

Medievalism and Literature: An Annotated Bibliography of Critical Studies

Richard Utz and Aneta Dygon

This moderately annotated bibliography represents a solid first selection of critical studies discussing the creative and scholarly reception of medieval literary texts in post-medieval times. Naturally, such a broadly defined topic will – in the end – yield a much larger harvest. In order to compile as comprehensive as possible a bibliography, I would encourage scholars to send me titles for inclusion. Please send such titles, bibliographically arranged according to the *Chicago Manual of Style*, to utz@uni.edu (or by regular mail to: Richard Utz, Department of English, University of Northern Iowa, Cedar Falls, IA 50614-0502, USA). I shall include these annually and also add the ones that will come to my attention through my association with *The Year's Work in Medievalism* (ed. by Gwendolyn Morgan, Montana State University) and *Studies in Medievalism* (ed. by Tom Shippey, Saint Louis University), the two journals dedicated to the study of “medievalism” and “Mittelalter-Rezeption”. Finally, I would like to acknowledge the excellent work of my graduate assistant, Aneta Dygon, for helping me assemble this first installment. RJU

Aarsleff, Hans. “Scholarship and Ideology: Joseph Bédier’s Critique of Romantic Medievalism.” In *Historical Studies and Literary Criticism*, edited by Jerome McGann. Madison: University of Wisconsin Press, 1985. 93-113.
D: French literature: 400-1499, *La Chanson de Roland*, fabliau, epic; influence on Romanticism; theories of Joseph Bédier; literary theory and criticism; New Historicism (Middle Ages).

Abiteboul, Maurice. “Survivance de l’élément allégorique et de la tradition médiévale dans *Troilus and Cressida*.” *Mythes, Croyances et Religions dans le Monde Anglo Saxon* 9 (1991): 11-20.
D: English literature 1100-1499; Geoffrey Chaucer, *Troilus and Criseyde*; poetry; allegory; ambiguity; relationship to medievalism.

Achilles, Kai-Uwe. “Zahlensymbolik und ihre Funktion in Eco’s *Der Name der Rose*.” In *Umberto Eco: Zwischen Literatur und Semiotik*, edited by Armin Burkhardt and Eberhardt Rohse. Braunschweig: Ars&Scientia, 1991. 268-88.
D: Umberto Eco, *The Name of the Rose*; semiotics; numerology.

Adey, Lionel. “Medievalism in the Space Trilogy of C. S. Lewis.” *Studies in Medievalism* 3, no. 3-4 (Winter-Spring 1991): 279-89.

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D: English literature; 1900 1999; C.S. Lewis: space trilogy; role of medievalism.

Aers, Davis. "Medievalists and Deconstruction: An Exemplum." In *From Medieval to Medievalism*, edited by John Simmons. Insights. New York: St. Martin's, 1992. 24-40.

D: English literature 1100-1499; treatment in deconstructionism; theories of Henry Marshall Leicester, Jr.

Agrawal, R. R. *The Medieval Revival and its Influence on the Romantic Movement*. New Delhi: Abhinav Publications, 1990.

D: English literature, 19th century: history and criticism; medievalism in Great Britain: history, 19th century; medieval civilization in literature; Romanticism in Great Britain; Middle Ages in literature.

Airhart, A. Cameron. "Medieval Heretics and Cromwell's Protectorate." In *Medievalism in England*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4. Cambridge: D. S. Brewer, 1994. 58-69.

D: English literature 1600-1699; Puritan writers; prose; treatment of Waldensians; relationship to Olivier Cromwell.

Alamichel, Marie-Françoise, and Derek Brewer, eds. *The Middle Ages After the Middle Ages in the English-Speaking World*. Rochester, N.Y.: D. S. Brewer, 1997.

D: English philology; Arthurian romances: adaptations, history and criticism; medievalism in English-speaking countries: history; Middle Ages in history and art.

AI: Papers of a conference held at the Centre d'Etudes Médiévales Anglaises of the University of Paris IV-Sorbonne, Sept. 15-17, 1994.

Allaire, Gloria. *Modern Retellings of Chivalric Texts*. Aldershot; Brookfield, Vt.: Ashgate, 1999.

D: Medieval literature: adaptations: history and criticism; Arthurian romances: adaptations: history and criticism; romances: adaptations: history and criticism; modern literature: medieval influences; knights and knighthood in literature; chivalry in literature; medievalism.

Allan, David. "Sceptical Medievalism: The Problem of Arthurian Historicity in the Scottish Enlightenment." *Studies in Medievalism* 9 (1997): 98-122.

D: Scottish literature 1700-1799; David Hume; Arthurian literature: relationship to historicity; during Scottish Enlightenment.

Allen, Malcolm Dennis. *The Medievalism of Lawrence of Arabia*. University Park, Pa.: Pennsylvania State University Press, 1991.

D: English soldiers' writings: history and criticism; medievalism in the Middle East and in England: history, 20th century.

_____. "Lawrence's Medievalism." In *The T. E. Lawrence Puzzle*, edited by Stephen E. Tabachnick. Athens: Georgia University Press, 1984. 53-70.

D: English literature 1900-1999; T.E. Lawrence, *The Seven Pillars of Wisdom*, *Crusader Castles*; autobiography; heraldic imagery; treatment of crusades; sources in culture of the Middle Ages.

Alvarez A., and E. Cristian. *Ramos Sucre y la Edad Media: el caballero, el monje y el trovador*, 2nd, ed. Estudios. Caracas, Venezuela : Monte Avila Editores, 1992.

D: Medievalism in Venezuela: history; Middle Ages in literature; José Antonio Ramos Sucre: criticism and interpretation.

Amalvi, Christian. *Le goût du Moyen Age, Civilisations et mentalités*. Paris: Plon, 1996.

D: Heroes in France; Middle Ages in literature; medievalism in France: history.

Amoss, B. MacRae. "Nineteenth-Century Medievalism: The Polemic of Paulin Paris." *Nineteenth Century French Studies* 21, no. 3-4 (Spring -Summer 1993): 292-304.

D: French literature 400-1499; treatment in Paulin Paris.

Anderson, David. "A Language to Translate Into: The Pre-Elizabethan Idiom of Pound's Later Calvalcanti Translations." *Studies in Medievalism* 2, no.1 (Fall 1982): 9-18.

D: American literature 1900-1999; Ezra Pound; translation of Guido Cavalcanti: the style and idiom.

_____. "Mandelbaum and the Modernist Dante." *Studies in Medievalism* 2, no. 3 (Summer 1983): 87-96.

D: Italian literature 400-1399; Dante; English language translation of *La Divina Commedia*, by C. H. Sisson and Allen Mandelbaum: review article.

Angel Perez, Elisabeth. "The Revival of Medieval Forms in Recent Political Drama." In *Drama on Drama: Dimensions of Theatricality on the Contemporary British Stage*, edited by Nicole Boireau, 15-29. New York, Ny: St. Martin's, 1997.

D: English literature 1900-1999; drama; space; language; characterization; relationship to medievalism.

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Apollonio, Mario. "Carducci tra mitografia e storia: Appunti per uno studio della medievalistica italiana." *Rivista di Cultura Classica e Medieval* 7 (1965): 13-25.
D: Italian literature 1700-1899; Giosue Carducci.

Apter, Ronnie. "Bernart de Ventadorn in Modern English: Doing Injustice to Medieval Words and Music." *Studies in Medievalism* 6 (1996): 199-211.
D: Occitan literature 400-1499; Bernard de Ventadorn; poetry by troubadours in English language translation.

Archibal, Diana C. "Beauty, Unity, and the Ideal: Wholeness and Heterogeneity in the Kelmscott Chaucer." *Studies in Medievalism* 7 (1995): 169-80.
D: English literature 1100-1499; Geoffrey Chaucer; role of editions by William Morris.

Arden, Helen, ed. *Medievalism in France, 1500-1750. Studies in Medievalism* 3, no. 1 (Fall 1987). Special issue.
D: French literature, language, and civilization 1500-1750: history, criticism. Middle Ages in literature.

Arden, Helen and Leslie J. Workman, eds. *Medievalism in France. Studies in Medievalism* 2, no. 2 (Spring 1983). Special issue.
D: French literature 1700-1999; sources in Middle Ages.
AI: in French.

Arden, Helen, Leslie J. Workman, and William Callin, eds. *Medievalism in France 1500-1750* 3, no.1 (Fall 1987). Special issue.
D: French literature 1500-1799: relationship to Middle Ages.

Arnell, Carla Ann. "Medieval Illuminations: Patterns of Medievalism in the Fiction of Jeanette Winterson, Iris Murdoch, and John Fowles." Ph.D. diss., Northwestern University, 1999.
D: English literature 1900-1999; Jeanette Winterson, *Oranges Are Not the Only Fruit*, novel; relationship to medievalism; compared to Iris Murdoch, *The Green Knight* and John Fowles, *A Maggot*.

Auld, Louis. "'L'Humble': Medieval Echoes in the Chansons of Georges Brassens." *Studies in Medievalism* 6 (1996): 183-98.
D: French literature 1900-1999; Georges Brassens; poetry; song; compared to troubadours.

Azar, Hector. El teatro medievalista en la conquista espiritual de America." In *La literatura novohispana: Revision critica y propuestas metodologicas*. Estudios de Cultura Literaria Novohispana, 3. Edited by Jose Pascual Buxo and Arnulfo Herrera; introd. Jose G. Moreno de Alba. Mexico City, Mexico: Universidad Nacional Autonoma de Mexico, 1994. 31-42.

D: Mexican literature; theater; 1500-1599; relationship to evangelization.

Baatz, Christine. "A Strange Collection of Trash'? The Re-Evaluation of Medieval Literature in Thomas Percy's 'Reliques of Ancient English Poetry' (1765)." *Anthologies of British Poetry: Critical Perspectives from Literary and Cultural Studies*, edited by Barbara Korte, Ralf Schneider, and Stefanie Lethbridge. Amsterdam, Netherlands: Rodopi, 2000. 105-24.

D: English literature 1700-1799; Thomas Percy, Bishop; 'Reliques of Ancient English Poetry'; poetry as anthologies; role of medievalism.

Baines, Paul. "All of the House of Forgery': Walpole, Chatterton, and Antiquarian Commerce." *Poetica: An International Journal of Linguistic and Literary Studies* 39-40 (1994): 45-72.

D: English literature 1700-1799; Thommas Chatterton, 'The Rowley Poems of Thomas Chatterton'; poetry: relationship to forgery, medievalism; Horace Walpole.

Balfour, Mark. "The Place of the Poet: Dante in Walcott's Narrative Poetry." In *Dante's Modern Afterlife. Reception and Response from Black to Heaney*, edited by Nick R. Havelly. New York: St. Martin, 1998. 223-41.

Banham, Joanna, and Jennifer Harris. *William Morris and the Middle Ages: A Collection of Essays*. Manchester: Manchester University Press, 1984.

D: Medievalism in England: history, 19th century; British art, 19th century; Gothic revival (Art) in Great Britain; William Morris.

Barclay, David E. "Medievalism and Nationalism in Nineteenth-Century Germany." In *Medievalism in Europe*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 5. Cambridge: D. S. Brewer, 1993. 5-22.

D: German literature 1800-1899; role of medievalism; relationship to nationalism.

Barczewski, Stephanie L. *Myth and National Identity in Nineteenth Century Britain: The Legends of King Arthur and Robin Hood*. Oxford; New York: Oxford University Press, 2000.

D: English literature, 19th century: history and criticism; nationalism and literature; Arthurian romances: adaptations: history and criticism; British national characteristics in literature; medievalism in Great Britain: history, 19th

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century; Robin Hood in literature; Britons in literature; outlaws in literature; myth in literature.

Barnes, Geraldine "The Fireside Vikings and the 'Boy's Own' Vinland: Vinland in Popular English and American Literature (1841-1926)." In *Reinventing the Middle Ages and the Renaissance: Constructions of the Medieval and Early Modern Periods*, edited by William F. Gentrup. Brepols, 1998. 147-166.

_____. "The Norse Discovery of America and the American Discovery of Norse." *Studies in Medievalism* 11 (2001): 167-88.

D: Old Norse literature 400-1499; saga; treatment of voyage to North America; reception in United States, 1828-1892.

Barnhouse, Rebecca. *Recasting the Past: The Middle Ages in Young Adult Literature*. Young Adult Literature Series. Portsmouth, NH: Boynton/Cook Publishers, 2000.

D: Middle Ages in literature; medievalism in literature; young adult fiction: history and criticism.

Baron, Xavier. "Medieval Arthurian Motifs in the Modernist Art and Poetry of David Jones." In *Medievalism in England*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4. Cambridge: D. S. Brewer, 1994. 247-69.

D: English literature 1900-1999; David Jones: poetry and illustration; treatment of Arthurian legend.

Baswell, Christopher, and William Sharpe, ed. *The Passing of Arthur: New Essays in Arthurian Tradition*. Garland Reference Library of the Humanities. New York: Garland Pub., 1988.

D: English and French literature: Arthurian romances: history and criticism; kings and rulers in literature; Middle Ages in literature; European literatures: Arthurian romances: critical studies.

AI: Papers originally presented at 8th Annual Barnard College Conference on Medieval and Renaissance Studies, Barnard College, Nov. 15, 1986.

Batista, Juarez da Gama. *Matéria e nunca ouvido canto: Camões e o espírito sobrevivente e persistente da Idade Média; encarnação e reencarnações*, 2nd ed. Coleção Sanhauá. João Pessoa: Editora Universitária/UFPb, 1979.

D: Medievalism in Portugal: history, 16th century; medieval civilization in literature; Middle Ages in literature.

Beckett, Ruth. "Past and Present: Carlyle and Ruskin on Scott and Victorian Medievalism; Selected Papers from 4th International Scott Conference,

Edinburgh, 1991." In *Scot in Carnival*, edited by J. H. Alexander and David Hewitt. Aberdeen: Association for Scottish Literary Studies, 1993. 512-22.
D: Scottish literature 1800-1899; Sir Walter Scott; the role of medievalism; treatment in John Ruskin and Thomas Carlyle.

Beemer, Suzy. "Asceticism, Masochism, and Female Autonomy: Catherine of Siena and The Story of O." *Studies in Medievalism* 8 (1996): 195-209.
D: French literature 1900-1999; Pauline Reage, Histoire d'O; relationship to masochism and asceticism of Santa Caterina da Siena; autonomy of women.

Behr, Hans Joachim. "Das alte, gute Recht. Das Idealbild mittelalterlicher Reichsgewalt und die Realität des württembergischen Verfassungstreites in Ludwig Uhlands 'Ernst Herzog von Schwaben.'" In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts,'* edited by Jürgen Kühnel, Hans-Dieter Mück, and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 213-24.
D: Ludwig Uhland; Ernst Herzog von Schwaben; Baden-Württemberg; medievalism; law; reception.

