

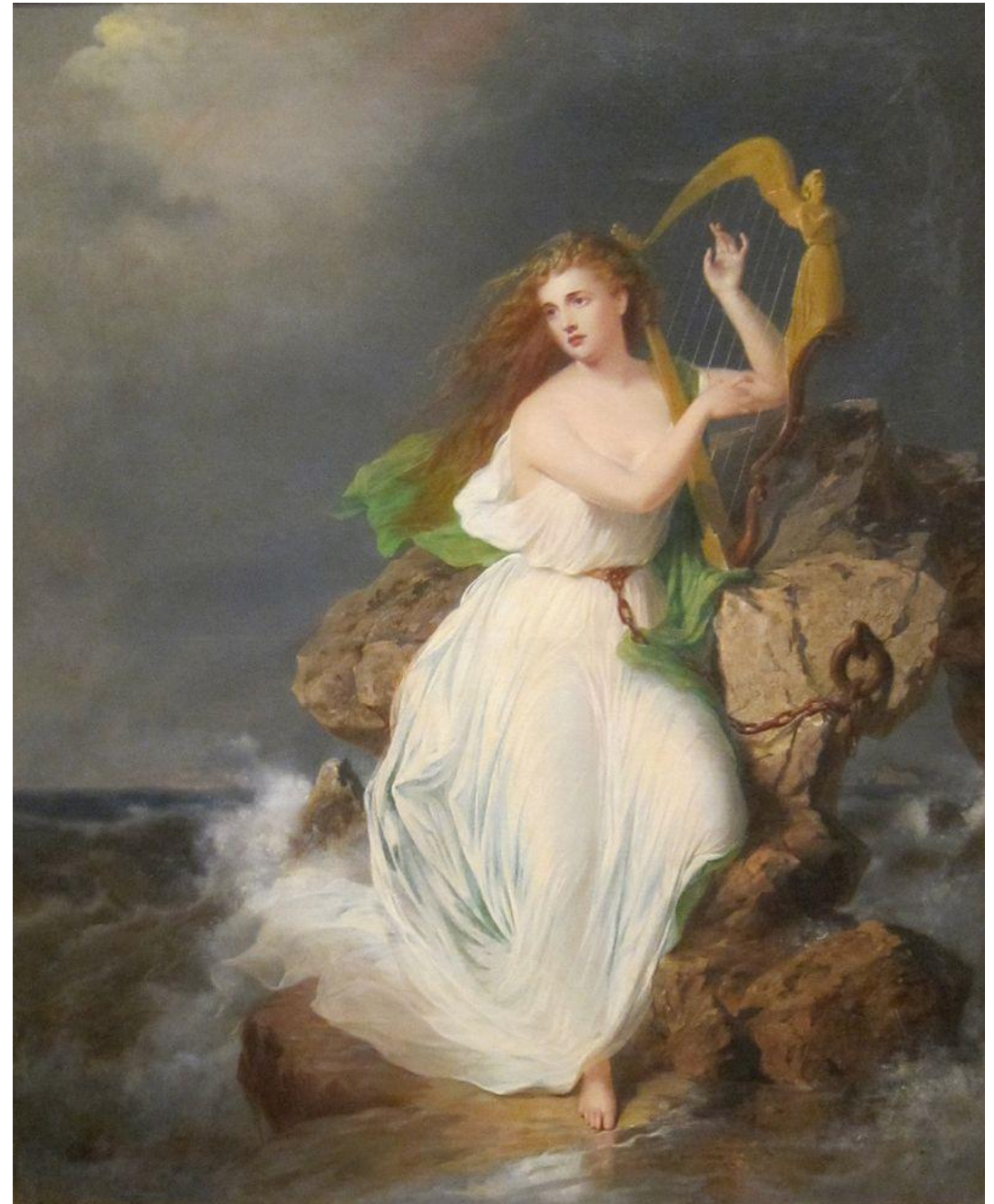
Mother Ireland? Reimagining the Mother in Recent Irish Poetry

Talk with Dr. Michaela Schrage-Früh

5. December 2018, 12st.-13h,

Campus Essen, R12 A03 A69

The image of Mother Ireland has for a long time been central to literary and cultural representations of women in Irish literature and culture and has impacted Irish women's everyday lives in significant ways. This talk will reassess the implications of the national and religious iconography of the maternal in the context of Ireland's postcolonial history. It will also explore how Irish poets in particular reimagine the mother in light of Ireland's recent political, social and cultural changes.



"The Harp of Erin" by Thomas Buchanan Read



Dr. Michaela Schrage-Früh

Michaela Schrage-Früh is lecturer in German at the National University of Ireland, Galway and lecturer in English at the Johannes Gutenberg-Universität Mainz. She has published widely on contemporary Irish poetry and fiction, and is the author of two monographs, *Emerging Identities: Myth, Nation and Gender in the Poetry of Eavan Boland, Nuala Ní Dhomhnaill and Medbh McGuckian* (WVT, 2004) and *Philosophy, Dreaming and the Literary Imagination* (Palgrave Macmillan, 2016).

She is co-editor, with Borbála Faragó, of *The Unfixed Horizon: New Selected Poems by Medbh McGuckian* (Winston-Salem: WFU Press, 2015). Together with Cathy McGlynn and Margaret O'Neill, she edited *Ageing Women in Literature and Visual Culture: Reflections, Refractions, Reimaginings* (Palgrave Macmillan, 2017) and, together with Margaret O'Neill, she is editor of two journal special issues: "Women and Ageing in Irish Writing, Drama and Film" *Nordic Irish Studies* (2018) and "Women and Ageing: Private Meanings, Social Lives" *Life Writing* (January 2019).