

Classes

WiSe 25

MA: Popular Culture: Theories and History

MA: Synchronic and Diachronic Approaches to Anglophone Popular Culture

MA: Theories of Culture

MA: Literary Theories

MA: Zeitgenössische Kulturtheorien

SoSe 25

MA: Guided Research in British and Postcolonial Studies

MA: Research Colloquium for Master Students

BA: Surviving (or not?) in Regency and Victorian Britain

BA: Surviving (or not?) in Renaissance Britain

BA: Zeitgenössische Kulturtheorien (RL)

WiSe 24/25

BA: 21st-Century Superheroes in Film and TV

MA: Literary Theories

MA: Theories of Culture

MA: Zeitgenössische Kulturtheorien

SoSe 24

MA: Guided Research in British and Postcolonial Studies

MA: Postmodernity and Pop Culture

VO: Ringvorlesung Kulturwirt

BA: Who's Afraid of Formal Verse? – The Function of Form and Meter in Contemporary Anglophone Poetry

WiSe 23/24

MA: Theories of Culture

MA: Literary Theory

MA: Zeitgenössische Kulturtheorien

SoSe 23

HS: Cinematic Marvels - 21st Century Superheroes in Film and TV

HS: The Age of Petrarch – Popsongs from the 1980s to the 2000s

VO: Ringvorlesung Kulturwirt

MA: Guided Research in British and Postcolonial Studies

WiSe 22/23

MA: Theories of Culture

MA: Literary Theory

MA: Zeitgenössische Kulturtheorien

SoSe 22

HS: Seamus Heaney

VO: Ringvorlesung Kulturwirt

MA: Guided Research in British and Postcolonial Studies

WiSe 21/22

MA: Zeitgenössische Kulturtheorien

MA: Theories of Culture

MA: Literary Theories

SoSe 21

HS: The Superhero in Contemporary Anglophone Culture - Cinematic and Televisual
Negotiations of a Pop Culture Icon

MA: Ringvorlesung Kulturwirt

MA: Guided Research in British and Postcolonial Studies

SE: Geisteswissenschaften und Wirtschaft Interdisziplinär

WiSe 20/21

MA: Theories of Culture

MA: Literary Theories

PS: A Survey of British Literature

MA: Zeitgenössische Kulturtheorien

SoSe 20

MA: Guided Research in British and Postcolonial Studies

Ü: Poetic Writing Workshop

MA: Interdisziplinäre Ringvorlesung Kulturwirt

HS: The Superhero in Contemporary Anglophone Culture – Cinematic and Televisual
Negotiations of a Pop Culture Icon

WiSe 19/20

MA: Literary Theories

Ü: Poetic Writing Workshop

MA: Theories of Culture

MA: Zeitgenössische Kulturtheorien

PS: A Survey of British Literature

SoSe 19

Ü: Poetic Writing Workshop

VO: Ringvorlesung Kulturwirt

MA: Guided Research in British and Postcolonial Studies

PS: A Survey of British Literature

WiSe 18/19

PS: A Survey of British Literature

HS=Hauptseminar // PS=Proseminar // SE=Seminar // VO=Vorlesung // MA=Masterseminar //
ÜB=Übung // SP=Sprachpraktische Veranstaltung

MA: Literary Theories
Poetic Writing Workshop
MA: Theories of Culture
MA: Zeitgenössische Kulturtheorien

SoSe 18

PS: A Survey of British Literature
VO: Interdisziplinäre Ringvorlesung Kulturwirt
Ü: Poetic Writing Workshop
HS: Hegemony and the Culture Industry – Notions and Strategies of Counter-Hegemonic Readings of Popular Culture

WiSe 17/18

MA: Literary Theory
MA: Zeitgenössische Kulturtheorien
MA: Theories of Culture
Ü: Poetic Writing Workshop

SoSe 17

PS: An Introduction to Reading Popular Culture as Cultural Diagnosis
PS: The Resurgence of the Superhero
MA: Geisteswissenschaften - Wirtschaft Interdisziplinär
VO: Interdisziplinäre Ringvorlesung Kulturwirt
Ü: Poetic Writing Workshop

WiSe 16/17

MA: Theories of Culture
MA: Literary Theory
MA: Zeitgenössische Kulturtheorien
Ü: Poetic Writing Workshop

SoSe 16

MA: Key Author: Seamus Heaney
PS: A Survey of British Literature
MA: Geisteswissenschaften / Wirtschaft Interdisziplinär
VO: Interdisziplinäre Ringvorlesung Kulturwirt
Ü: Poetic Writing Workshop