Bennet, Judith M. "Medievalism and Feminism." *Speculum: A Journal of Medieval Studies* 68, no. 2 (April 1993): 309-31.
D: European literature 400-1499; treatment of gender and women; relationship to feminism.

Bernard-Donals, Michael. "The Manichean Problem in Post-Colonial Criticism; or, Why the Subaltern Cannot Speak." *Studies in Medievalism* 10 (1998): 41-63.
D: North African literature; Latin language literature 300-399; Saint Augustine; prose; treatment of Manicheism; relationship to the other; treatment in postcolonial literary theory and criticism.

Biddick, Kathleen. "Coming Out of Exile: Dante on the Orient Express." In *The Postcolonial Middle Ages*, edited by Jeffrey Jerome Cohen. New Middle Ages. The New York: St. Martin's, 2000. 35-52.
D: Turkish literature 1900-1999; Orhan Pamuk; Yeni-Hayat; 'The New Life'; novel; relationship to exile of Erich Auerbach; temporality; medieval studies; sources in Dante, Vita nuova; theories of Edward W. Said; orientalism.

_____. *The Shock of Medievalism*. Durham, N.C.: Duke University Press, 1998.

D: Medieval civilization: study and teaching; medieval literature: history and criticism; medievalism.

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Bidney, Martin. "Dante Retailored for the Nineteenth Century: His Place in Ruskin's Thought." *Studies in Medievalism* 1, no.1 (1979): 33-44.

D: Italian literature 400-1399; Dante; English literature 1800-1899; John Ruskin.

Bjork, Robert E. "Medievalism in the Service of the Swedish Proletariat: Jan Fridegard's Viking Trilogy." *Studies in Medievalism* 8 (1996): 86-99.

D: Swedish literature 1900-1999; Jan Fridegard, *Tragudars land*, *Gryningsfolket*, *Offerrok*; novel; treatment of slavery of Vikings.

Bloch, R. Howard. "Critical Communities and the Shape of the Medievalist's Desire: A Response to Judith Ferster and Louise Fradenburg." *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* 2, no. 1 (Spring 1990): 203-20.

D: English literature 1100-1499; Geoffrey Chaucer; poetry.

_____. "Naturalism, Nationalism, Medievalism." *Romantic Review* 74, no. 4 (November 1985): 341-360.

D: French literature 400-1499; poetry; fabliau; relationship to Naturalism; nationalism; reception study.

_____. "Old French Literature and the New Medievalism." In *The Future of the Middle Ages: Medieval Literature in the 1990s*, edited by William D. Paden. Gainesville: University of Florida Press, 1994. 164-77.

D: French literature 400-1499; relationship to medievalism.

Bloch, R. Howard, and Stephen G. Nichols. *Medievalism and the Modernist Temper*. Baltimore, Md.; London: Johns Hopkins University Press, 1995.

D: Medieval literature: history and criticism; medieval civilization; medievalism.

Board, Marilyn Lincoln. "A Victorian Artist in Quest: G. F. Watts' Self-Portrait as an Agnostic Knight." *Selected Papers on Medievalism* 1-2, no.1 (1986-1987): 69-86.

D: British and Irish literatures, 1800-1899; role of medievalism; agnosticism; compared to self portrait as knight by George Frederick Watts.

_____. "Modernizing the Grail Quest: Gender, Theology, and Allegory in the Iconography of G. F. Watts." *Studies in Medievalism* 7 (1995): 143-54.

D: English literature 19th century; Victorianism; role of medievalism; relationship to gender; theology; allegory in painting by George Frederick Watts; treatment of the quest-for the Holy Grail.

Bober, Harry. "St.-Savin and the Parthenon: A Study of Prosper Merimee's Medievalism." In *Medieval Studies in Honor of Lilian Herlands Hornstein*, edited by Jess B. Bessinger and Robert R. Raymo, Jr. New York: New York UO, 1976. 51-76.

D: French literature 1800-1899; Prosper Merimee; French literature 400-1499.

Boitani, Piero, and Anna Totri. *Mediaevalitas: Reading the Middle Ages*. Cambridge; Rochester, NY: D.S. Brewer, 1996.

D: Medieval literature: history and criticism; Middle Ages in literature; textual criticism..

AI: Papers presented at the ninth symposium in honor of J.A.W. Bennett, Perugia, 3-5 Apr. 1995.

Bollenbeck, Georg. "Das 'Volksbuch' als Projektionsformel. Zur Entstehung und Wirkung eines Konventionsbegriffes." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts'*, edited by Jürgen Kühnel, Hans-Dieter Mück, and Ulrich Müller. Göttingen: Kümmerle Verlag, 1979. 141-71.

D: Genre study; Volksbuch; origins and reception; German literature.

Bolz, Norbert W. "'Tristan und Isolde' – Richard Wagner als Leser Gottfrieds." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts'*, eds. Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göttingen: Kümmerle Verlag, 1979. 273-93.

D: Gottfried von Strassburg; reception in Richard Wagner's *Tristan und Isolde*.

Bonaparte, Felicia. "The (Fai)Lure of the Aesthetic Ideal and the (Re)Formation of Art: The Medieval Paradigm That Frames The Picture of Dorian Gray." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey. Making the Middle Ages, vol. 1. Turnhout, Belgium: Brepols, 1998. 227-54.

D: Irish literature 1800-1899; Oscar Wilde, 'The Picture of Dorian Gray'; novel; narrative structure; treatment of art; aestheticism; relationship to morality; medievalism.

Bonnel, Roland. "Medieval Nostalgia in France, 1750-1789: The Gothic Imaginary at the End of the Old Regime." In *Medievalism in Europe*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 5. Cambridge: D. S. Brewer, 1993. 139-63.

D: French literature 1700-1799; role of medievalism as nostalgia; use of gothic conventions, 1750-1789.

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Boos, Florence S. "Alternative Victorian Futures: Historicism, Past and Present and A Dream of John Ball." In *History and Community: Essays in Victorian Medievalism*, edited by Florence S. Boos. New York: Garland Pub., 1992. 3-37.

_____. *The Design of William Morris's The Earthly Paradise*. Studies in British Literature, vol. 6. Lewiston: Edwin Mellen Press, 1990.

D: Medievalism in England: history, 19th century; classicism in England: history, 19th century; classical, and Norse mythology in literature; Middle Ages in literature.

_____. "The Medieval Tales of William Morris' *The Earthly Paradise*." *Studies in Medievalism* 1, no.1 (1979): 45-54.

D: English literature 1800-1899; William Morris: relationship to medievalism.

_____, ed. *History and Community: Essays in Victorian Medievalism*. Garland Reference Library of the Humanities. New York: Garland Pub., 1992.

D: Medievalism in Great Britain: history, 19th century; English literature, 19th century: history and criticism; British art, 19th century; Middle Ages: historiography.

Borchardt, Frank L. "Medievalism in Renaissance Germany." In *Creative Encounter: Festschrift for Herman Salinger*, edited by Laland R. Phelps and A. Tilo Alt. Chapel Hill: University of North Carolina Press, 1978. 73-85.

D: German literature 1500-1699 : medievalism.

Borello, Rodolfo A. "Situacion, prehistoria y fuentes medievales: El Aleph de Borges." *Boletin de la Academia Argentina de Letras* 57, no. 223-224 (Jan-June 1992): 31-48.

D: Argentinian literature 1900-1999; Jorge Luis Borges, *El Aleph*; short story; role of medievalism; sources in Dante; application of theories of Juan Carlos Ghiano.

Boureau, Alain. "Kantorowicz, or the Middle Ages as Refuge." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 355-67.

D: European literature 400-1499; theories of Ernst Hartwig Kantorowicz, *The King's Two Bodies*.

Bowden, Betsy. *Eighteenth-Century Modernizations from The Canterbury Tales*. Chaucer Studies. Rochester, NY: D. S Brewer, 1991.

D: English poetry, 1100-1500: modernized versions; medievalism in Great Britain: history, 18th century: sources; Christian pilgrims and pilgrimages in literature; Middle Ages in literature.

_____. "Transportation to Canterbury: The Rival Envisionings by Stothard and Blake." *Studies in Medievalism* 11 (2001): 73-111.

D: English literature 1100-1499; Geoffrey Chaucer, *The Canterbury Tales*; poetry; treatment in illustration by William Blake, Thomas Stothard.

Bowles, Noelle. *Victorian Medievalism and Internal Colonialism: The Politics of Subjugation in Neo-Medieval Literature*. Ph.D. diss., University of Miami, 1996.

D: English literature, 19th century; medievalism in literature; monarchy in literature; church in literature; colonies in literature; patriarchy in literature.

Boyd, Ian. "Chesterton's Medievalism." *Studies in Medievalism* 3, no. 3-4 (Winter-Spring 1991): 243-55.

D: English literature 1900-1999; Gilbert Keith Chesterton; treatment of medievalism.

Bowers, John M. "Chaucer after Smithfield: From Postcolonial Writer to Imperialist Author." In *The Postcolonial Middle Ages*, edited by Jeffrey Jerome Cohen. New Middle Ages. The New York: St. Martin's, 2000. 53-66.

D: English literature 1100-1499; Geoffrey Chaucer, *The Canterbury Tales*; poetry; relationship to postcolonialism; English French relations; during Middle Ages.

Brecht, Stefan. "Paradiso: Lines from a New Translation." *Studies in Medievalism* 2, no. 3 (Summer 1983): 79-85.

D: Italian literature 400-1399; Dante; *La Divina Commedia*, 'Paradiso'; poetry; in English translation.

Bremmer, Rolf H., Jr. "Franciscus Junius Reads Chaucer: But Why? and How?" *Studies in Medievalism* 11 (2001): 37-72.

D: English literature 1100-1499; Geoffrey Chaucer; treatment in Franz Junius; German-literature 1600-1699.

Brewer, Elisabeth. *T. H. White's The Once and Future King*. Arthurian Studies. Cambridge: D. S Brewer, 1993.

D: Arthurian romances: adaptations: history and criticism; English historical fiction and fantasy fiction: history and criticism; medievalism in England: history, 20th century; kings and rulers in literature; Middle Ages in literature.

Briggs, Julia. "New Times and Old Stories: Middleton's Hengist." In *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*, edited by Donald Scragg and Carole Weinberg. Cambridge, England: Cambridge University Press, 2000. 107-121.

Britton, Wesley. "Two Visions of Medievalism and Determinism: Mark Twain and John Kennedy Toole's *A Confederacy of Dunces*." *The Southern Quarterly: A Journal of the Arts in the South* 34, no. 1 (Fall 1995): 17-23.
D: American literature 1800-1899; Samuel Clemens; novel; treatment of medievalism; compared to John Kennedy Toole's *A Confederacy of Dunces*.

Brown, Catherine. "In the Middle." *Journal of Medieval and Early Modern Studies* 30, no. 3 (Fall 2000): 547- 74.
D: European and North African literature (includes Latin language literature) 400-1499; relationship to medievalism; orientalism.
AI: also available at <http://www.duke.edu/~jmems/jmems/>

Brownlee, Kevin. "The Problem of Faux Semblant: Language, History, and Truth in *Roman de la Rose*." In *The New Medievalism*, edited by Marina Brownlee, Kevin Brownlee and Stephen Nichols. Baltimore: John Hopkins UP, 1991. 253-71.
D: French literature 400-1499; *Roman de la Rose*; language; discourse.

Brownlee, Marina Scordilis, Kevin Brownlee, and Stephen G. Nichols, eds. *The New Medievalism*. Baltimore: Johns Hopkins University Press, 1991.
D: Medieval literature: history and criticism; Middle Ages in literature; textual criticism; medievalism.

Brunner, Horst. "Sollte man den Parzival heute noch lesen? Eine Umfrage bei Germanistik-Studenten." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts,*' edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 477-84.
D: Wolfram von Eschenbach; *Parzival*; reception and relevance of among 20th century German students.

Brussel, I. R. *A Bibliography of the Writings of James Branch Cabell: A Revised Bibliography*. Variation. Philadelphia: R. West, 1977.
D: American historical fiction and fantasy fiction; medievalism in the United States; Middle Ages in literature; allegory.

Buckler, William Earl. *Man and His Myths: Tennyson's Idylls of the King in Critical Context. Gotham Library of the New York University*. New York: New York University Press, 1984.

D: Arthurian romances; adaptations; history and criticism; medievalism in England; history, 19th century; kings and rulers in literature; Middle Ages in literature; myth in literature.

_____. "A Precarious Turning: Tennyson's Redemption of Literature and Life from Medievalism." *Browning Institute Studies: An Annual Victorian Literary and Cultural History* 8 (1980): 85-102.

D: English literature 1800-1899; Alfred Tennyson; relationship to medievalism.

Bugge, John. "Merlin and the Movies in Walker Percy's Lancelot." *Studies in Medievalism* 2, no. 4 (Fall 1983): 39-55.

D: American literature 1900-1999; Walker Percy, Lancelot; novel; treatment of Merlin; relationship to film; sources in Arthurian legend.

Bump, Jerome. "Hopkins, Pater, and Medievalism." *Victorian Newsletter* 50 (1976): 10-15.

D: English literature 1800-1899; Gerard Manley Hopkins; Walter Horatio Pater.

_____. "Hopkins's Imagery and Medievalist Poetics." *Victorian Poetry* 15 (1977): 99-119.

D: English literature 1800-1899; Gerard Manley Hopkins; relationship to medievalism.

Buning, Marius. "Modernity and Medievalism in T. F. Powys's Mature Fiction." In *Mittelalter-Rezeption. Gesammelte Vorträge des V. Salzburger Symposions (Burg Kaprun, 1990)*., edited by Ulrich Müller and Kathleen Verduin.

Göppinger Arbeiten zur Germanistik. V. Göppingen, Germany: Kümmerle, 1996. 153-64.

D: English literature 1900-1999; Theodore Francis Powys; fiction; allegory; intertextuality; relationship to medievalism.

Burger, Glenn. "Cilician Armenian Metissage and Het'um's La Fleur des histories de la terre d'Orient." In *The Postcolonial Middle Ages*, edited by Jeffrey Jerome Cohen. New Middle Ages. The New York: St. Martin's, 2000. 67-84.

D: Armenian-literature; French language literature 400-1799; Patmich' Het'um, *La Flor-des estoires de la terre d'orient*; prose; treatment of crusades; relationship to postcolonialism.

Buridant, Claude. "Translatio medievalis: Theorie et pratique de la traduction medievale." *Travaux de Linguistique et de Litterature* 21, no. 1 (1983): 61-136.
D: French literature 400-1499; translation; literary forms; translation in Middle Ages; especially French language translation.

