

JAN C. JANSEN

• PUBLICATIONS

Books: Monographs

Decolonization: A Short History (Princeton: Princeton University Press, 2017) (with Jürgen Osterhammel) [Paperback edition 2019].

Erobern und Erinnern: Symbolpolitik, öffentlicher Raum und französischer Kolonialismus in Algerien, 1830–1950 (Munich: Oldenbourg, 2013).

Dekolonisation: Das Ende der Imperien, 1st ed. (Munich: C.H. Beck, 2013); special ed. (Bonn: Federal Agency for Civic Education, 2014) (with Jürgen Osterhammel).

- Chinese translation: *Diguo zhuyi de mori* (Taipei: Maotouying chuban bu/Owl Publishing House, 2019).

Kolonialismus: Geschichte, Formen, Folgen, 7th ed. (Munich: C.H. Beck, 2012); 8th ed. 2017 (with Jürgen Osterhammel).

- Spanish translation: *Colonialismo: Historia, formas, efectos* (Madrid: Siglo XXI de España, 2019).
- Turkish translation in preparation.

Books: Edited Volumes

Mobility and Coercion in an Age of War and Revolution (c. 1750–1830) (with Kirsten McKenzie) [in preparation, planned for Cambridge University Press].

The Fraternal Atlantic, 1770–1930: Race, Revolution, and Transnationalism in the Worlds of Freemasonry (London: Routledge, 2021) (with Jessica Harland-Jacobs and Elizabeth Mancke).

Refugee Crises, 1945–2000: Political and Societal Responses in International Comparison (Cambridge: Cambridge University Press, 2020) (with Simone Lässig).

Vertriebene and Pieds-Noirs in Postwar Germany and France: Comparative Perspectives (Basingstoke: Palgrave Macmillan, 2016) (with Manuel Borutta).

Books: Edited Series

Transatlantische Historische Studien/Transatlantic Historical Studies (Franz Steiner Verlag, with Simone Lässig, Axel Jansen, Elisabeth Engel and Claudia Rösch), 2014 – 2020.

Journals: Edited Special Issues

“Cosmopolitanism in the Nineteenth Century: Empire, Humanity, Rights,” *Humanity: An International Journal* 12, no. 1 (2021) (with Valeska Huber and Martin Rempe) [in press].

“The Fraternal Atlantic (c. 1770–1918),” *Atlantic Studies: Global Currents* 16, no. 3 (2019) (with Jessica Harland-Jacobs and Elizabeth Mancke).

Journal Articles (* peer-reviewed)

- “American Indians for Saint-Domingue? Exiles, Violence, and Imperial Geopolitics after the French and Haitian Revolutions,” *French Historical Studies* [manuscript accepted, forthcoming 2021].*
- “Dealing with Difference: Cosmopolitanism in the Nineteenth-Century World of Empires,” *Humanity: An International Journal* 12, no. 1 (2021) [in press] (with Valeska Huber).*
- “Brothers in Exile: Masonic Lodges and the Refugees of the Haitian Revolution, 1790s–1820,” *Atlantic Studies: Global Currents* 16, no. 3 (2019): 341–63.*
- “The Fraternal Atlantic: An Introduction,” *Atlantic Studies: Global Currents* 16, no. 3 (2019): 283–93 (with Jessica Harland-Jacobs and Elizabeth Mancke).*
- “Flucht und Exil im Zeitalter der Revolutionen (1770er–1820er Jahre): Perspektiven einer atlantischen Flüchtlingsgeschichte,” *Geschichte und Gesellschaft* 44.4 (2018): 495–525.*
- “Creating National Heroes: Colonial Rule, Anticolonial Politics, and Conflicting Memories of Emir ‘Abd al-Qadir in Algeria, 1900s–1960s,” *History & Memory* 28.2 (2016): 3–46.*
- “Algerien und Frankreich: Vom Kolonial- zum Erinnerungskrieg?” *Aus Politik und Zeitgeschichte* 66/33-34 (15 August 2016): 41–46.
- “In Search of Atlantic Sociability: Freemasons, Empires, and Atlantic History,” *Bulletin of the German Historical Institute* 57 (2015): 75–99.
- “Une autre ‘Union Sacrée’? Commémorer la Grande Guerre dans l’Algérie colonisée (1918–1939),” *Revue d’histoire moderne et contemporaine* 61 (2014): 32–60.*
- “Fête et ordre colonial: Centenaires et résistance anticolonialiste en Algérie pendant les années 1930,” *Vingtième Siècle: Revue d’histoire* 121 (2014): 61–76.*
- “Celebrating the ‘Nation’ in a Colonial Context: ‘Bastille Day’ and the Contested Public Space in Algeria, 1880–1939,” *The Journal of Modern History* 85 (2013): 36–68.*
- “La nation et ses ‘rapatriés’: Une comparaison Allemagne-France,” *La Vie des idées*, 20 March 2012 (with Manuel Borutta).*

