

Chinese Politics Lecture Series

The Chinese Cultural Revolution Revisited

Organizer: Chair of Chinese Politics
Venue: Campus Duisburg, LK 061
R.S.V.P. – Please register in advance



The Chinese Cultural Revolution (1966-1976) started with a simple wallpaper by Mao Zedong: „Bombard the headquarters!“ It set off political actions which plunged the country into chaos. 50 years afterwards it is worth looking at the legacy of the Cultural Revolution

- | | |
|----------------|---|
| 14.04., 6-8 pm | The Blue Kite, Drama by Tian Zhuangzhuang, 1993 |
| 21.04., 4-6 pm | Shadows of Maoism: Policy of the past and criminal justice in the aftermath the Cultural Revolution; Lecture by Prof. Daniel Leese, University of Freiburg |
| 28.04., 6-8 pm | Shanghai Dreams, Drama by Wang Xiaoshuai, 2005 |
| 12.05., 4-6 pm | Revolution in an Empty Frame. The Chinese Dilemma, Lecture by Prof. Helwig Schmidt-Glintzer, University of Göttingen |
| 19.05., 6-8 pm | Xiu Xiu, the sent down girl, Drama by Joan Chen, 1998 |
| 09.06., 6-8 pm | Sunflower, Drama by Yang Zhang 2005 |
| 23.06, 6-8 pm | Though I am gone, Documentary, by Hu Jie, 2006 |
| 30.06, 4-6 pm | Whodunnit? Memory and Politics before the 50th Anniversary of the Cultural Revolution, Lecture by Prof. Susanne Weigelin-Schwiedrzik, University of Vienna |

For registration and questions regarding the film series, please contact:
nina.rotermund@uni-due.de