

LECTURE SERIES

“WE DON’T NEED ANOTHER HERO?”

HEROISM IN CONTEMPORARY CULTURE

SUMMER SEMESTER 2018, TUESDAYS 1PM (SHARP) TO 2PM, R12 R04 B21

17 April WHY DEAD HEROES LIVE LONGER:
HISTORICAL REFLECTIONS ON
HEROISM
STEFANIE LETHBRIDGE

24 April BOKHARA BURNES AND JOHN RAMBO
IN AFGHANISTAN: IMPERIAL HEROISM
IN *TRAVELS INTO BOKHARA* (1834),
CABOOL (1842) AND *RAMBO III*
(1988)
JASAMIN ULFAT & DIETMAR MEINEL

8 May ‘AND THEN THERE WAS ... NOTHING?’
ABSENCE AND ORIGIN STORIES IN THE
SERIES *THE LEFTOVERS*
LENA MATTHEIS

15 May *ONE-PUNCH MAN*: TRIVIALIZING THE
SUPERHERO?
ADAM VON WALD

29 May THE RISE OF THE 21ST CENTURY
COLLEGE HERO:
WENDY WASSERSTEIN’S *THIRD* (2008)
BETWEEN THOSE WHO HAVE, THOSE
WHO DO, AND THE QUESTION OF
WHAT MAKES A HERO
SASKIA HERTLEIN

5 June HEROES AS FIGURES OF THE SOCIAL?
THE SOCIOPATHIC DETECTIVE ON TV
NICOLE FALKENHAYNER

12 June ‘THEY SAY A HERO CAN SAVE US:’
THE POPULARITY OF POST-9/11
SUPER-HERO MOVIES
WIEBKE ENGEL

19 June DISSEMINATING THE HEROIC:
REVERSE-KATABASIS
IN *Wonder Woman* (2017)
TORSTEN CAENERS

26 June ‘WHAT DID YOU THINK WAS GOING TO
HAPPEN HERE?’ GENERIC TRANS-
FORMATION IN RECENT *STAR WARS*
FILMS
RAFAEL AZEVEDO

3 July JANE THE LATINA SUPERHEROINE?
NEGOTIATING SOCIOLINGUISTIC AND
CULTURAL PERSPECTIVES ON
HEROISM IN *JANE THE VIRGIN*
ALEXIA SCHEMIEN &
KATHARINA VON ELBWART

10 July STATE OF EXCEPTION:
THE SUPERMAN AS SOVEREIGN RULER
DANNY GRAYDON

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Open-Minded