Burke, John J., Jr. "The Romantic Window and the Postmodern Mirror: The Medieval Worlds of Sir Walter Scott and Umberto Eco." In *Scot in Carnival*, edited by J. H. Alexander and David Hewitt. Aberdeen: Association for Scottish Literary Studies, 1993. 556-68.

D: Scottish literature 1800-1899; Sir Walter Scott; novel; role of medievalism; treatment of racial conflict; religious conflict; compared to Umberto Eco, *The Name of the Rose*.

Burkhardt, Armin. "Die Semiotik des Umberto 'von Baskerville'." In *Umberto Eco: Zwischen Literatur and Semiotik*, edited by Armin Burkhardt and Eberhardt Rohse. Braunschweig: Ars&Scientia, 1991. 29-90.

D: Umberto Eco, *The Name of the Rose*; semiotics.

Burkhardt, Armin, and Eberhard Rohse, eds. *Umberto Eco: zwischen Literatur und Semiotik*. Braunschweig: Ars and Scientia, 1991.

D: Medievalism in Italy: history, 20th century; Middle Ages in literature; semiotics: history; Umberto Eco, *The Name of the Rose*.

Burns, E. Jane, Sarah Kay, Roberta L. Krueger and Helen Solterer. "Feminism and the Discipline of Old French Studies: Une Bele Disjointure." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 225-66.

D: French literature 400-1499; relationship to feminism.

Burns, Marjorie. "Echoes of William Morris's Icelandic Journals in J. R. R. Tolkien." *Studies in Medievalism* 3, no. 3-4 (Winter-Spring 1991): 367-73.

D: English literature 1900-1999; J. R. R. Tolkien, *The Hobbit*, *The Lord of the Rings*, novel; sources in William Morris, *The Story of the Glittering Plain*, *The House of the Wolfings*.

Burrell, Paul. "Rabelais's Debts to the Medieval World." *Studies in Medievalism* 3, no. 1 (Fall 1987): 77-82.

D: French literature 1500-1599; Francois Rabelais; fiction; treatment of Middle Ages.

Burton, Robert S. "Revitalizing an Old Tradition: The 'Organic' Writings of Raymond Williams and John Fowles." In *Medievalism in England*, edited by

Leslie J. Workman. *Studies in Medievalism*, vol. 4. Cambridge: D. S. Brewer, 1994. 270-75.

D: Welsh literature 1900-1999; Raymond Williams; John Fowles; prose; treatment of organicism in literary tradition.

Busby, Keith. "An Eighteenth-Century Plea on Behalf of the Medieval Romances: La Curne de Sainte-Palaye's *Memoire concernant la lecture des anciens romans de chevalerie*." *Studies in Medievalism* 3, no. 1 (Fall 1987): 55-69.

D: French literature 1700-1799; Sainte Palaye, Jean Baptiste de la Curne; *Memoire concernant la lecture des anciens romans de chevalerie*; prose; treatment of chivalric romance.

Byrne, Jack. "Calvino's Fantastic Ancestors: The Viscount, the Baron and the Knight." *The Review of Contemporary Fiction* 6, no. 2 (Summer 1986): 42-53.

D: Italian literature 1900-1999; Italo Calvino I nostri antenati; fiction; relationship to medievalism; irony; treatment of the fantastic; chivalry; relationship to modern life; sources in Marchen.

Bysveen, Josef. *Epic Tradition and Innovation in James Macphersons Fingal*.

Acta Universitatis Upsaliensis. Studia Anglistica Upsaliensia. Uppsala: Ubsaliensis S. Academiae; Stockholm: Distributor, Almqvist & Wiksell, 1982.

D: Literary forgeries and mystifications: history, 18th century; medievalism in Scotland: history, 18th century; classicism in Scotland: history, 18th century; Celtic mythology in literature; bards and bardism in literature; noble savage in literature; heroes in literature; Celts in literature.

Cabrales Arteaga, José M. *La edad media en el teatro español entre 1875 y 1936*. Serie universitaria. Madrid: Fundación Juan March, 1986.

D: Spanish drama, 19th and 20th century: history and criticism; Spanish historical drama: history and criticism; medievalism in Spain: history, 19th and 20th century; Middle Ages in literature.

Calin, William. "Closing the Circle: Medievalism in Today's Occitan (Provençal) Literature." *Studies in Medievalism* 8 (1996): 210-22.

D: Occitan literature 1900-1999; role of medievalism.

_____. Crown, Cross, and 'fleur de lis': An Essay on Pierre Le Moyne's Baroque Epic *Saint Louis*. Stanford French and Italian Studies. Saratoga, Calif.: Alma Libri, 1977.

D: French epic poetry: history and criticism; baroque literature: history and criticism; medievalism in France: history, 17th century; Pierre le Moyne 1602-1671, *Saint Lovys*.

_____. "Dante on the Edwardian Stage: Stephen Phillips's *Paolo and Francesca*." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, ed. and introd. by Richard Utz and Tom A. Shippey. Making the Middle Ages, vol. 1. Turnhout, Belgium: Brepols, 1998. 255-61.

D: English literature 1800-1899; Stephen Phillips, *Paolo and Francesca*; drama; relationship to medievalism; sources in Dante, *La Divina Commedia*, 'Inferno.'

_____. "Ernst Robert Curtius: The Achievement of a Humanist." *Studies in Medievalism* 9 (1997): 218-27.

D: German literature 1900-1999; Ernst Robert Curtius; criticism: the role in medieval studies, relationship to humanism.

Calvera, Anna. *La formació del pensament de William Morris*. Col·lecció El Dofí. Barcelona: Edicions Destino, 1992.

D: Politics and literature: England, history, 19th century; art and society: England, history, 19th century; medievalism in England: history, 19th century; Middle Ages in literature.

Camille, Michael. "Philological Iconoclasm: Edition and Image in the *Vie de Saint Alexis*." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 371-401.

D: French literature 400-1499; *Vie de Saint Alexis*; in illuminated manuscripts.

Campbell, Kimberlee Anne. "The Renaissance Reader and Popular Medievalism in France." *Studies in Medievalism* 3, no. 1 (Fall 1987): 23-31.

D: French and Occitan literature 1500-1599; romance and fiction; publishing; readership.

Canary, Robert H. *The Cabell Scene*. The James Branch Cabell Series. New York: Revisionist Press, 1977.

D: American historical fiction and fantasy fiction: history and criticism; medievalism in the United States: history, 20th century; Middle Ages in literature; allegory.

Castro, Nadine Berthe. *Un moyen-âge contemporain: le théâtre de Michel de Ghelderode*. Lausanne: L'Age d'homme, 1979.

D: Medievalism in Belgium: history, 20th century; Middle Ages in literature; Michael de Ghelderode 1898-1962: criticism and interpretation.

Cerquiglini, Bernard. *Éloge de la variante. Histoire critique de la philologie*. Paris: Éditions du Seuil, 1989.

D: Scholarship in medieval (French) literature; philology vs. postmodern approaches.

Chance, Jane. *Tolkien's Art: A Mythology for England*. Rev. ed. Lexington: University Press of Kentucky, 2001.

D: English fantasy literature and epic literature: history and criticism; medievalism in England: history, 20th century; Germanic mythology in literature; Middle Earth.

Chance, Jane, and David D. Day. "Medievalism in Tolkien: Two Decades of Criticism in Review." *Studies in Medievalism* 3, no. 3-4 (Winter-Spring 1991): 375-87.

D: English literature 1900-1999; J. R.R. Tolkien; fiction and criticism 1970-1989; relationship to medievalism.

Chance, Jane, and Francis G. Gentry, ed. *Inklings and Others. Studies in Medievalism*. Rochester, N.Y.: D. S Brewer, 1991.

D: Medieval literature: history and criticism; Inklings.

Chance, Jane, and Leslie J. Workman, eds. *Twentieth-Century Medievalism. Studies in Medievalism* 2, no.1 (Fall 1982). Special issue.

D: American literature 1900-1999: sources in Middle Ages.

Chandler, Alice. "Carlyle and the Medievalism of the North." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, ed, and introd. by Richard Utz and Tom A. Shippey. Making the Middle Ages, vol. 1. Turnhout, Belgium: Brepols, 1998. 173-91.

D: English literature 1800-1899; Thomas Carlyle: prose, treatment of Old Norse literature, *Das Nibelungenlied*, relationship to medievalism

Chapman, Raymond. "Last Enchantments: Medievalism and the Early Anglo-Catholic Movement." In *Medievalism in England*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4. Cambridge: D. S. Brewer, 1994. 170-86.

D: English literature 1800-1899; Oxford movement; relationship to medievalism.

Cheney, Liana De Girolami. "The Fair Lady and the Virgin in Pre-Raphaelite Art: The Evolution of a Societal Myth." In *Pre-Raphaelitism and Medievalism in the Arts*, edited by Linda Cheney De Girolami. Lewinston, NY.: Mellen, 1992. 241-80.

D: English literature 1800-1899; poetry and painting by Pre-Raphaelites; treatment of iconography of women.

Christian, Edwin Ernest, and Blake Lindsay. "Detecting the Medieval World: An Interview with Ellis Peters." *Studies in Medievalism* 6 (1999): 239-60.

D: English literature 1900-1999; Edith Mary Pargeter: detective fiction; relationship to medievalism; interview.

_____. "The Habit of Detection: The Medieval Monk as Detective in the Novels of Ellis Peters." In *Medievalism in England*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4. Cambridge: D. S. Brewer, 1994. 276-89.

D: English literature 1900-1999; Edith Mary Pargeter; novel; role of medievalism; treatment of monk as detective.

Cipolla, Gaetano. "Dante's Ulysses: A Case of Inflation?" In *Dante: Summa Medievalis*, edited by Charles Franco and Leslie Morgan. Filibrary, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 147-67.

D: Italian literature 400-1399; Dante, *La Divina Commedia*, 'Inferno'; poetry; treatment of Ulysses.

Cirlot, Victoria. *La novela artúrica: rígenes de la ficción en la cultura europea*, 2d ed. Biblioteca de divulgación temática. arcelona: Montesinos, 1995.

D: Arthurian romances: adaptations: history and criticism; medieval fiction: history and criticism; kings and rulers in literature; Middle Ages in literature; medievalism: history.

Ciuk, Andrzej. *King Arthur and the Knights of the Round Table in Victorian Poetry*. Studia i monografie. Opole: Wyższa Szkoła Pedagogiczna im. Powstanców Śląskich w Opolu, 1989.

D: English poetry, 19th century: history and criticism; Arthurian romances: adaptations : history and criticism; medievalism in Great Britain: history, 19th century; knights and knighthood, kings and rulers in literature; Middle Ages in literature.

Cizewski, Wanda. "From Historia Calamitatum to Amours et infortunes: The Legend of Abelard and Heloise in Seventeenth Century France." *Studies in Medievalism* 3, no. 1 (Fall 1987): 71-76.

D: French literature 400-1499; Pierre Abelard and Heloise; treatment in legend, 1600-1699.

Clark, Susan L., and Julian C. Wasserman. "Tess of the d'Urbervilles' as Arthurian Romance." *Studies in Medievalism* 1, no.1 (1979): 55-64.

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D: English literature 1800-1899; Thomas Hardy, *Tess of the d'Urbervilles*: relationship to medievalism.

_____. *Thomas Hardy and the Tristan Legend*. Anglistische Forschungen. Heidelberg: C. Winter, 1983.

D: Tristan romances: adaptations: history and criticism; Arthurian romances: adaptations: history and criticism; medievalism in England: history, 19th century; knights and knighthood in literature; Middle Ages in literature; Thomas Hardy: sources in Middle Ages.

Classen, Albrecht. "Hermann Hesse's Approaches to Medieval Literature." *Studies in Medievalism* 8 (1996): 27-45.

D: German literature 1900-1999; Hermann Hesse; relationship to literature of Middle Ages.

_____, ed. *Medieval German Voices in the 21st Century: the Paradigmatic Function of Medieval German Studies for German Studies: A Collection of Essays*. Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft. Amsterdam: Rodopi, 2000.

D: German literature in Middle High German, 1050-1500: study and teaching; German philology: study and teaching; medievalism in Germany.

AI: ten essays in English and three in German.

Clements, Pamela. "Shape-Shifting and Gender-Bending: Merlin's Last Laugh at Silence." In *The Future of the Middle Ages and the Renaissance: Problems, Trends, and Opportunities for Research*, edited by Roger Dahood. Turnhout, Belgium: Brepols, 1998. 43-52.

Clopper, Lawrence M. *Drama, Play, and Game: English Festive Culture in the Medieval and Early Modern Period*. Chicago: University of Chicago Press, 2001.

D: English drama to 1500, Early modern and Elizabethan: history and criticism; medievalism in England: history, 16th century; recreation, festivals and games in England: history to 1500.

Cochran, Rebecca. "An Assessment of Swinburne's Arthuriana." In *King Arthur through the Ages*, vol. 2. Edited by Valerie Lagorio and Mildred Day Leake. Garland Reference Library of the Humanities. New York: Garland Pub., 1990. 62-82.

D: English literature 1800-1899; Algernon Charles Swinburne; poetry; treatment of Arthurian legend; relationship to medievalism; compared to Alfred Tennyson, 'Idylls of the King.'

_____. "Character as Fate in Edwin Arlington Robinson's 'Tristram.'" *Selected Papers on Medievalism* 1-2 (1986-1987) I: 58-68.

D: American literature 1900-1999; Edwin Arlington Robinson, 'Tristram'; poetry; role of medievalism; treatment of character as fate.

_____. "Edwin Arlington Robinson's Arthurian Poems: Studies in Medievalisms?" *Arthurian Interpretations* 3, no. 1 (Fall 1988): 49-60.

D: American literature 1900-1999; Edwin Arlington Robinson, 'Merlin', 'Lancelot', 'Tristram'; poetry; medievalism.

_____. "Swinburne's 'Lancelot' and Pre-Raphaelite Medievalism." *Victorian Newsletter* 74 (Fall 1988): 58-62.

D: English literature 1800-1899; Algernon Charles Swinburne, 'Lancelot'; poetry; sources in William Morris.

_____. "Tennyson's Hierarchy of Women in Idylls of the King." In *History and Community: Essays in Victorian Medievalism*, edited by Florence S. Boos. New York: Garland Pub., 1992. 81-107.

_____. "William Morris: Arthurian Innovator." In *The Arthurian Revival: Essays on Form, Tradition, and Transformation*, edited by Debra N. Mancoff. New York: Garland Pub., 1992. 75-96.