WiSe 15/16

MA: Theories of Culture
MA: Literary Theory
MA: Zeitgenössische Kulturtheorien
PS: A Survey of British Literature
Ü: Poetic Writing Workshop

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SoSe 15

PS: Of Androids and Electric Sheep -- Staging Cultural Diagnosis in Postmodern
Anglophone TV and Film
PS / MA: Ridley Scott's Prometheus - An Exercise in Cultural Criticism
MA: Geisteswissenschaften / Wirtschaft Interdisziplinär
ÜB: Introductory English Course
VO: Interdisziplinäre Ringvorlesung Kulturwirt
Ü: Poetic Writing Workshop

WiSe 14/15

MA: Theories of Culture
MA: Literary Theory
MA: Zeitgenössische Kulturtheorien
Ü: Poetic Writing Workshop

SoSe 14

PS: A Survey of British Literature
MA: Geisteswissenschaften / Wirtschaft Interdisziplinär
VO: Interdisziplinäre Ringvorlesung Kulturwirt
Ü: Poetic Writing Workshop

WiSe 13/14

MA: Theories of Culture
MA: Literary Theory
MA: Zeitgenössische Kulturtheorien
PS: A Survey of British Literature
Ü: Poetic Writing Workshop

SoSe 13

PS: A Survey of British Literature
PS: Identity in Contemporary Irish and English Poetry
Ü: Poetic Writing Workshop

WiSe 12/13

MA: Theories of Culture
MA: Literary Theory
PS: A Survey of British Literature
ÜB: Introduction to Literary Studies for Kulturwirte
Ü: Poetic Writing Workshop

SoSe 12

PS: A Survey of British Literature

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PS: Staging the Postmodern: Influences, Strategies and Depictions of
Postmodernity in Contemporary Popular Culture
Ü: Poetic Writing Workshop

WiSe 11/12

MA: Theories of Culture
MA: Literary Theory
ÜB: Introduction to Literary Studies for Kulturwirte
Ü: Poetic Writing Workshop

SoSe 2011

PS: A Survey of British Literature
PS: The Underworld in 20th and 21st Century British Poetry
Ü: Poetic Writing Workshop

WiSe 2010/11

MA: Theories of Culture
MA: Literary Theory
ÜB: Introduction to Literary Studies for Kulturwirte

SoSe 2010

HS: 'We shall express our darker purpose' - Renaissance Tragedy in the
Contexts of its Time
PS: A Survey of British Literature
Ü: Poetic Writing Workshop

WiSe 09/10

PS: A Survey of British Literature
PS: Contemporary British Poetry
Ü: Introduction to Literary Studies for Kulturwirte
HS: The Sovereign's Voice? - The Poets Laureates from John Dryden to Andrew
Motion
Ü: Poetic Writing Workshop

SoSe 09

PS: A Survey of British Literature
PS: Poetry, Politics and Power: 18th Century British Literature and Culture
Ü: Poetic Writing Workshop

WiSe 08/ 09

PS: Our global story is not yet completed – 20th century Britain and the
sonnets
PS: A Survey of British Literature
LC: Language Course English for Students of Media and Cognitive Sciences

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ÜB=Übung // SP=Sprachpraktische Veranstaltung

Ü: Poetic Writing Workshop

SoSe 08

PS: Contemporary Irish and Scottish Literature and Culture

HS: Introduction to poetic writing

LC: Language Course English for Students of Media and Cognitive Sciences

WiSe 07/ 08

HS: Literature and Culture of the Romantic Period in Britain

LC: Foundation Grammar

LC: Language Course English for Students of Media and Cognitive Sciences

SoSe 07

HS: Images and counter-images of love in Renaissance Britain

LC: Skills-focused language course (receptive)

LC: English for Water Scientists

WiSe 06/07

Ü: Introduction to Literary Studies

PS: Rebellion and Resuscitation: Formal Verse in Post-modern British and American Poetry

LC: Skills-focused language course (receptive)

LC: English for Water Scientists

SoSe 06

ÜB: Introduction to Literary Studies

PS: Our global story is not yet completed – 20th century Britain and the sonnets

LC: English for Water Scientists

WiSe 05/06

PS: Who justly knew to blame, or to commend – British Poetry from the Restoration Period to the Augustan Age

SoSe 05

PS: Introduction to 20th Century Poetry

SoSe 01

Tutorial: VL Survey of English Literature: The 18th Century