION
OF MODERN FAIRY TALES
NONBINARY REVIEW

Issue One
Grimm’s Fairy Tales

Edited by Lise Quintana
and Allie Marini

Zoetic Press
2014
Contents

Once Upon A Time… ...................................................... iii

Part One ............................................................................. 1

What Wicked Tricks Are These? ................................. 3

Ella ........................................................................... 8

Not a Cinderella Story .................................................. 9

The Kama Sutra of Cinderella ................................... 10

To the Fairest ................................................................ 11

The Marchen ............................................................... 12

The White Witch of Ojo ............................................. 16

The Woodcutter’s Wife ............................................. 21

Music ........................................................................... 23

Appetite ........................................................................ 25

Rapunzel Retold ........................................................ 26

Threes and Keys .......................................................... 27

What I Learned from Little Red Riding Hood’s Mother ........................................................................ 29

All Wolves Hunger ........................................................... 30

Beauty Standards ............................................................ 37

Ever, After ...................................................................... 41

Grumpy Attempts The Expresser-Inquirer Method Learned in Couples Counseling ................. 43

Snow Blight ................................................................. 45
Snow White Attends the Funeral of a Friend.. 46
Snow White’s Cabin ........................................... 55
The Animals Snow White Banished
After Becoming A Princess ............................... 56
The Mother ....................................................... 57
Flounder ........................................................ 59
Silver Hands .................................................... 65
The Girl Without Hands ................................. 66
Hunted and Huntsman ..................................... 67
Thumbelina ..................................................... 78
Part Two ............................................................... 81
  Wild Girl ....................................................... 83
Märchen ........................................................ 85
The Woodcutter’s Wife ................................. 86
Little Red at the St. Petersburg
Zoological Museum ......................................... 89
Blancanieves ............................................... 90
Ilsibill in the Night, Alone ............................ 94
Telling Ghost Stories ........................................ 95
Contributors .................................................. 104
She lies in a glass coffin in front of the ex-husbands,
opposed apple disposed of, antidote administered

*Any minute now she’ll wake:*

they watch her rosy cheeks, lovely

as Juliet’s after the potion that made Romeo think

she was dead, but this one is the original

Snow White who drifted. Each guy

says he must have said, done, thought

the wrong thing but if he had it to do

all over again, and if instead—

*Yeah, damn right, want another one?—*

So the bottle passes

from one calloused hand to the next

the ice clinks in their glasses

they strain away from those unseen

fools who wish that they, too,

felt loved by these men who so need them

like little ghosts, the girls

stand, waiting behind the men, sad

to see them getting smaller

sad to see them staring

at those closed eyes and long lashes and

rosy, rosy cheeks, the color of love

but not the flavor, the smell, or the sound of it,

these less pretty patient ones

(They could use a little awakening themselves)

Don’t dare to flare up but

whisper, pale as Pre-Raphaelites,

longing to run fingers through the hair of their beloveds,

who sit aging and balding, shrinking

until one day, they disappear