

List of accepted general session papers

Adamczyk, Elzbieta The dynamics of changes in the early English inflection: Evidence from OE nominal system

Adamczyk, Michal Patterns of diffusion in northern late Middle English: the case of the *th* digraph

Allan, Kathryn Exploring ‘degrees of lexicalization’ in the Historical Thesaurus of the OED

Andrushenko, Olena Middle English Exclusive Focusing Adverbials qua Information Structural Markers

Avila-Ledesma, Nancy On the conceptualization of Irishness in the Corpus of Irish English
E. & Carolina P Correspondence
Amador-Moreno

Beal, Joan, Ranjan Common, proper and vulgar *pro-nun-ʃha-ʃhun* in eighteenth-century
Sen, Christine Wallis English: ECEP as a new tool for the study of historical phonology
& Nuria Yanez-Bouza and dialectology

Bemposta-Rivas, Sofia Throwing some light on the development of *dare* in Middle English and Early Modern English: A corpus-based study

Blanco-García, Cristina A diachronic account of ‘ephemeral’ conditional and concessive subordinators: A corpus-based study

Busse, Beatrix, Kirsten Gather & Ingo Kleiber Paradigm shifts in 19th-century British grammar writing – a network of texts and authors

Calvo Cortes, Nuria Was Jane Austen conservative or did she follow the semantics of motion situations in perfect tenses?

Chapman, Don “Splendidly Prejudiced”: A History of Disapproval in English Usage Books

Chrambach, Susanne *And the king stayed that night in Greenwich*: The order of time and place adverbials in clusters from Old English to Modern English

Claridge, Claudia, Merja Kytö & Ewa Jonsson “Methinks you are mighty funny, Gentlemen”: The socio-pragmatics of boosters in the late modern courtroom

Cole, Marcelle Anaphoric strategies in Old English

Collaran, Rebecca Keeping it in the family: Disentangling contact and inheritance in closely related languages

Csulich, Gabriela	(Im)politeness, social status, and roles in the context of high treason <i>vs.</i> criminal trials
Culpeper, Jonathan & Alison Findlay	Contemporary understandings of Welsh, Scottish and Irish identities: Celtic characters in Shakespeare
de Haas, Nynke	The ME Northern Subject Rule: syntactic constructions <i>vs</i> variation in the adjacency condition
Demmen, Jane	A corpus linguistic study of similar language style features in Early Modern English plays
D'hoedt, Frauke & Hubert Cuyckens	The power of inheritance: the development of the <i>as</i> - and zero-SPC
Dreschler, Gea	The diachrony of non-agentive and inanimate subjects in English
Eitelmann, Matthias	<i>Naturally vs. in a natural way</i> : A Corpus-based Study on Adverbial Alternation and its Determinants
Eitler, Tamás & Gábor Vadász	Language contact and competition in the periphrastic perfect in Early English
Elsweiler, Christine	A Comparative Study of the Pragmatic Uses of <i>Will</i> and <i>Shall</i> in Older Scots and Early Modern English
Faulkner, Mark	On the Wagon from Peterborough: transitional English beyond the Chronicle
Fernández Cuesta, Julia & M ^a Nieves Rodríguez Ledesma	A case of accusative/dative syncretism in the language of the Lindisfarne Gospels Gloss?
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Flach, Susanne	Construction semantics & construction frequency: The case of <i>go</i> -VERB
García García, Luisa	Basic valency orientation and the productivity of the causative formation in Old English
Gardner, Anne	‘he is certainly a very clever Man’: Self-Corrections in Lady Mary Hamilton’s first Diary
Goundry, Katrin	<i>Taken</i> and <i>nimen</i> in Early Middle English: a contextual study
Grabski, Maciej	The position of negative adjectives in Old English prose.
Günther, Christine	A difficult to explain order – Increasing AP complexity in the prenominal position?

Gwosdek, Hedwig	The accident case in the English grammatical manuscripts and printed grammars before Bullokar
Hackert, Stephanie & Diana Wengler	Recent grammatical change in postcolonial Englishes: A real-time study of genitive variation in Caribbean and Indian newswriting
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Hofmann, Klaus	Primary stress and rhythmic context in the history of English
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Huber, Judith	BE- and HAVE-perfects with manner of motion verbs
Jäger, Verena	The Rise and Fall of the Mandative Subjunctive
Johannsen, Berit & Kirsten Middeke	Text typology and morphosyntactic variation in Old English: Classifying the texts in the YCOE
Kaislaniemi, Samuli	Code-switching and script-switching in letters of English East India Company merchants, 1613–1623
Kaita, Kousuke	A study on the causative and adhortative expressions in Old English and Middle English
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Killie, Kristin	Bridging contexts in the grammaticalization of sentence adverbs
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Kołos, Marta	Non-root accented rhymes in Middle English iambic poetry
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Kotake, Tadashi	Multiple Glosses in Old English Psalter Glosses: Traditional or Innovative?
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Lensch, Anke	The emergence of <i>runner-ups</i> and <i>fixer-uppers</i> . The constructionalization of a word-formational pattern
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Lückert, Claudia	Proverbs in the history of English: A usage-based view
Maiwald, Patrick	Voiced velars vocalized: Quantifying the early Middle English evidence of a sound change
Mäkilähde, Aleksi	Language choice and code-switching in Early Modern English school drama
Mäkinen, Martti	Testing a stylometric tool in the study of Middle English documentary texts
Mehl, Seth, Joan Hine, Fraser Dallachy, Matthew Groves, Justyna Robinson & Susan Fitzmaurice	Historical semantics and conceptual change in Early Modern English: Computation meets close reading
Middeke, Kirsten	“Four main cases and the remnants of a fifth”: the status of the Old English instrumental
Minkova, Donka	The interaction of phonology-morphology-syntax-pragmatics in final <i>-n</i> loss
Miura, Ayumi	<i>One hour hath orphan'd me, and widow'd me</i> : A syntactic and semantic history of English verbs converted from human nouns

Molineaux, Benjamin & Rhona Alcorn	Grapho-phonological parsing of C15 Scots: a reassessment of the [v]~[f] alternation
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Schultz, Julia	<i>Wanderlust, kitsch, tingel-tangel, Bildungsroman, Sprachgefühl</i> : the recent German impact on English in the Twentieth Century
Schützler, Ole	Syntactic and semantic change of concessive constructions in written American English
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Tangelder, Monique	Secondary Stress in Old English, Optionality and Uncertainty: Manuscript Spacing and Clues to Metre
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Thengs, Kjetil V.	St Michael at the North Gate and St Peter in the East: English churchwardens' accounts of late medieval Oxford
Tissari, Heli	How abstract is RESPECT? Another look at a word with multiple senses
Trapateau, Nicolas	"Obscure, indistinct sounds": Vowel reduction and the pronunciation of unstressed vowels in 18 th -century English
Tuominen, Jukka	Multilingual practices and metadiscourse in military writing from early modern England
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