

List of accepted workshops and workshop contributions

The Dynamics of Speech Representation in the History of English

Conveners: Peter J. Grund & Terry Walker

1. Beatrix Busse: *Discursive Norms and Realities: Forms and Functions of Speech Presentation in 19th-century English Writing*
2. Claudia Claridge: *Quoting in Early Modern English Historiography*
3. Alexandra D’Arcy: *Reconfiguring Quotation over the Longue Durée*
4. Mel Evans: *From Our Correspondent at the Court: Reporting Authority and the Development of Speech Representation in Historical English Letters*
5. Peter J. Grund & Terry Walker: *Free Indirect Speech, Slipping, or a System in Flux? Exploring Overlaps between Direct and Indirect Speech in Early Modern English Ursula Lutzky: Initiating Direct Speech in Early Modern Fiction and Witness Depositions: A Contrastive Study*
6. Colette Moore: *The Path not Taken: Parentheses and Written Direct Speech*
7. Lieven Vandelanotte: *On the Road to New Ways of Representing Discourse: Nineteenth-century Proto-examples of Free Indirect and Related Forms*

Intersubjectivity and the emergence of grammatical patterns in the history of English

Conveners: Silvie Hancil & Alexander Haselow

1. Laurel Brinton: *From subjectivity to intersubjectivity: Changing patterns of politeness in English*
2. Jonathan Culpeper & Vittorio Tantucci: *Notions of (im)politeness and intersubjectivity*
3. Hendrik De Smet: *From imitation to change: accommodation, priming and partial sanction*
4. Sylvie Hancil: *A diachronic study of the final particle but*
5. Alexander Haselow: *Particles, extenders, tags and all that kind of stuff – The ‘final field’ from a historical perspective*
6. Ursula Lenker: *‘This, of course, is a popular subject ...’: Subjectivity and Intersubjectivity with Initial, Medial and Final Epistemic Stance Adverbials in English*

Diachronic approaches to the typology of language contact

Conveners: Olga Timofeeva & Richard Ingham

1. Rolf H. Bremmer, Jr: *Latin Loans in Old English and Old Frisian: Parallels and Divergencies*
2. Richard Dance: *Buried Treasure: In Search of the Old Norse Influence on Middle English Lexis*
3. Philip Durkin: *Exploring the Penetration of Words Borrowed from Scandinavian Languages or from (Anglo-)French in the Basic Vocabulary of Middle English*
4. Markku Filppula & Juhani Klemola: *Current Views on Celtic as a Factor in the History of English*

5. Eric Haeberli: *Syntactic Effects of Contact in Translations: Evidence from Object Pronoun Placement in Middle English*
6. Richard Ingham: *Middle English Borrowing from French: Nouns and Verbs of Interpersonal Cognition in the Early South English Legendary*
7. Angelika Lutz: *Why Norse Loanwords in English Alliterative Poetry?*
8. Robert Millar: *The Nature of Close-relative Contact: West and North Germanic Language Contacts and their Results in Anglo-Saxon England and the Northern Isles*
9. Rafal Molencki: *From sicker to sure: The Contact-induced Lexical Layering within the Medieval English Adjectives of Certainty*
10. Olga Timofeeva: *Latin Loans and their Diffusion in Old English*
11. Carola Trips: *Borrowing of Argument Structure: A Gap in Borrowing Scales*
12. Theo Vennemann: *Once again, folks: The Gain and Loss of Military Terms*

Early American Englishes

Conveners: Merja Kytö & Lucia Siebers

1. Lieselotte Anderwald: *Historical retention, progressive nation or the eye of the beholder? The evolution of morphological Americanisms*
2. Stefan Dollinger: *Historical Canadian English lexis and semantics: An assessment in contrastive, real-time perspective*
3. Marina Dossena: ‘Gems of elocution and humour’: *Ideology, prescription and description of American English in nineteenth-century textbooks*
4. Mikko Höglund: *Adjective complementation in early American English*
5. Alexander Kautzsch: *Dialect in early African-American plays: A qualitative assessment*
6. Merja Kytö: *Coordination in the courtroom: The uses of AND in the records of the Salem Witchcraft trials*
7. Michael Montgomery & Lucia Siebers: *Will/shall/be + going to: Future time reference in nineteenth-century American Englishes*
8. Ingrid Paulsen: *Enregisterment processes of American English in nineteenth-century U.S. newspapers*
9. Sali Tagliamonte: *Dialects as a mirror of historical trajectories: Canadian English across Ontario (North America)*