

UNIVERSITÄT
DUISBURG
ESSEN

Open-Minded

Department of Anglophone Studies / American Studies

Tomasz Stompor

(Freie Universität Berlin)

Thursday, September 25, 2014

15:30 s.t.

R12 R04 B11

**“Precise Intersection Points—
William S. Burroughs’ Cut-Up Formats”**

Tomasz Stompor has just finished his PhD thesis on William S. Burroughs’ concept of “Precise Intersection Points” at the Graduate School of North American Studies, JFK Institute, Freie Universität Berlin. His thesis deals with the word-image relations in Burroughs’ collages and scrapbooks in the context of avant-garde and neo-avant-garde aesthetics. Based on his recent work, he will give an introduction to Burroughs’ various cut-up formats. The lecture will be accompanied by a **cut-up workshop on Friday at 9.30 a.m.**