



LAPASEC 2025

Class in the Long Eighteenth Century: Britain and Beyond

Les classes sociales au cours du long dix-huitième siècle
(Grande-Bretagne, Europe et colonies)

Organisation and contact:

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In cooperation with Université Bordeaux Montaigne. We would like to express our thanks to:



Programme

Essener Hof, Am Handelshof 5, 45127 Essen

Friday, 4 April

14.00-14.30 *Welcome Reception*

14.30-15.00 Opening address by Prof. Dr. Christoph Heyl

15.00-16.00 Keynote Lecture (Chair: Christoph Heyl)

Prof. em. Penelope J. Corfield (Royal Holloway, University of London),
Talking about Class in Eighteenth-Century Britain

16.00-16.30 *Coffee break*

16.30-18.00 Panel 1: Merriment, Manuscripts and Madness (Chair: Tristan Coignard)

Rémy Duthille (Université Bordeaux Montaigne), Unanimity and Class Difference:
Festivals in Britain, c.1780-c.1860

Robert Stearn (independent scholar), Service, Class, and Skill in Three Early Eighteenth-Century Diaries

Katrin Röder (TU Dortmund), 'All Men Mad'? Exploring Literary Representations of Station/Class, Gender and the 'English Malady' in the Long Eighteenth Century

19.00 *Dinner at Essener Hof*

Saturday, 5 April

9.00-9.30 *Morning coffee*

9.30-10.30 Panel 2: Representations of Class and Gender (Chair: Anjali Rampersad)

Ella Harford (Swansea University), Printed Portrayals of Adulterous Women 1770-1830
Mathilde-Eléonore Duhot Dacquin (Université de Lille), Repertoire, Dramatic Genre,
and Social Status in the Careers of Sarah Siddons (1755-1831) and Dorothy Jordan
(1761-1816)

10.30-11.00 *Coffee break*

11.00-12.30 Panel 3: Satire, Romanticism and Class (Chair: Tristan Coignard)

Isabelle Massein (Université Bordeaux Montaigne), De la Satire à la Jeune Angleterre :
Traitement de la Hiérarchie Sociale dans *Vaurien* (1797) et *Sybil* (1845)

Emlyn David (Université Bordeaux Montaigne), Classe, Mémoire et Angoisse de l'Oubli
dans la Fiction de James Hogg

Frank Erik Pointner (Universität Duisburg-Essen), Upper-Class Affectation and 18th-Century Satire

12.30-14.00 *Lunch at Essener Hof*

14.00-15.00 The Christoph Houswitschka Lecture (Chair: Christoph Heyl)

Elizabeth Schlappa (Newcastle University), 'Instructed, as I imagine, by a servant maid':
Social Class and the Self-Pleasuring Woman

15.00-15.15 *Coffee break*

15.15-16.45 Panel 4: Aristocracy, Identity and Female Authorship (Chair: Penelope Corfield)

Roseanna Kettle (University of York), 'My means are less than small': The Charitable Patronage of Female Writers in Sheffield and York

Clémentine Garcenot (University of York), Aristocratic Bias and Financial Hardship in the Memoirs of French Female Aristocrats (1789-1799)

Callum Smith (University of Bristol), The Duchess & The Publican: The Duchess of Devonshire, Samuel House & The Intersection of Class in the 1784 General Election

16.45-17.15 *Coffee break*

17.15-19.15 Panel 5: Founders' Lecture (Chair: Robert Stearn)

Prof. em. Peter Wagner (RPTU Kaiserslautern-Landau), Social Mobility in the Graphic Art of William Hogarth

Frédéric Ogée (Université Paris Cité), Class and Clash in Hogarth's Art

20.30 *Conference dinner at Çağdaş, Flachsmarkt 3, Essen (self-paid)*

Sunday, 6 April

9.00-9.30 *Morning coffee*

9.30-10.30 Panel 6: Political Flair and Class (Chair: TBA)

Isabelle Safa (Université de Rouen/Université Paris VII Diderot), Rang, Classe et Sensibilité dans *Corinne ou l'Italie* de Germaine de Staël (1807) : entre stéréotypes nationaux et réflexion politique

Murray Tremellen (York Museums Trust), The Speakership of the House of Commons, 1789-1835: a vehicle for social mobility?

10.30-11.00 *Coffee break*

11.00-12.00 Panel 7: Social Mobility (Chair: Christian Feser)

Ciarán Farrell (Université Paris Nanterre), Au dessus de mon Rang / Above my Station

Cornelius Beckers (Universität Freiburg), Knowing Form, Knowing India: Company Poetry and the Consolidation of Imperial Power in British India, c. 1780-1857

12.00-14.00 *Lunch at Essener Hof and conference closing*

15.00-16.00 *Excursion: Guided tour of Alte Synagoge, Edmund-Körner-Platz 1, Essen*

Illustration: *High-change in Bond Street, ou, La politesse du grande monde* (1796), James Gillray
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