Cohen, Jeffrey Jerome. "Hybrids, Monsters, Borderlands: The Bodies of Gerard of Wales." In *The Postcolonial Middle Ages*, edited by Jeffrey Jerome Cohen. New Middle Ages. The New York: St. Martin's, 2000. 85-104.

D: Welsh literature; Latin language literature 400-1499; Giraldus de Barri; prose; treatment of English-Welsh relations; relationship to hybridborder; treatment in postcolonial literary theory and criticism.

Colacurcio, Michael. "The Dynamo and the Angelic Doctor: The Bias of Henry Adams' Medievalism." *American Quarterly* 17 (1965): 696-712.

D: American literature 1800-1899; Henry Brooks Adams.

Collette, Carolyn P. "Chaucer and Victorian Medievalism: Culture and Society." *Poetica: Zeitschrift für Sprach und Literaturwissenschaft* 29-30 (1989): 115-25.

D: English literature 1100-1499; Geoffrey Chaucer; relationship to medieval studies during Victorian period; sociocultural approach.

Connelly, Frances S. "Ruskin's True Griffin: The Relationship of Medievalism to Primitivism and the Formation of an Alternate Aesthetic." *Poetica: An International Journal of Linguistic Literary Studies* 39-40 (1994): 179-89.

D: English literature 1800-1899; John Ruskin; prose; relationship to primitivism; art; during Middle Ages.

Conrad, Angela. *The Wayward Nun of Amherst: Emily Dickinson and Medieval Mystical Women*. Studies in Major Literary Authors. New York: Garland Pub., 2000.

D: Mysticism: history, Middle Ages, -1500; women mystics in Europe; medievalism in the United States: history, 19th century; mysticism in literature; women and literature; Massachusetts: history, 19th century.

Contrada, Deborah L. "Brunetto's Sin: Ten Years of Criticism (1977-1986)." In *Dante: Summa Medievalis*, ed. Charles Franco and Leslie Morgan. Stony Brook, NY: Forum Italicum, 1995. 192-207.

D: Italian literature 400-1399; Dante; *La Divina Commedia*; 'Inferno'; poetry; treatment in criticism 1977-1986; treatment of Brunetto Latini.

Cooksey, Thomas L. "The Central Man of the World: The Victorian Myth of Dante." In *Medievalism in England*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4. Cambridge: D. S. Brewer, 1994. 187-201.

D: English literature 1800-1999; sources in Dante, *La Divina Commedia*; Italian literature 400-1399; poetry; influence on English literature: Edwardian period.

Cooper, Barbara T. "Creating a Royal Stand-In: History, Politics and Medievalism in a French Restoration Tragedy." *Poetica: An International Journal of Linguistic and Literary Studies* 39-40 (1994): 225-45.

D: French literature 1800-1899; Jacques Arsene Lancelot; Louis IX; drama; tragic drama; relationship to political ideologies; history; medievalism.

Corbellari, Alain. "Entre Philologie et Wagnerisme: Le Roman de Tristan et Iseut de Joseph Bedier a la croisee des mouvements litteraires." *Ateliers* 26 (2000): 37-44.

D: French literature 1900-1999; Joseph Bédier; *Le Roman de Tristan et Iseut*; novel; relationship to adaptation of medievalism for modern culture; compared to Richard Wagner.

_____. "Joseph Bédier, Philologist and Writer." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 269-85.

D: French literature 1900-1999: Joseph Bédier's criticism on medieval studies; biographical approach.

Corrigan, Maureen. "Gill, Chesterton and Ruskin: Medievalism in the Twentieth Century." *The Chesterton Review: The Journal of the G. K. Chesterton Institute* 9, no. 1 (February 1983): 15-30.

D: English literature 1900-1999; Gilbert Keith Chesterton and Eric Gill; treatment of medievalism; sources in John Ruskin.

_____. "Medievalism and the Myth of Revival in Nineteenth- and Twentieth-Century Thought." Ph.D. diss., University of Pennsylvania, 1987.

D: English and Irish literature 1800-1999; role of medievalism.

Cotter, James Finn. "The Divine Comedy and the First Psalm." In *Dante: Summa Medievalis*, edited by Charles Franco and Leslie Morgan. Filibrary, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 10-18.

D: Italian literature 400-1399; Dante; *La Divina Commedia*; poetry; sources in Old Testament; Psalms.

Cox, John D. "The Politics of Stuart Medievalism." *Yearbook of English Studies* 21 (1991): 187-96.

D: English literature 1600-1699; drama and poetry 1603-1625; treatment of Middle Ages; relationship to popular culture.

Crane, John Kenny. *T. H. White*. Twayne's English Authors Series. New York: Twayne Publishers, 1974.

D: Arthurian romances: adaptations: history and criticism; medievalism in England: history, 20th century; Middle Ages in literature; T. H. White: criticism and interpretation.

Crawford, Thomas. "The Medievalism of Allan Ramsay." *Scottish Studies* 4 (1984): 497-507.

D: Scottish literature 1700-1799; Allan Ramsay, 'The Ever Green', 'The Tea Table Miscellany'; poetry; treatment of Scottish culture; medievalism.

Croxen, Kevin. "Thematic and Generic Medievalism in the Polish Neo-Latin Drama of the Renaissance and Baroque." *Slavic and East European Journal* 43, no. 2 (Summer 1999): 265-98.

D: Polish literature; Latin language literature 1500-1699; Renaissance and the Baroque drama as Neo Latin drama; relationship to medievalism.

Cumming, Mark. "Allegory and Comedy in Bulwer-Lytton King Arthur." In *The Arthurian Revival: Essays on Form, Tradition, and Transformation*, edited by Debra N. Mancoff. New York: Garland Pub., 1992. 31-50.

Curran, Stuart. "Figuration in Shelley and Dante." In *Dante's Modern Afterlife. Reception and Response from Black to Heaney*, edited by Nick R. Havely. New York: St. Martin, 1998. 49-59.

Dakyns, Janine Rosalind. *The Middle Ages in French Literature*, Oxford Modern Languages and Literature Monographs. London: Oxford University Press, 1973.

D: French literature, 19th century: history and criticism; medievalism in France: history, 19th century; Middle Ages in literature.

D'Arcens, Louise. "From Holy War to Border Skirmish: The Colonial Chivalry of Sydney's First Professors." *Journal of Medieval and Early Modern Studies* 30, no. 3 (Fall 2000): 519-45.

D: Australian literature 1800-1899; prose; treatment of medievalism in academia; influence study; postcolonial approach.

Daroonthanom, Krisana. "Original und literarische Transposition. Zur Semiotik von Portalskulpturen und Buchmalerei in Ecos *Der Name der Rose*." In *Umberto Eco: Zwischen Literatur and Semiotik*, edited by Armin Burkhardt and Eberhardt Rohse. Braunschweig: Ars&Scientia, 1991. 225-246.

D: Umberto Eco, *The Name of the Rose*; semiotics; church sculpture; book painting.

Darrup, Cathy C. "A New Medievalist Approach to the Madness of Merlin/Lailoken." B.A. thesis. Bucknell University, 1995.

D: Medieval literature; Arthurian romances; the figure of Merlin: deconstruction of literary and visual representations; New Medievalism; "madness" and "the other".

Dass, Nirmal. "Ice, Fire, and Beasts: W. H. Auden's Medievalism." In *Mittelalter-Rezeption*, edited by Ulrich Müller and Kathleen Verduin. Göppinger Arbeiten zur Germanistik. V. Göppingen, Germany: Kümmerle, 1996. 172-78.

D: English literature 1900-1999; W. H. Auden, 'The Wanderer'; poetry; role of medievalism.

Davis, Kathleen. "Time behind the Veil: The Media, the Middle Ages, and Orientalism Now." In *The Postcolonial Middle Ages*, edited by Jeffrey Jerome Cohen. New Middle Ages. The New York: St. Martin's, 2000. 105-22.

D: English literature 1100-1499; Geoffrey Chaucer, *The Canterbury Tales*, 'The Man of Law's Tale'; poetry; relationship to orientalism; medievalism; compared to mass media; theories of Edward W. Said; orientalism.

Dawson, Deidre. "Medieval Literature and the Voltairean Conte." *Studies in Medievalism* 6 (1996): 45-54.

D: French literature 1700-1799; Voltaire; fiction; tale; relationship to Middle Ages.

De Prosopo, R. C. "Captivity in New England." *Studies in Medievalism* 6 (1996): 28-37.

D: American literature 1600-1699; Mary Rowlandson, Narrative of the Captivity; prose; captivity narrative.

De Voto, Marya. "The Hero as Editor: Sidney Lanier's Medievalism and the Science of Manhood." *Studies in Medievalism* 9 (1997): 148-70.

D: American literature 1800-1899; Sidney Lanier; role in medieval studies; literature; for children.

Dean, Christopher. *A Study of Merlin in English Literature from the Middle Ages to the Present Day*. Lewiston: E. Mellen Press, 1992.

D: Figure of Merlin; history of literary reception.

DeGategno, Paul J. *James Macpherson*. Twayne's English Authors Series. Boston: Twayne, 1989.

D: Literary forgeries and mystifications: history, 18th century; Scottish Gaelic poetry: adaptations: history and criticism; medievalism in Scotland: history, 18th century; Celtic mythology, Celts in literature; James Macpherson: criticism and interpretation.

Dell'Olio, Andrew J. "Alasdair MacIntyre's Moral Medievalism." *Studies in Medievalism* 10 (1998): 232-43.

D: Scottish literature 1900-1999; Alasdair Chalmers MacIntyre; prose; treatment of moral philosophy; relationship to medievalism.

Denecke, Ludwig. "Das dynamische Konzept der Brüder Grimm." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts,'* edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 63-79.

D: Jacob and Wilhelm Grimm; reception of medieval literature.

Di Renzo, Anthony. *American Gargoyles: Flannery O'Connor and the Medieval Grotesque*. Carbondale: Southern Illinois University, 1995.

D: Women and literature in Southern States: history, 20th century; medievalism in Southern States: history, 20th century; American literature:

European influences; grotesque in literature; gargoyles in literature; Flannery O'Connor: criticism and interpretation.

Dobin, Howard. *Merlin's Disciples: Prophecy, Poetry, and Power in Renaissance England*. Stanford, Calif.: Stanford University Press, 1990.
D: English literature, 1500-1700: history and criticism; Arthurian romances: adaptations, appreciation: history and criticism; power in literature; medievalism in England: history; Middle Ages in literature; prophecies in literature; politics in literature.

Doden, Frank. "Thus Spake Beowulf." *Studies in Medievalism* 6 (1996): 112-22.
D: English literature 400-1099; *Beowulf*; treatment of revenge; relationship to paganism and Christianity.

Dominik, Mark, and William Rowley. *William Shakespeare and the Birth of Merlin*. Beaverton, Or.: Alioth Press, 1991.
D: Arthurian romances: adaptations: history and criticism; Merlin in literature; medievalism in England: history, 19th century.

Donaldson, E. Talbot. *The Swan at the Well: Shakespeare Reading Chaucer*. New Haven: Yale University Press, 1985.
D: Medievalism in England: history, 16th century; Middle Ages in literature; William Shakespeare: sources in Chaucer.

Donaldson, E. Talbot, and Judith J., eds. Kollmann. *Chaucerian Shakespeare: Adaptation and Transformation: A Collection of Essays*. Medieval and Renaissance Monograph Series. Michigan Consortium for Medieval and Early Modern Studies; Detroit, MI : Distributed by Fifteenth-Century Symposium, Marygrove College, 1983.
D: Medievalism in England: history, 16th century; Middle Ages in literature; William Shakespeare: sources.

Donatelli, Joseph M. P. "The Medieval Fictions of Thomas Warton and Thomas Percy." *University of Toronto Quarterly: A Canadian Journal of the Humanities* 60, no. 4 (Summer 1991): 435-51.
D: English literature 1700-1799; Thomas Warton; prose; role of medievalism; compared to Bishop Thomas Percy.

Donoghue, Daniel. "Lady Godiva." In *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*, edited by Donald Scragg and Carole Weinberg. Cambridge, England: Cambridge University Press, 2000. 194-214.

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Douglass, Rebecca, M. "Ecocriticism and Middle English Literature." *Studies in Medievalism* 10 (1998): 136-63.

D: English literature 1100-1499; treatment in ecocriticism.

Ducrey, Anne, ed. "Le Moyen Age en 1900." *Ateliers* 26 (2000). Special issue.

D: English and European literature 1800-1999; fin de siècle; role of medievalism.

Duff, David. *Romance and Revolution: Shelley and the Politics of a Genre*. Cambridge Studies in Romanticism. Cambridge: Cambridge University Press, 1994.

D: Politics and literature in England: history, 19th century; English revolutionary poetry: history and criticism; romances: adaptations: history and criticism; medievalism in England: history, 19th century; English poetry: French influences; Middle Ages in literature; chivalry in literature; Romanticism in England.

Duggan, Margaret. "Medievalism and 'The Hind and the Panther.'" *Studies on Voltaire and the Eighteenth Century* 305 (1992): 1394-97.

D: English literature 1600-1699; John Dryden, 'The Hind and the Panther'; poetry; treatment of medievalism.

Dunleavy, Gareth W. "George Moore's Medievalism: A Modern Triptych." In *George Moore in Perspective*, edited by Janet Egleson Dunleavy. Irish Literary Studies, 16. Totowa, NJ: Barnes & Noble, 1983.

D: Irish literature 1800-1899; George Moore; Heloise and Abelard, Ulick and Soracha, Story Teller's Holiday; novel; treatment of ruin; of Ireland; forest; love; sources in Celtic literature; Celtic history of Middle Ages.

_____. "Joyce's Muddyevil Modalities." *James Joyce Quarterly* 25, no.1 (Fall 1987): 59-67.

D: Irish literature 1900-1999; James Joyce, Ulysses; novel; medievalism; sources in Irish myth.

Dworken, Holly Ann. "William Morris & the Fictions of Pre-Raphaelite Art." Ph.D. diss., Case Western Reserve University, 1988.

D: English literature 1800-1899; William Morris; poetry by Pre-Raphaelites; medievalism; relationship to interior design.

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Armin Burkhardt and Eberhardt Rohse. Braunschweig: Ars&Scientia, 1991. 1-28.

D: Charles Sanders Peirce; Umberto Eco, *The Name of the Rose*; semiotics.

Eco, Umberto. *The Aesthetics of Chaosmos: The Middle Ages of James Joyce*. Tulsa: University of Oklahoma. Reprint, Cambridge, Mass.: Harvard University Press, 1982.

D: Medievalism in Ireland: history, 20th century; medieval aesthetic in literature; Middle Ages in literature; poetics.

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D: Arthurian romances: adaptations: history and criticism; medievalism in England: history, 19th century; kings and rulers in literature; Middle Ages in literature; Alfred Tennyson, Baron, *Idylls of the King*.

