

In the beginning was the art!
And with art came trash.
The museums are filled up
with this trash.
HA Schult



MA 6'10

Save the Beach.



Zermatt, Lago Stallisee, 2003

Sono stati eretti ai piedi de *La Grande Arche* a Parigi – La Défense, sono stati innanzi al Cremlino a Mosca, a Pechino sulla Grande Muraglia, hanno sostato alla piramidi egiziane a Giza ed anche nel più bel salotto d'Europa, sulla *Grand-Place* a Bruxelles.



Gorleben, Salina, 2004



Pechino, Grande Muraglia, 2001



Il Cairo, Giza, 2002



Mosca, Piazza Rossa, 1999

Si sono radunati sul Monte Cervino ad un'altezza di 2800 metri come pure ad una profondità di 880 metri nella salina di Gorleben. Sono stati davanti al *Kilkenny Castle* in Irlanda e si sono poi fermati a Colonia davanti al Duomo.



Roma, Piazza del Popolo, 2007



G8 Siracusa, 2009

I *Trash People* sono il ritratto di noi tutti, noi produciamo rifiuti e diventiamo rifiuti. La lattina di Coca Cola ammaccata di oggi è il frammento romano di domani.



Oceano di spazzatura, 2010



Spazzatura di spiaggia, 2010

Lí, dove le correnti del mare confluiscono, si sposa la spazzatura. L'hotel "Save the Beach" rispecchia la spazzatura globale. Viviamo sul pianeta della spazzatura.



1958



1968



1969



1970



1985



2010

HA Schult

Like a traditional artist uses brushes, colors and canvas, HA Schult relates to emotions, expectancy, fear and even superstition of his mass-audience. By making this all to material for his actions, he releases a certain displacement.

Alexander Borovsky

We have to change the world before we are changed.

HA Schult

Born in 1939 in Parchim/Germany HA Schult grew up in the ruins of Berlin. From 1958 to 1961 he studied at the Academy of Art in Duesseldorf.

1962 – 1978 Living in Munich

1978 – 1980 Living and working in Cologne

1980 – 1986 Living and working in New York

1986 Establishing the *HA Schult-Museum für Aktionskunst* in Essen

1986 – 1991 Living and working in New York and Essen

1991 – 1992 Living and working in Berlin

Since 1992 living and working in Cologne and Berlin

1992 Moving the *HA Schult-Museum für Aktionskunst* from Essen to Cologne

HA Schult creates his projects with Elke Koska the muse. Since 2001 also with Birgit Zamulo-Fröhlich the actress. He lives with Anna Zlotovskaya the violinist in Cologne and Berlin.

In the sixties he coins phrases such as "Macher" and "Biokinetik". Since then the social fauna of cities and landscapes are in the focus of his work, like Venice ("Venezia Vive", 1976), New York ("Crash", 1977), Berlin ("N.Y. is Berlin", 1985), Cologne ("Fetisch Auto", 1989), St. Petersburg ("War and Peace", 1994), Germany ("Aktion 20.000 km", 1970). The Ruhrregion ("Ruhr-Tour", 1978), and the Rhineland ("Rheingeist", 1996). In 1999 he created his "Hotel Europe" at the Cologne-Bonn Autobahn which ended in a spectacular blasting on May 13, 2001. In 2001 he realized the poetic "LoveLetters Building" in Berlin-Mitte, 2003 "Trees for Peace" in Zollverein, Essen, 2010 "Corona Beach Garbage Hotel", Rome. Since 1996 "Trash People", Xanten, Paris, Moscow, Beijing, Cairo, Zermatt, Kilkenny, Gorleben, Brussels, Cologne, Graz, Rome, Barcelona, Washington D.C., Syracuse, Fabriano, Bergisch Gladbach, Odessa, Arctic 74° 81' N 10° 35' E.

HA Schult was one of the first artists to deal with the ecological imbalances in his work. He is a major contributor to today's new ecological awareness. His works were on show on all continents. They are in many private and public collections all over the world. He participated twice at the documenta (1972 and 1977). Since 2007, the worldwide first award for an environmental conscious car industry, the "ÖkoGlobe" by HA Schult, is presented yearly.

www.haschult.de

