The Chinese Cultural Revolution (1966-1976) started with a simple wallpaper by Mao Zedong: „Bombard the headquarters!” It set off political actions which plunged the country into chaos. 50 years afterwards it is worth looking at the legacy of the Cultural Revolution.

14.04., 6-8 pm  The Blue Kite, Drama by Tian Zhuangzhuang, 1993
21.04., 4-6 pm  Shadows of Maoism: Policy of the past and criminal justice in the aftermath the Cultural Revolution; Lecture by Prof. Daniel Leese, University of Freiburg
28.04., 6-8 pm  Shanghai Dreams, Drama by Wang Xiaoshuai, 2005
12.05., 4-6 pm  Revolution in an Empty Frame. The Chinese Dilemma, Lecture by Prof. Helwig Schmidt-Glintzer, University of Göttingen
19.05., 6-8 pm  Xiu Xiu, the sent down girl, Drama by Joan Chen, 1998
09.06., 6-8 pm  Sunflower, Drama by Yang Zhang 2005
23.06, 6-8 pm  Though I am gone, Documentary, by Hu Jie, 2006
30.06, 4-6 pm  Whodunnit? Memory and Politics before the 50th Anniversary of the Cultural Revolution, Lecture by Prof. Susanne Weigelin-Schwiedrzik, University of Vienna

For registration and questions regarding the film series, please contact: nina.rotermund@uni-due.de