Ehmke, Ewdin, G. "The Middle Ages and Ancient Gaul in Sixteenth-Century French Local Historical Writing." *Studies in Medievalism* 3, no. 1 (Fall 1987): 41-53.

D: French literature 1500-1599; prose; treatment of Gaul; Middle Ages; relationship to local history.

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D: Walther von der Vogelweide; reception in 19th and 20th century Germany.

Ehrismann, Otfried. "Hebbels 'Nibbelungen'. Der Dichter als Dolmetscher." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts,'* edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 311-43.

D: Christian Friedrich Hebbel, *Die Nibelungen*; reception of medieval epic

_____. "Jeschute, or, How to Arrange the Taming of a Hero: The Myth of Parzival from Chrétien to Adolf Muschg." *Studies in Medievalism* 8 (1996): 46-71.

D: German literature; treatment of Sir Perceval; Jeschute; relationship to nature; civilization; sources in Chrétien de Troyes, *Perceval*.

Eindsvåg, Inge. *Sigrud Undset, middelalderen, og vår egen tid*. Oslo: Universitetsforlaget, 1994.

D: Women and literature in Norway: history, 20th century; medievalism in Norway: history, 20th century; medieval civilization in literature.

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D: Middle Ages in literature; medievalism: history; Geoffrey Chaucer: criticism and interpretation.

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Ellis, Steve. "Popular Chaucer and the Academy." *Studies in Medievalism* 9 (1997): 26-43.

D: English literature 1100-1499; Geoffrey Chaucer; relationship to popularity; academia; readership study 1800-1999.

Elukin, Jonathan M. "Medieval Language and Politics: Making the World Safe for Feudalism." *Studies in Medievalism* 6 (1994): 232-35.

D: American literature 1900-1999; prose; journalism; language; metaphor; relationship to Middle Ages; treatment of Persian Gulf War 1991; modern English language; stylistics; rhetoric; metaphor; in newspaper language.

Emery, Elizabeth. *Romancing the Cathedral. Gothic Architecture in Fin de Siècle French Culture*. Stony Brook: State University of New York Press, 2001.

D: French literature and culture 1800-1899; Emile Zola; J.-K. Huysmans; Marcel Proust; cathedrals in French art.

_____. "A l'ombre d'une vieille cathédrale romane: The Medievalism of Gautier and Zola." *French Review: Journal of the American Association of Teachers of French* 73, no. 2 (December 1999): 290-300.

D: French literature 1800-1899; Emile Zola; novel; treatment of Middle Ages; compared to Theophile Gautier.

Entzminger, Robert L. "Jonson, the Myth of Sidney, and Nostalgia for Elizabeth." In *Reinventing the Middle Ages and the Renaissance: Constructions of the Medieval and Early Modern Periods*, edited by William F. Gentrup. Brepols, 1998. 89-106.

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D: American literature, 20th century: history and criticism; Arthurian romances: adaptations: history and criticism; English fiction, 20th century: history and criticism; American literature: English influences; medievalism: history, 20th century; kings and rulers in literature.

Evans, Murray J. "Manuscript Studies: New Directions for Appreciating Middle English Romance." In *From Medieval to Medievalism*, edited by John Simmons. Insights. New York: St. Martin's, 1992. 8-23.

D: English literature 1100-1499; romance on manuscript study; bibliography.

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D: Medievalism in the United States: history, 19th century; Middle Ages in literature.

Farronato, Cristina. "Eco's Chaosmos: Medieval Models for a Postmodern World." Ph.D. diss., University of California, 2000.

D: Italian literature 1900-1999; Umberto Eco; criticism and novel; relationship to medievalism; postmodernism.

Faulkner, Peter. "The Paths of Virtue and Early English: F. J. Furnivall and Victorian Medievalism." In *From Medieval to Medievalism*, edited by John Simons, 144-58. Insights. New York: St. Martin's, 1992.

D: English literature 1800-1899; Frederick James Furnivall; role in medievalism during Victorian period.

Fay, Elizabeth A. *Romantic Medievalism: History and the Romantic Literary Ideal*. New York: Palgrave, 2002.

D: English literature, 19th century: history and criticism; Middle Ages in literature; literature and history: Great Britain, 19th century; Arthurian romances: adaptations: history and criticism; medievalism in Great Britain: history, 19th century; Romanticism in Great Britain.

Fayne, Gwendolyn. "Fightin' Men and Lovin' Women: Opposition and Ideal in Hein's *The Knights of the Round Table*." *Studies in Medievalism* 6 (1996): 221-30.

D: German literature 1900-1999; Christoph Hein, *Die Ritter der Tafelrunde*; drama; treatment of female characters; sources in Arthurian tradition.

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D: English literature 1800-1899; Dante Gabriel Rossetti; poetry and Elizabeth Siddal Rossetti; sources in Christine de Pisan; French literature 400-1499; 'La Cite des dames' ('The Book of the City of Ladies'); prose.

_____. "The Pre-Raphaelite Brotherhood as Knights of the Round Table." In *Pre-Raphaelitism and Medievalism in the Arts*, edited by Linda Cheney De Girolami. Lewinnton, NY.: Mellen, 1992. 53-74.

D: English literature 1800-1899; poetry and painting by Pre-Raphaelites; medieval imagery; sources in Arthurian tradition.

Fitzpatrick, Elizabeth. "Morrigan, the Virgin and the Banshee: Romantic Personifications of Ireland in Early 20th Century Drama." In *Medievalism: The Future of the Past*, edited by Joseph Goering and Francesco Guardiani. New York: Legas, 2000. 85-93.

Fjagesund, Peter. "Joyce's The Dead: Carnival, Eucharist and Medieval Visions." *English Studies: A Journal of English Language and Literature* 78, no. 2 (March 1997): 139-48.

D: Irish literature 1900-1999; James Joyce, The Dead; short story; role of the carnivalesque; treatment of Eucharist sacrament; relationship to medievalism; application of theories of Mikhail Mikhailovich Bakhtin.

Fleischman, Suzanne. "Methodologies and Ideologies in Historical Grammar: A Case Study from Old French." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 402-38.

D: French literature 400-1499; prose; Old French grammar.

Flieger, Verlyn. *A Question of Time: J.R.R. Tolkien's Road to Faërie*. Kent, Ohio: Kent State University Press, 1997.

D: Literature and history, England, 20th century; English fantasy literature: history and criticism; medievalism in England: history, 20th century; literature: psychological aspects; Middle Earth; time travel in literature; Middle Ages in literature; deams in literature; time in literature.

Flint, Valerie I. J. "The Medieval World of Christopher Columbus." *Parergon: Bulletin of the Australian and New Zealand-Association for Medieval and Early Modern Studies* 12, no. 2 (January 1995): 9-27.

D: Spanish literature 400-1499; Cristobal Colon: letters and diary; relationship to medievalism.

Foster, John Wilson. "The Artifice of Eternity: Medieval Aspects of Modern Irish Literature." In *Medieval and Modern Ireland*, edited by Richard Wall, 123-34. Totowa, NJ: Barnes and Noble, 1988.

D: Irish literature 1900-1999; Irish Literary Renaissance; treatment of medievalism.

Foucart, Claude. "Adrien Mithouard et le Moyen Age." *Ateliers* 26 (2000): 21-28.

D: French literature 1900-1999; Adrien Mithouard, *Le Tourment de l'unité*; prose; treatment of Middle Ages; medievalism; relationship to French nationalism.

Franco, Charles and Leslie Morgan ed. *Dante: Summa Medievalis*. Fillibrary. Stony Brook, NY: Forum Italicum, 1995.

D: Italian literature 400-1399; the reception of Dante.

AI: Essays in English and Italian.

Frankis, John. "King Ælle and the Conversion of the English: the Development of a Legend from Bede to Chaucer." In *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*, edited by Donald Scragg and Carole Weinberg. Cambridge, England: Cambridge University Press, 2000. 74-92.

Fraser, John. "Borges and the Chivalric." *Selected Papers on Medievalism* 1-2, no. 1 (1986-87): 1-18.

D: Argentinian literature 1900-1999; Jorge Luis Borges; genre conventions of chivalric romance.

Frederick, Jill. "The South English Legendary: Anglo Saxon Saints and National Identity." In *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*, edited by Donald Scragg and Carole Weinberg. Cambridge, England: Cambridge University Press, 2000. 57-73.

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D: German literature; 1900-1999; role of anti-Semitism; compared to medieval German literature.

Friedman, Lenemaja. *Mary Stewart*. Twayne's English Authors Series. Boston: Twayne Publishers, 1990.

D: Arthurian romances: adaptations: history and criticism; women and literature in England: history, 20th century; medievalism in England: history, 20th century; kings and rulers in literature; Middle Ages in literature.

Fries, Maureen, and Jeanie Watson. *Approaches to Teaching the Arthurian Tradition*. Approaches to Teaching World Literature. New York: Modern Language Association of America, 1992.

D: Arthurian romances: adaptations, study and teaching; medievalism: historiography; Middle Ages in literature.

Fuwa, Yuri. "Malory's *Morte Darthur* in Tennyson's Library." In *Medievalism in England*, edited by Leslie J. Workman. Studies in Medievalism, vol. 4. Cambridge: D. S. Brewer, 1994. 161-69.

D: English literature 1100-1499; Sir Thomas Malory, *Le Morte Darthur*; romance; study of collection at Tennyson Research Centre.

Gallix, François. *T. H. White: An Annotated Bibliography*. Garland Reference Library of the Humanities New York: Garland Pub., 1986.

D: Arthurian romances: adaptations; Middle Ages in literature; medievalism in England; bibliography.

Galloway, Stan. "The Greystoke Connection: Medievalism in Two Edgar Rice Burroughs Novels." In *Medievalism in North America*, edited by Kathleen Verduin. Studies in Medievalism, vol. 6. Cambridge: D. S. Brewer, 1994. 100-08.

D: American literature 1900-1999; Edgar Rice Burroughs, *The Outlaw of Torn*, *Tarzan of the Apes*; novel; role of medievalism.

Gamerschlag, Kurt, ed. *Moderne Artus Rezeption, 18.-20. Jahrhundert*. Göppinger Arbeiten zur Germanistik. Göppingen: Kümmerle, 1991.

D: Arthurian romances: adaptations, history and criticism; comparative literature: themes and motives; kings and rulers in literature; Middle Ages in literature; medievalism: history.

AI: German and English, 1 contribution in French.

Gangopadhyaya, Sambhunatha. *Bamla sahitya, ekala o sekala: uniabimsa satakera racanaya madhyayugera kabyera prabhava*. Kalikata: Punthi Prakasana: Paribesaka Samskrta Pustaka Bhandara, 1993.

D: Bengali literature, 19th century: history and criticism: sources in medieval Bengali poetry; medievalism in India: history, 19th century.

Ganim, John M. "The Myth of Medieval Romance." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996.148-66.
D: English literature 1100-1499; romance.

_____. "Native Studies: Orientalism and Medievalism." In *The Postcolonial Middle Ages*, edited by Jeffrey Jerome Cohen. New Middle Ages. The New York: St. Martin's, 2000.123-134.
D: General literature; relationship to medievalism; orientalism.

Gaskill, Howard. *Ossian Revisited*. Edinburgh: Edinburgh University Press, 1991.
D: Literary forgeries and mystifications: history, 18th century; Scottish Gaelic poetry: adaptations: history and criticism; medievalism in Scotland: history, 18th century; Celtic mythology in literature; Enlightenment in Scotland; Celts in literature; James Macpherson: criticism and interpretation.

Gebhard, Caroline. "Agnes of Sorrento: Harriet Beecher Stowe's Medieval Correction to Nathaniel Hawthorne's *The Marble Faun*." In *Reinventing the Middle Ages and the Renaissance: Constructions of the Medieval and Early Modern Periods*, edited by William F. Gentrup. Turnhout: Brepols, 1998. 167-186.

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Gentry, Francis G., and Ulrich Müller. "The Reception of the Middle Ages in Germany: An Overview." *Studies in Medievalism* 3, no. 3-4 (Winter-Spring 1991): 399-422.
D: German literature 1900-1999; criticism; medievalism.

George, J. A. "From King Arthur to Sidonia the Sorceress: The Dual Nature of Pre-Raphaelite Medievalism." In *Victorian Gothic: Literary and Cultural Manifestations in the Nineteenth Century*, edited by Ruth Robbins and Julian Wolfreys, preface by Julian Wolfreys, 90-108. New York: Palgrave, 2000.
D: English literature 1800-1899; Gothicism in medievalism of Pre-Raphaelites.

Gera, Judit. "Medieval Motifs in Frederik van Eeden's Novel *Van de koele meren des doods*." *Dutch Crossing: A Journal of Low Countries Studies* 36 (December 1988): 66-72.
D: Netherlandic literature 1900-1999; Frederik Willem van Eeden, *Van de koele meren des doods*; medievalism.

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D: French literature 400-1499; relationship to medievalism.

_____. "The Spirit of the Medieval in the Poetic and Critical Work of Maksimilian Volosin." Ph.D diss., University of Virginia, 1995.
D: Russian literature 1900-1999; Maksimilian Aleksandrovich Voloshin; sources in medievalism.

Gilardino, Sergio Maria. *La scuola romantica: a tradizione ossianica nella poesia dell'Alfieri, del Foscolo e del L'Interprete*. Ravenna: Longo, 1982.
D: Italian poetry, 18th and 19th century: Scottish influences; Literary forgeries and mystifications: history; Celtic mythology in literature; medievalism in Italy: history; Middle Ages in literature; Celts in literature; Romanticism in Italy.

Gilliken, Patricia. "Critical Responses to the Early Ballads of Elizabeth B. Barrett and Alternative Constructions of Neo-Medievalism." *Studies in Browning and His Circle: A Journal of Criticism, History, and Bibliography* 19 (1991): 34-40.
D: English literature 1800-1899; Elizabeth Barrett Browning's poetry: ballad: treatment in criticism, relationship to medievalism.

Giuriceo, Marie. "The Virgil-Dante Relationship in Nineteenth and Twentieth Century French Fiction." *Studies in Medievalism* 2, no. 2 (Spring 1983): 67-79.
D: Italian literature 400-1399; Dante, *La Divina Commedia*: treatment of Virgil, influence on Stendhal, *Le Rouge et le Noir*; Honore de Balzac, *Le Pere Goriot*; Marcel Proust, *A la recherche du temps perdu*.

Glass, Erlis. "Ludwig Tieck's *Der blonde Eckbert*: Romantic Medievalism in Germany." *Studies in Medievalism* 6: supplement, (1999): 55-61.
D: German literature 1800-1899; Ludwig Tieck, *Der blonde Eckbert*; fiction; relationship to Romanticism; medievalism.

