The image of Mother Ireland has for a long time been central to literary and cultural representations of women in Irish literature and culture and has impacted Irish women's everyday lives in significant ways. This talk will reassess the implications of the national and religious iconography of the maternal in the context of Ireland's postcolonial history. It will also explore how Irish poets in particular reimagine the mother in light of Ireland's recent political, social and cultural changes.

"The Harp of Erin" by Thomas Buchanan Read
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