Book Chapters (* peer-reviewed)

- “The Fraternal Atlantic: An Introduction,” in *The Fraternal Atlantic, 1770–1930: Race, Revolution, and Transnationalism in the Worlds of Freemasonry*, Jessica Harland-Jacobs, Jan C. Jansen, and Elizabeth Mancke (London: Routledge, forthcoming 2021), 1–11 (with Jessica Harland-Jacobs and Elizabeth Mancke).
- “Brothers in Exile: Masonic Lodges and the Refugees of the Haitian Revolution, 1790s–1820,” in *The Fraternal Atlantic, 1770–1930: Race, Revolution, and Transnationalism in the Worlds of Freemasonry*, Jessica Harland-Jacobs, Jan C. Jansen, and Elizabeth Mancke (London: Routledge, forthcoming 2021), 42–64.*
- “Responses to Refugee Crises in International Comparison,” in *Refugee Crises, 1945–2000: Political and Societal Responses in International Comparison*, ed. Jan C. Jansen and Simone Lässig (Cambridge: Cambridge University Press, forthcoming 2020) (with Simone Lässig), 1–26.*
- “Becoming Imperial Citizens: Jews and Freemasonry in the British Caribbean (early 19th Century),” in *The Sephardic Atlantic*, ed. Sina Rauschenbach and Jonathan Schorsch, (Basingstoke: Palgrave Macmillan, 2019), 215–44.*
- “L’espace urbain, le symbolique et l’avenir de la colonie: L’histoire de la statue du duc d’Orléans à Alger (1845),” in *Une histoire sociale et culturelle du politique en Algérie et au*

Maghreb: Études offerte à Omar Carlier, ed. Morgan Corriou and M'hamed Oualdi (Paris: Presses Universitaires de la Sorbonne, 2018), 57–72.

“Comparing *Vertriebene* and *Pieds-Noirs*: Introduction,” in *Vertriebene and Pieds-Noirs in Postwar Germany and France: Comparative Perspectives*, edited by Manuel Borutta and Jan C. Jansen (Basingstoke: Palgrave Macmillan, 2016), 1–31 (with Manuel Borutta).*

“Memory Lobbying and the Shaping of ‘Colonial Memories’ in France since the 1990s: The Local, the National, and the International.” In *Vertriebene and Pieds-Noirs in Postwar Germany and France: Comparative Perspectives*, edited by Manuel Borutta and Jan C. Jansen (Basingstoke: Palgrave Macmillan, 2016), 252–271.*

“Un monument pour le « Royaume arabe »? Politiques symboliques et enjeux de pouvoir à Alger, dans les années 1860,” in *Cultures d'empires? Echanges et affrontements culturels en situations coloniales*, ed. Romain Bertrand, Hélène Blais and Emmanuelle Sibeud (Paris: Karthala, 2015), 271–292.*

“Kommentar: Die postkoloniale Konfrontation in Frankreich,” in *Erinnerungskulturen post-imperialen Nationen*, ed. Dietmar Rothermund (Baden-Baden: Nomos, 2015), 145–150.

“Unmixing the Mediterranean? Migration, demographische ‘Entmischung’ und Globalgeschichte,” in *Globalgeschichten*, ed. Boris Barth, Stefanie Gänger and Niels P. Petersson (Frankfurt/M: Campus, 2014), 289–314.*

“1880–1914 : Une ‘statuomanie’ à l’algérienne,” in *Histoire de l’Algérie à la période coloniale (1830–1962)*, ed. Abderrahmane Bouchène et al. (Paris/Algiers: La Découverte/Barzakh, 2012), 261–265.*

“Politics of Remembrance, Colonialism, and the Algerian War in France,” in *A European Memory? Contested Histories and Politics of Remembrance*, ed. Bo Stråth and Małgorzata Pakier (Oxford: Berghahn Books, 2010), 275–293.*

“Inszenierungen des antiken Erbes in ‘Französisch Algerien’,” in *Das große Spiel: Archäologie und Politik zur Zeit des Kolonialismus (1860-1940)*, ed. Charlotte Trümpler (Cologne: Dumont, 2008), 528–537.

“Karthago und die Pères Blancs,” in *Das große Spiel: Archäologie und Politik zur Zeit des Kolonialismus (1860-1940)*, ed. Charlotte Trümpler (Cologne: Dumont, 2008), 538–550.

“Die Erfindung des Mittelmeerraums im kolonialen Kontext: Die Inszenierung eines ‘lateinischen Afrika’ beim ‘Centenaire de l’Algérie française’ 1930,” in *Der Süden: Auf der Suche nach einer Geschichtsregion*, ed. Benjamin Schenk and Martina Winkler (Frankfurt/M: Campus, 2007), 175–205.

Book Reviews

in *American Historical Review*, *Francia-Recensio*, *geschichte-transnational*, *H-Soz-Kult*, *Journal of Contemporary History*, *Neue Politische Literatur* and *Vingtième Siècle: Revue d'histoire*