Glencross, Michael. "The Cradle and the Crucible: Envisioning the Middle Ages in French Romanticism." *Studies in Medievalism* 8 (1996): 100-24.
D: French literature 1800-1899; fiction; prose; treatment of Middle Ages.

_____. *Reconstructing Camelot: French Romantic Medievalism and the Arthurian Tradition*. Arthurian Studies. Cambridge; Rochester, NY, USA: D. S Brewer, 1995.

D: French literature, 19th century: history and criticism; medievalism in France: history, 19th century; Arthurian romances: history and criticism; Middle Ages in literature; Camelot; Romanticism in France.

Gnappi, Carla Maria. "Two Old Navigators: St. Brendan and the Ancient Mariner." *Charles Lamb Bulletin* 89 (January 1995): 15-26.

D: English literature 1800-1899; Samuel Taylor Coleridge, 'The Rime of the Ancient Mariner'; poetry; medievalism; treatment of Ancient Mariner character; relationship to Saint Brendan, Abbot of Clonfert.

Godinho, Helder, and Nascimento Aires. *Em torno da Idade Média*. Lisboa: Universidade Nova de Lisboa, Faculdade de Ciências Sociais e Humanas, 1989.

D: Medieval literature: history and criticism; medievalism.

Godman, Peter. "A Plurality of Cultures: Classicism, Medievalism, and Modernism in the Florentine Renaissance." *Arcadia: Zeitschrift für Vergleichende Literaturwissenschaft* 31, no. 1-2 (1996): 245-51.

D: Italian literature; Latin-language literature 1400-1499; Renaissance; Girolamo Savonarola, *Apologeticus de Ratione Poeticae Artis*; prose; relationship to classicism; humanism; compared to Giovanni Pico della Mirandola.

Goebel, Janet E. "Medieval History and Medievalism: The Case for the Reconstructionists." *Selected Papers on Medievalism* 1-2 (1986-1987) II: 160-83.

D: British and Irish and European literature 1700-1999; role of medievalism.

Gomes, Maria-dos Prazeres. "Leonorana: A Escritura em Palimpsesto." *Estudos Portugueses e Africanos* 20 (July-December 1992): 64-75.

D: Portuguese literature 1900-1999; Ana Hatherly, "Leonorana"; poetry; experimental poetry; role of palimpsest; relationship to Luis Vaz de Camoes; the Baroque; medievalism.

Gonzalez-Casanovas, Roberto J. "Text and Context in Alfonsine Studies: Is the 'New Medievalism' for Alfonsistas?." *Exemplaria Hispanica: A Journal on Alfonso X and Alfonsine Iberi* 1 (1991-92): 7-34.

D: Spanish literature 400-1499; Alfonso el Sabio.

Goodman, Jennifer R. *The Legend of Arthur in British and American Literature*. Twayne's English Authors Series. Boston: Twayne Publishers, 1988.

D: Arthurian romances: adaptations, history and criticism; English and American literature: history and criticism; kings and rulers in literature; Middle Ages in literature; medievalism: history.

Goodrich, Peter. "Magical Medievalism and the Fairy Tale in Susan Cooper's *The Dark Is Rising Sequence*." *The Lion and the Unicorn: A Critical Journal of Children's Literature* 12, no. 2 (December 1988): 165-177.

D: English literature 1900-1999; Susan Mary Cooper, *The Dark Is Rising*; novel; fantasy novel children; treatment of magic; medievalism.

Goodwin, Sarah Webster. "Poe's 'Masque of the Red Death' and the Dance of Death." In *Medievalism in American Culture: Special Studies*, edited by Bernard Rosenthal, Paul Szarmach. Binghamton, NY: Center for Medieval and Early Renaissance Studies, 1987. 17-28.

D: American literature 1800-1899; Edgar Allan Poe, 'The Masque of the Red Death'; short story; narrative structure; treatment of dance of death; sources in Middle Ages.

Graf, Guido. "Das Labyrinth als Zeichen – das Zeichen als Labyrinth." In *Umberto Eco: Zwischen Literatur und Semiotik*, edited by Armin Burkhardt and Eberhardt Rohse. Braunschweig: Ars&Scientia, 1991. 90-122.

D: Umberto Eco, *The Name of the Rose*; labyrinths; semiotics.

_____. "Wissen aus kleinen Erkenntnissen oder Brunellus und einige seiner Vorfahren." In *Umberto Eco: Zwischen Literatur und Semiotik*, edited by Armin Burkhardt and Eberhardt Rohse. Braunschweig: Ars&Scientia, 1991. 169-202.

D: Umberto Eco, *The Name of the Rose*; semiotics; character of Brunellus.

Graham, John M. "National Identity and the Politics of Publishing the Troubadours." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 57-94.

D: Occitan literature 400-1499; poetry by troubadours; relationship to national identity; publishing.

_____. *Thro' the Vision of the Night: A Study of Source, Evolution, and Structure in Tennyson's Idylls of the King*. Montreal: McGill-Queen's University Press, 1980.

D: Arthurian romances: adaptations, history and criticism; medievalism in England: history, 19th century; kings and rulers in literature; Middle Ages in literature.

Graham, Kenneth J. E. "Defining the 'Discipline' of Reformation Studies." In *Reinventing the Middle Ages and the Renaissance: Constructions of the Medieval and Early Modern Periods*, edited by William F. Gentrup. Turnhout: Brepols, 1998. 77-88.

Gray, Rosemary. *A Tribute to J. R. R. Tolkien, 3 January 1892-2 September 1973: Centenary. Miscellanea congregalia*. Pretoria: University of South Africa, 1992.

D: Medievalism in England: history, 20th century; English fantasy literature: history and criticism; medieval civilization in literature.

Greco, Gina L., and Peter Shoemaker. "Intertextuality and Large Corpora: A Medievalist Approach." *Computers and the Humanities* 27, no. 5-6 (October-December 1993): 349-55.

D: French literature 400-1499; Lays of Marie de France; poetry; intertextuality with Chrétien de Troyes; application of computer.

Grenier-Winther, Joan. "Merciless and Merciful Ladies: Some Considerations in Moving from Print to Electronic Editions of Medieval Texts." *Studies in Medievalism* 9 (1997): 239-56.

D: French literature 400-1499; 'La Belle Dame qui eut mercy'; role of electronic edition; attribution of authorship.

Gribble, Jennifer. *The Lady of Shalott in the Victorian Novel*. London: Macmillan, 1983.

D: English fiction: 19th century, history and criticism; Arthurian romances: adaptations, history and criticism; medievalism in England: history, 19th century; social isolation in literature; Romanticism in Great Britain; Middle Ages in literature; solitude in literature; women in literature.

Griffin, Russel M. "Medievalism in A Canticle for Leibowitz." *Extrapolatio* 14 (1973): 112-25.

D: American literature 1900-1999; Walter Michael Miller, Jr.

Grim, William E. "The Use of Medieval Music in Louis Zukofsky's 'A'." *Studies in Medievalism* 6 (1996): 176-82.

D: American literature 1900-1999; Louis Zukofsky: 'A'; poetry; treatment of music; during Middle Ages.

Groom, Nick, ed. *Thomas Chatterton and Romantic Culture*. Basingstoke: Macmillan, 1999.

D: Romanticism in England; Middle Ages in literature; medievalism in England: history, 18th century; literary forgeries and mystifications: history, 18th century.

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Grosvenor, Peter, C. "The British Anti-Moderns and the Medievalist Appeal of European Fascism." *Chesterton Review: The Journal of the G. K. Chesterton Institute* 25, no. 1-2 (1999): 102-45. D: Welsh literature 1900-1999; Saunders Lewis; relationship to fascism; antimodernism; medievalism; compared to A. J. Penty and Oswald Mosley.

Grover, Philip. *Ezra Pound and the Troubadours: Selected Papers from the Ezra Pound Conference, Brantôme, France, 1995*. Gardonne, France: Fédérop, 2000.

D: Medievalism in the United States: history, 20th century; Provençal poetry: appreciation in the United States, influences on American poetry; Middle Ages in literature.

Guardiani, Francesco. "The New Middle Ages: Medievalism in McLuhan and Vacca." In *Medievalism: The Future of the Past*, edited by Joseph Goering and Francesco Guardiani. New York: Legas, 2000. 161-70.

D: The concept of Middle Ages in Roberto Vacca's *The Coming Dark Age* and Marshall McLuhan's *Counterblast* and *The Gutenberg Galaxy*.

Gugelberger, Georg M. *Ezra Pound's Medievalism*. European University Papers: Series 18, Comparative Literature. Frankfurt am Main; Bern; Las Vegas: Lang, 1978.

D: Medievalism in the United States: history, 20th century; medieval literature: history and criticism; Middle Ages in literature; Ezra Pound: criticism and interpretation.

_____. "The Secularization of 'Love' to a Poetic Metaphor: Cavalcanti, Center of Pound's Medievalism." *Paideuma: A Journal Devoted to Ezra Pound Scholarship* 2 (1973): 159-73.

D: Italian literature 400-1399; Guido Cavalcanti; American literature 1900-1999; Ezra Pound: criticism and interpretation.

Guilfoyle, Cherrell. *Shakespeare's Play within Play: Medieval Imagery and Scenic Form in Hamlet, Othello, and King Lear*. Early Drama, Art, and Music Monograph Series, 12. Kalamazoo, Mich.: Western Michigan University, Medieval Institute Publications, 1990.

D: Medievalism in England: history, 16th century; Middle Ages in literature; figures of speech; William Shakespeare: tragedies: medieval influences.

Gumbrecht, Hans Ulrich. "A Sad and Weary History: The *Grundriss der romanischen Literaturen des Mittelalters*." In *Medievalism and the Modernist*

Temper, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: Johns Hopkins University Press, 1996. 439-71.

D: European literature 400-1499; treatment in Grundriss der romanischen Literaturen des Mittelalters.

Gumbrecht, Hans Ulrich and Jeffrey T. Schnapp. "Preface to *Kinder- und Hausmärchen* gesammelt durch die Brüder Grimm (1819)." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 475-92.

D: German literature 1800-1899; Die Bruder Grimm, Kinder und Hausmärchen; Grimm's Fairy Tales.

Gumbrecht, Hans Ulrich and Michael Schultz. "Intertextuality and Autumn/Autumn and the Modern Reception of the Middle Ages." In *The New Medievalism*, edited by Marina Brownlee, Kevin Brownlee and Stephen Nichols. Baltimore: John Hopkins UP, 1991. 301-30.

D: Spanish literature 400-1499; poetry; cancionero; intertextuality; treatment of autumn; genre study.

Haas, Renate. "V. A. Huber's Characterization of F. J. Furnivall. In *Medievalism in England*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4. Cambridge: D. S. Brewer, 1994. 215-18.

D: English literature 1800-1899; Frederick James Furnivall; treatment in Victor Aime Huber.

_____. "Vida Dutton Scudder and John Ruskin." In *Mittelalter-Rezeption*, edited by Ulrich Müller and Kathleen Verduin. Göppinger Arbeiten zur Germanistik. V. Göppingen, Germany: Kümmerle, 1996. 188-98.

D: American literature 1900-1999; Vida Dutton Scudder: criticism on English literature; relationship to medievalism; sources in John Ruskin.

Hadorn, Peter T. "*The Two Noble Kinsmen* and the Problem of Chivalry." In *Medievalism in England*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4. Cambridge: D. S. Brewer, 1994. 45-57.

D: English literature 1600-1699; John Fletcher, *The Two Noble Kinsmen*; drama and William Shakespeare; treatment of chivalry.

Hagedorn, Suzanne C. "Received Wisdom: The Reception History of Alfred's Preface to the Pastoral Care." In *Anglo-Saxonism and the Construction of Social Identity*, edited by Allen J. Frantzen and John D. Niles. Gainesville: University of Florida Press, 1997. 86-107.

D: Historiography; history of the Anglican Church, 16th century; Anglo-Saxon literature: King Alfred's preface to *Cura Pastoralis*, its reception in 16-19 century; medievalism: history, 16th century; the rise of Anglo-Saxon studies.

Haghofer, Natascha U. *The Fall of Arthu's Kingdom: A Study of Tennyson's 'The Holy Grail.'* Salzburg Studies in English Literature; Romantic Reassessment. Salzburg; Portland: University of Salzburg, 1997.

D: Arthurian romances: adaptations: history and criticism; Grail romances: adaptations: history and criticism; medievalism in England: history, 19th century.

Hahn, Thomas. "Medievalism, Make-Believe, and Real Life in Wilson's Anglo-Saxon Attitudes." *Mosaic: A Journal for the Comparative Study of Literature and Ideas* 12, no. 4 (1979): 115-34.

D: English literature 1900-1999; Angus Wilson.

_____. *Robin Hood in Popular Culture: Violence, Transgression, and Justice.* Cambridge; Rochester, NY: D. S Brewer, 2000.

D: Robin Hood in literature; English literature 1100-1500: history and criticism; popular culture in England: history, 20th century; medievalism in England: history; violence in literature; outlaws in literature; justice in literature; crime in literature.

Haidu, Peter, Alexandre Leupin and Eugene Vance. "Medievalism: Testing Ground for Historicism(s)?" *Paroles Gelees: UCLA French Studies* 9 (1991): 1-32.

D: French literature 400-1499; application of historicism; round table discussion.

Halbach, Kurt Herbert. "Walther von der Vogelweide, Hoffman von Fallersleben und Schiller/Hölderlin. Rezeption und Convergenz. Zu Walthers 'Preislied'." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts'*, eds. Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 40-62.

D: Walther von der Vogelweide; Hoffmann von Fallersleben; Friedrich Schiller; Friedrich Hölderlin; reception of medieval literature in 18th and 19th century Germany.

Hale, Holly Ann. "The Evolution of Frank Norris in the American Medievalist Tradition: Norris's Progression from Gothic Juvenilia to Modern Courtly Love in The Pit." Ph.D. diss., University of Louisiana, 2000. D: American literature

1800-1899; Frank Norris; poetry and short story; novel; role of medievalism; naturalism.

Hall, Noeline. "Henry Patenson - Sir Thomas More's Fool." *Moreana: Bulletin Thomas More* 27, no. 101-102 (May 1990): 75-86.

D: English literature 1500-1599; Sir Thomas More; role of Henry Patenson as fool; relationship to medievalism.

Hallissy, Margaret. "'No Innocent Work': Theology and Psychology in William Golding's *The Spire*." *Christianity and Literature* 47, no.1 (Autumn 1997): 37-56.

D: English literature 1900-1999; William Golding, *The Spire*; novel; relationship to theology; psychology; medievalism.

Hardesty, Kathleen. The Middle Ages in the *Encyclopédie méthodique*." *Studies in Medievalism* 2, no. 2 (Spring 1983): 11-26.

D: French literature 1700-1799; *Encyclopédie méthodique*; treatment of Middle Ages.

Harley, Marta Powell. "Faulkner's Medievalism and *Sir Gawain and the Green Knight*." *American Notes and Queries* 21, no. 7-8 (March-April 1983): 111-114.

D: American literature 1900-1999; William Faulkner, *The Town*, *The Bear*; novel; sources in *Sir Gawain and the Green Knight*.

Harrinton, Ellaine, and Mary Alice Molloy. "William Morris and the Americans, Past and Present." *Studies in Medievalism* 3 (Fall 1990): 193-203.

D: English literature 1800-1899; William Morris; relationship to Arts and Crafts movement; review article.

Harrison, Antony H. "Love of This My Brother': Medievalism and Tragedy in Swinburne's 'The Tale of Balen'." *Texas Studies in Literature and Language* 25, no. 3 (Fall 1983): 470-494.

D: English literature 1800-1899; Algernon Charles Swinburne, 'The Tale of Balen'; poetry; versification; poetic form; nature imagery; treatment of fate; evil; sources in medievalism; Ancient Greek tragedy.

_____. "Medievalism and the Ideologies of Victorian Poetry." In *Medievalism in England*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4.

Cambridge: D. S. Brewer, 1994. 219-34.

D: English literature 1800-1899; poetry; Victorian poetry; role of ideology; relationship to medievalism.

_____. "Medievalism of Swinburne's Poems and Ballads, First Series: Historicity and Erotic Aestheticism." *Papers on Language and Literature: A Journal for Scholars and Critics of Language and Literature* 21, no. 2 (Spring 1985): 129-151.

D: English literature 1800-1899; Algernon Charles Swinburne; Poems and Ballads; poetry; role of medievalism; relationship to historicism; aestheticism; treatment of love; especially erotic love.

_____. *Swinburne's Medievalism: A Study in Victorian Love Poetry*. Baton Rouge Louisiana State University Press, 1988.

D: English love poetry: history and criticism; medievalism in England: history, 19th century; courtly love in literature; Middle Ages in literature.

_____. *Victorian Poets and the Politics of Culture: Discourse and Ideology*. Victorian Literature and Culture Series. Charlottesville: University Press of Virginia, 1998.

D: English poetry, 19th century: history and criticism; politics and literature in Great Britain: history, 19th century; culture: political aspects, Great Britain, 19th century; medievalism in England: history, 19th century; literary discourse analysis; Alfred Tennyson, Elizabeth Barrett Browning, Matthew Arnold, Christina Georgina Rossetti: political and social views.

Harter, Andreas. "The Ring of Longing: A View on Friedrich Schlegel's Medievalist Poetry." *Poetica: An International Journal of Linguistic Literary Studies* 39-40 (1994): 207-23.

D: German literature 1800-1899; Friedrich von Schlegel; poetry; relationship to Romanticism; medievalism.

Hartle, Paul N. "'Lawrels for the Conquered': Virgilian Translation and Travesty in the English Civil War and Its Aftermath." In *Reinventing the Middle Ages and the Renaissance: Constructions of the Medieval and Early Modern Periods*, edited by William F. Gentrup. Brepols, 1998. 127-146.

Harttrup, Philip John Vincent. "Nikolai Gogol and the Medieval Orthodox Slavic World-View." Diss.: University of Toronto, 1998.

D: Russian literature 1800-1899; Nikolai Vasil'evich Gogol, *Vybrannye mesta iz perepiski s druž'iami (Selected Passages from a Correspondence with Friends)*; prose; relationship to medievalism; Eastern Orthodoxy; Slavic culture.

Harwood, Britton J. "The Political Use of Chaucer in Twentieth-Century America." In *Medievalism in the Modern World: Essays in Honour of Leslie J.*

Workman, edited by Richard Utz and Tom A. Shippey. Turnhout, Belgium: Brepols, 1998. 379-92.

D: English literature 1100-1499; Geoffrey Chaucer; relationship to American politics 1900-1999.

Haugen, Kristine Louise. "Chivalry and Romance in the Eighteenth Century: Richard Hurd and Disenchantment of 'The Faerie Queene'." In *Medievalism and the Quest for the "Real" Middle Ages*, edited by Clare Simmons. London: Frank Cass, 2001. 45-60.

D: 18th century, Richard Hurd's *Letters on Chivalry and Romance*; Hurd's analysis of *The Faerie Queene* as a portrayal of medieval social realities.

Haughton, Hugh. "Purgatory Regained? Beckett and Dante." In *Dante's Modern Afterlife. Reception and Response from Black to Heaney*, edited by Nick R. Havely. New York: St. Martin's, 1998. 140-66.

Havely, Nick R. " 'Prosperous people' and 'the real hell' in Gloria Naylor's *Linden Hills*." In *Dante's Modern Afterlife. Reception and Response from Black to Heaney*, edited by Nick R. Havely. New York: St. Martin, 1998. 211-22.

_____, ed. *Dante's Modern Afterlife: Reception and Response from Blake to Heaney*. New York: St. Martin's Press, 1998.

D: English and American poetry: history and criticism, Italian influences; medievalism in literature; Dante Alighieri: influence.

Hayes, T. Wilson. *The Birth of Popular Culture: Ben Jonson, Maid Marian, and Robin Hood*. Pittsburgh: Duquesne University Press, 1992.

D: Popular culture in Great Britain: history, 17th century; English popular literature: history and criticism; Robin Hood in literature; medievalism in England: history, 17th century; authorship: history, 17th century; Middle Ages in literature; folklore in literature; outlaws in literature.

Haymes, Edward R. "Two-Storied Medievalism in Wagner's *Die Meistersinger von Nürnberg*." *Studies in Medievalism* 3, no. 3-4 (Winter-Spring 1991): 505-13.

D: German literature 1800-1899; Richard Wagner, *Die Meistersinger von Nürnberg*; opera; role of medievalism.

Haywood, Ian. *The Making of History: A Study of the Literary Forgeries of James Macpherson and Thomas Chatterton in Relation to Eighteenth-century Ideas of History and Fiction*. Rutherford: Fairleigh Dickinson University Press; London: Associated University Presses, 1986.

D: English poetry, 18th century: history and criticism; literary forgeries and mystifications: history, 18th century; English historical poetry: history and criticism; medievalism in Great Britain: history, 18th century; Middle Ages: historiography; Middle Ages in literature.

Hazlerig, James Alvin. "Recovering the *Discarded Image*: The Function of Medievalism in Two Cycles by C. S. Lewis." M.A. thesis. Texas State University, 1992.

D: English literature 1900-1999; C.S. Lewis, *Chronicles of Narnia*, Space Trilogy; criticism and interpretation; relationship to medievalism.

Heinzle, Joachim, ed. *Literarische Interessenbildung im Mittelalter: DFG-Symposion 1991*, Germanistische Symposien, Berichtsbände. Stuttgart: Metzler, 1993.

D: German literature, 1050-1500: history and criticism; Middle Ages in literature; reader response criticism; medievalism in Germany.

AI: Papers presented at the symposium held Sept. 1-5, 1991, in Schloss Maurach.

Helmick, Evelyn Thomas. "The Broken World: Medievalism in A Lost Lady." *Renaissance: Essays on Value in Literature* 28 (1975): 39-46.

D: American literature 1900-1999; Willa Cather; professional topics; comparative literature; Middle Ages in literature.

Heng, Geraldine. "The Romance of England: Richard Coer de Lyon, Saracens, Jews and the Politics of Race and Nation." In *The Postcolonial Middle Ages*, edited by Jeffrey Jerome Cohen. New Middle Ages. The New York: St. Martin's, 2000. 135-172.

D: English literature 1100-1499; Richard Coeur de Lion, King of England; treatment of crusades; relationship to race; nation.

Henson, Eithne. *The Fictions of Romantic Chivalry: Samuel Johnson and Romance*. London: Associated University Presses, 1992.

D: Romances: appreciation in England: history, 18th century; Romanticism in England: history, 18th century; medievalism in England: history, 18th century; romances: history and criticism; Middle Ages in literature; chivalry in literature.

Herendeen, W. H. "Merry Michael and the Fogs of Ignorance: William Camden's Dual Vision of the Middle Ages." *Selected Papers on Medievalism* 1-2(1986-1987) I: 44-57.

D: English literature; Latin language literature 1500-1599; William Camden; prose; role of medievalism.

Hibberd, Sarah. "Marianne: Mystic or Madwoman? Representation of Joanne d'Arc on the Parisian Stage in the 1820s." In *Medievalism and the Quest for the "Real" Middle Ages*, edited by Clare Simmons. London: Frank Cass, 2001. 87-98.

D: Literature, politics; interpretations of the figure of Joanne d'Arc in the political context of the Bourbon restoration.

Hirshler, Erica E. "A Quest for the Holy Grail: Edwin Austin Abbey's Murals for the Boston Public Library." In *Medievalism in North America*, edited by Kathleen Verduin. *Studies in Medievalism*, vol. 6. Cambridge: D. S. Brewer, 1994. 35-49.

D: English literature 1100-1899; relationship to mural at Boston Public Library by Edwin Austin Abbey; treatment of Arthurian legend; compared to European literature; European literature 400-1899; compared to English literature.

Hoberg, Thomas. "For St. Edmund and St. George: The Medieval Cosmologies of Thomas Carlyle and John Ruskin." *Selected Papers on Medievalism 2*, no. 1-2 (1986-1987): 160-83.

D: English literature 1800-1899; Thomas Carlyle; prose; treatment of faith; relationship to medievalism; compared to John Ruskin.

Hodder, Karen. "Elizabeth Barrett and the Middle Ages' Woeful Queens." *Studies in Medievalism 7* (1995): 105-30.

D: English literature 1800-1899; Elizabeth Barrett Browning: poetry and letters: translation; role of medievalism; sources in Geoffrey Chaucer.

Hodgson, Amanda. *The Romances of William Morris*. Cambridge: Cambridge University Press, 1987.

D: English fantasy literature: history and criticism; romances: adaptations: history and criticism; medievalism in England: history, 19th century; Middle Ages in literature; socialism in literature; romanticism in England; William Morris: criticism and interpretation.

Holley Tarte, Linda. "Chaucer, T. S. Eliot, and the Regenerative Pilgrimage." *Studies in Medievalism 2*, no.1 (Fall 1982): 19-33.

D: English literature 1100-1499; Geoffrey Chaucer, "The Canterbury Tales"; poetry; language; relationship to the past; compared to T.S. Eliot.

Holloway, Julia Bolton. "Death and the Emperor in Dante, Browning, Dickinson and Stevens." *Studies in Medievalism 2*, no. 3 (Summer 1983): 67-72.

D: English literature 1800-1899; Elizabeth Barrett Browning; Aurora Leigh; poetry; treatment of death and emperor compared to Emily Dickinson; Wallace

Stevens, "The Emperor of Ice Cream"; sources in Dante, "La Divina Commedia", 'Purgatorio'; Italian literature 400-1399.

Höltenschmidt, Edith. *Die Mittelalter-Rezeption der Brüder Schlegel*. Paderborn: F. Schöningh, 2000.

D: Middle Ages in literature; medieval civilization in literature; medievalism in Germany; Romanticism in Germany: history.

Hölzle, Peter. "Der abenteuerliche Umgang der Irmtraud Morgner mit der Trobairitz Beatriz de Dia." In *Mittelalter Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts,'* eds. Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göttingen: Kümmerle Verlag, 1979. 430-446.

D: Irmtraud Morgner; reception of Betriz de Dia.

Hovet, Theodore R. "The Interior or Hidden Life: Medieval Mysticism in Nineteenth-Century American Evangelicalism." In *Medievalism and American Culture*, edited by Paul E. Szarmach and Bernard Rosenthal. Binghamton, NY: Center for Medieval and Early Renaissance Studies, State University of New York Press, 1989. 53-66.

D: General literature by mystics, 400-1699; influence on evangelicalism in the United States.

Hughes, Linda K. "Skirmishes at the Periphery: Edward Howard, Eglinton, and Aristocratic Chivalry in *Metropolitan Magazine*." In *The Arthurian Revival: Essays on Form, Tradition, and Transformation*, edited by Debra N. Mancoff. New York: Garland Pub., 1992. 3-30.

Hulf, David. "Gaston Paris and the Invention of Courtly Love." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 192-224.

D: French literature 400-1499; treatment of courtly love; theories of Gaston Bruno Paulin Paris.

Hüning, Ludger. *Geschichte und Fiktion bei Jeanne Bourin und Jean Markale*. Bonn: Romanistischer Verlag, 1991.

D: Medievalism in France: history, 20th century; Middle Ages in literature; Middle Ages: historiography.

Huttar, Charles, A. "Arms and the Man: The Place of Beatrice in Charles Williams's Romantic Theology." *Studies in Medievalism* 3, no. 3-4 (Winter-Spring 1991): 307-43.

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<http://www.perspicuitas.uni-essen.de>

D: English literature 1900-1999; Charles Williams; novel and poetry; treatment of Beatrice; sources in Dante; Italian literature 400-1399.

Hyde, Virginia. *The Risen Adam: D. H. Lawrence's Revisionist Typology*. University Park, Pa.: Pennsylvania State University Press, 1992.

D: Medievalism in England: history, 20th century; Christian art and symbolism in literature; typology (Theology) in literature; Middle Ages in literature; D. H. Lawrence: religion, relationship to medievalism.

Illiescu, Nicolae. "Sara salvo Virgilio?." In *Dante: Summa Medievalis*, edited by Charles Franco and Leslie Morgan. Filibrary, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 112-33.

D: Italian literature 400-1399; Dante; *La Divina Commedia*, poetry; treatment of Virgil.

Inboden, Robin. "The Ballad and History: 'The White Doe of Rylstone'." *Selected Papers on Medievalism* 1-2, no 2, (1986-1987): 51-61.

D: English literature 1800-1899; folk literature:poetry: historical ballad; poetry as adaptation of historical ballad; William Wordsworth, 'The White Doe of Rylstone'; Thoams Percy, *Reliques of Ancient English Poetry*.

Inge, M. Thomas, and Edgar E. MacDonald, eds. *James Branch Cabell, Centennial Essays*, Southern Literary Studies. Baton Rouge: Louisiana State University Press, 1983.

D: American historical fiction and fantasy fiction: history and criticism; medievalism in the United States: history, 20th century; Middle Ages in literature; allegory; James Branch Cabell: criticism and interpretation; role of medievalism.

Irving, Edward B., Jr. "The Charge of the Saxon Brigade: Tennyson's *Battle of Brunanburh*." In *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*, edited by Donald Scragg and Carole Weinberg. Cambridge, England: Cambridge University Press, 2000. 174-193.

Jacoby, Frank R. "Historical Method and Romantic Vision in Jacob Grimm's Writings." *Studies in Medievalism* 3, no. 3 (Winter-Spring 1991): 489-504.

D: German literature 1800-1899; Jakob Ludwig Karl Grimm; prose; relationship to Romanticism; treatment of history; language; theory of linguistics; philosophy of language.

Jankofsky, Klaus P. "'Lancelot in Hell': John Ciardi's Medievalism." In *Medievalism in North America*, edited by Kathleen Verduin. *Studies in Medievalism*, vol. 6. Cambridge: D. S. Brewer, 1994. 163-73.

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D: American literature 1900-1999; John Ciardi, 'Launcelot in Hell'; poetry; role of medievalism; Catholicism.

Jann, Rosemary. "The Condition of England Past and Present: Thomas Carlyle and the Middle Ages." *Studies in Medievalism* 1, no.1 (1979): 15-31.
D: English literature 1800-1899; Thomas Carlyle; British and Irish literatures; bibliography.

_____. "Democratic Myths in Victorian Medievalism." *Browning Institute Studies: An Annual Victorian Literary and Cultural History* 8 (1980): 129-49.
D: English literature 1800-1899; William Morris: role of medievalism.

Janota, Johannes. " 'Das ist das neu Teutsch Hurübel' – 'Dies ist das alte deutsche Uebel'. Die 'Wunderhorn' – Fassung und ihre Vorlage." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts,'* edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göttingen: Kümmerle Verlag, 1979.
172-212.

D: Achim von Arnim; Clemens Brentano; *Des Knaben Wunderhorn*; medieval sources.

Jauretche, Colleen. *The Sensual Philosophy: Joyce and the Aesthetics of Mysticism*. Madison: University of Wisconsin Press, 1997.

D: Medievalism in Ireland: history, 20th century; mysticism: history, 600-1500; senses and sensation in literature; modern aesthetic, 20th century; Middle Ages in literature; mysticism in literature; medieval aesthetics.

AI: also available at:

<http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=18966>

Jemielity, Thomas. "Samuel Johnson and the Ossianic Controversy." *Selected Papers on Medievalism* 1-2, no 2, (1986-1987): 43-51.

D: English literature 1700-1799; Samuel Johnson; relationship to Ossianic literature; compared to James Macpherson.

Jenkins, Adrian. *Knights: Chivalry, Romance, Legend*. Newcastle upon Tyne: Tyne & Wear Museums, 1995.

D: Knights and knighthood in art and literature: exhibitions; medievalism in art: exhibitions; medievalism in Great Britain: history, 19th century.

Jenson, Deborah. "Monumental Wounds: The Musee des Monuments Francais (1795-1816) and the Revolutionary Archaeology of French Romantic Medievalism." *Poetica: An International Journal of Linguistic Literary Studies*

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39-40 (1994): 191-206.D: French literature 1800-1899; Romanticism; relationship to Musée des Monuments Français 1795-1816; medievalism.

Johnson, Toni O'Brien. *Synge, the Medieval and the Grotesque*. Irish Literary Studies. Gerrards Cross, Buckinghamshire: C. Smythe; Totowa, N.J.: Barnes and Noble Books, 1982.

D: Medievalism in Ireland: history, 19th century; medieval civilization in literature; Middle Ages in literature; grotesque in literature; J. M. Synge: criticism and interpretation.

Johnston, Judith. "Middlemarch: Medieval Discourses and Will Ladislaw." *Sydney Studies in English* 15 (1989-1990): 125-139.

D: English literature 1800-1899; George Eliot, Middlemarch; novel; medievalism; treatment of Will Ladislaw character; sources in William Langland, *Piers Plowman* and Geoffrey Chaucer, *The Canterbury Tales*.

_____. "Victorian Appropriations: Lady Charlotte Guest Translates *The Mabinogion*." *Studies in Medievalism* 11 (2001): 145-66.

D: Welsh literature as Celtic literature; Welsh language literature 400-1499; *The Mabinogion*: English language translation by Lady Charlotte Elizabeth Guest Schreiber; relationship to imperialism; gender.

Jordan, William Chester. "Saint Louis in French Epic and Drama." *Studies in Medievalism* 8 (1996): 174-94.

D: French literature 1600-1999; treatment of Saint Louis IX, King of France.

Kamuf, Peggy. *Fictions of Feminine Desire: Disclosures of Heloise*. Lincoln: University of Nebraska Press, 1982.

D: French fiction, 17th and 18th century: history and criticism; French psychological fiction: history and criticism; women and literature: France; Middle Ages in literature; femininity in literature; desire in literature; medievalism in France.

Kaplan, Louise J. *The Family Romance of the Impostor-Poet Thomas Chatterton*. Berkeley: University of California Press, 1989.

D: Literary forgeries and mystifications: history, 18th century; impostors and imposture in Great Britain: biography; medievalism in England: history, 18th century; psychoanalysis and literature; Middle Ages in literature.

Kasperowski, Ira. *Mittelalterrezeption im Werk des Novalis*. Hermaea. Tübingen: Niemeyer, 1994.

D: Medievalism in Germany: history; 18th century; Middle Ages in literature; Friedrich von Hardenberg.

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Keach, William. "The Shelley's and Dante's Matilda." In *Dante's Modern Afterlife. Reception and Response from Black to Heaney*, edited by Nick R. Havely. New York: St. Martin, 1998. 60-72.

Kegel, Paul L. "Henry Adams and Mark Twain: Two Views of Medievalism." *Mark Twain Journal* 15, no. 3 (1970): 11-12.

D: American literature 1800-1899; Samuel Clemens; Henry Brooks Adams.

Keller, Barbara G. *The Middle Ages Reconsidered: Attitudes in France from the Eighteenth Century through the Romantic Movement*. Studies in Humanities. New York: P. Lang, 1994.

D: French literature to 1500, 18th and 19th century: history and criticism; theory; medievalism in France: history, 18th and 19th century; Middle Ages in literature; historiography in France; Romanticism in France.

Kellman, Martin. *T. H. White and the Matter of Britain: A Literary Overview*. Studies in the Historical Novel. Lewiston: E. Mellen Press, 1988.

D: Arthurian romances: adaptations: history and criticism; English historical fiction and fantasy fiction: history and criticism; medievalism in England: history, 20th century; knights and knighthood in literature; kings and rulers in literature; Middle Ages in literature; Sir Thomas Malory: influence.

Kendrick, Laura. "The Science of Imposture and the Professionalization of Medieval Occitan Literary Studies." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 95-126.

D: Occitan literature 400-1499; poetry by troubadours.

Kennedy, James C. "The Autumns of Johan Huizinga." *Studies in Medievalism* 9 (1997): 209-17.

D: Netherlandic literature 1900-1999; Johan Huizinga, *Herfsttij der middeleeuwen (The Autumn of the Middle Ages)*; prose; relationship to medieval studies; aestheticism; primitivism.

Kennedy, Veronica M. S., and Kathleen Verduin, ed. *Modern Arthurian Literature*. Studies in Medievalism. Michigan: *Studies in Medievalism* 2, no. 4, 1983.

D: Arthurian romances: influence.

Kenney, Alice P. "The Necessity of Invention: Medievalism in America." *Literary Review: An International Journal of Contemporary Writing* 23 (1980): 559-75.

D: American literature 1800-1899; Samuel Clemens; medievalism in America: history, 19th century.

_____. "Yankees in Camelot: The Democratization of Chivalry in James Russell Lowell, Mark Twain and Edwin Arlington Robinson." *Studies in Medievalism* 1, no. 2(Spring 1982): 73-78.

D: American literature 1800-1899; James Russell Lowell, 'The Vision of Sir Launfal': poetry, treatment of Arthurian legend compared to Samuel Clemens: Mark Twain, *A Connecticut Yankee in King Arthur's Court*; Edwin Arlington Robinson, *Merlin, Lancelot*.

Kerby Fulton, Kathryn. "Standing on Lewis's Shoulders': C. S. Lewis as Critic of Medieval Literature." *Studies in Medievalism* 3, no. 3-4 (Winter-Spring 1991):257-78.

D: English literature 1900-1999; C. S. Lewis: criticism on medievalism.

Kerner, Max. *Eine finstere und fast unglaubliche Geschichte?: Mediävistische Notizen zu Umberto Ecos Mönchsroman Der Name der Rose*. Darmstadt: Wissenschaftliche Buchgesellschaft, 1987.

D: Medievalism in Italy: history, 20th century; Middle Ages in literature; monks in literature; Umberto Eco, *The Name of the Rose*.

Kernpeck, Harvey. "Victorian Medievalism." In *Medievalism: The Future of the Past*, edited by Joseph Goering and Francesco Guardiani. New York: Legas, 2000. 118-136.

D: English literature 1800-1899; philosophy of Thomas Carlyle; relationship to medievalism

Kimmelman, Burt. "Ezra Pound's Medievalism and the American Avant-Garde." *The Arkansas Quarterly: A Journal of Criticism* 2, no. 3 (Summer 1993): 213-41.

D: American literature 1900-1999; Ezra Pound: poetry; relationship to medievalism; influence on William Carlos Williams and Gertrude Stein.

King, Peter. *Eat, Drink, and Be Buried: A Gourmet Detective Mystery*. New York: St. Martin's Minotaur, 2001.

D: Gourmet Detective fiction; mystery fiction; dinners and dining in fiction; medievalism in fiction; cookery in fiction.

King, Andrew, ed. *The Faerie Queene and Middle English Romance: The Matter of Just Memory*. Oxford English Monographs. Oxford: Clarendon Press, 2000.

D: English literature in Middle English 1100-1500 in history and criticism; medievalism in England: history, 16th century; English romances: history and criticism; intertextuality.

King, Roma A. *The Pattern in the Web: The Mythical Poetry of Charles Williams*. Kent, Ohio: Kent State University Press, 1990.

D: Arthurian romances: adaptations, history and criticism; medievalism in England: history, 20th century; kings and rulers in literature; Middle Ages in literature; myth in literature.

Kinsner, Clay. "The Female Mystics, Women's Studies, and the Negotiations of Discourse." *Studies in Medievalism* 10 (1998): 164-83.

D: English literature by women mystics 1100-1499: treatment in women's studies, compared to European literature 400-1499.

Kirchhoff, Frederick. "Heroic Disintegration: Morris' Medievalism and the Disappearance of the Self." In *The Golden Chains: Essays on William Morris and Pre-Raphaelitism*, edited by Carole Silver. NY: William Morris Society, 1982. 75-95.

D: English literature 1800-1899; William Morris: poetry and romance; role of narrator; treatment of identity and of Middle Ages.

_____. *William Morris: The Construction of a Male Self, 1856-1872*. Athens: Ohio University Press, 1990.

D: English fantasy literature: history and criticism; romances: adaptations: history and criticism; medievalism in England, 19th century; English literature: psychological aspects; masculinity in literature; identity in literature; Middle Ages in literature; sex role in literature; self in literature; men in literature.

Klein, Michael L. *Fragmentation and Contradiction in Piers Plowman and Its Implications for the Study of Modern Literature, Art, and Culture: The Apocalyptic Discourse*. Lewiston: Edwin Mellen Press, 1992.

D: English Christian poetry: history and criticism; apocalyptic literature: history and criticism; modern civilization: English influences; apocalyptic art: history and criticism; social problems in literature; feudalism in literature; medievalism.

Kline, Barbara. "Medieval Romance Cloaked in Detective Fiction: Sayers' 'Gaudy Night.'" *Studies in Medievalism* 6 (1996): 92-101.

D: English literature 1900-1999; Dorothy L. Sayers, *Gaudy Night*; detective novel; sources in Thomas of Britain

Knapp, Peggy. "The Artifice of Time: Gladys Schmitt's *The Godforgotten*." *Studies in Medievalism* 2, no.1 (Fall 1982): 95-105.

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D: American literature 1900-1999; Gladys Schmitt, *The Godforgotten*; novel; treatment of time.

Knapp, Peter Fritz. "Der Dichter des Nibelungenliedes im österreichischen historischen Roman des 19. Jahrhunderts." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts,'* edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 344-46.

D: *Nibelungenlied* poet; reception in Austrian historical novel; 19th century.

Knobler, Adam. "Saint Louis and French Political Culture." *Studies in Medievalism* 8 (1996): 156-73. D: French literature 1600-1999; image of Saint Louis IX, King of France; relationship to political consciousness.

Koeppen, Christian. "Architektur als Zeichen in Ecos Semiotik." In *Umberto Eco: Zwischen Literatur and Semiotik*, edited by Armin Burkhardt and Eberhardt Rohse. Braunschweig: Ars&Scientia, 1991. 247-68.

D: Umberto Eco, *The Name of the Rose*; semiotics; architecture.

Kollman, Judith J. "Charles Williams's *All Hallows' Eve*: A Modern Adaptation of Dante's *Commedia*." *Studies in Medievalism* 3, no. 3-4 (Winter-Spring 1991): 291-305.

D: English literature 1900-1999; Charles Williams, *All Hallows' Eve*; novel; sources in Dante, *Divine Comedy*.

Kowalik, Barbara. "Traces of Romance Textual Poetics in the Non-Romance Work Ascribed to the Gawain-Poet." In *From Medieval to Medievalism*, edited by John Simmons. Insights. New York: St. Martin's, 1992. 41-53.

D: English literature 1100-1499; *Cleanness* and *Patience* poetry; *Pearl* poetry; *St. Erkenwald*; role of Gawain poet; sources in romance conventions.

Kragh, Bodil. *Heorot revisited: håbløshed og heltemod: brugen af Beowulf--som litteratur og I litteratur: i det tyvende århundrede, med hovedvægt på J.R.R. Tolkiens forfatterskab, Udgivelsesudvalgets samling af Odense.*

Udgivelsesudvalget under Odense universitets konsistorium: I kommission hos Studenterboghandelen, 1985.

D: English fantasy fiction: history and criticism; Old English epic poetry: adaptations, history and criticism; English fiction, 20th century: history and criticism; medievalism in England: history, 20th century; Middle Ages in literature; monsters in literature; heroes in literature.

Krämer, Gabriele. *Artusstoff und Gralthematik im modernen amerikanischen Roman: Prinzipien der Verarbeitung und Transformation, der Rezeption und: eine exemplarische Darstellung an Werken von F. Scott Fitzgerald, Ernest Hemingway, Truman Capote, Jerome D. Salinger sowie Bernard Malamud*, Beiträge zur Anglistik. Giessen: Hoffmann, 1985.

D: American fiction, 20th century: history and criticism; Arthurian romances: adaptations, history and criticism; Grail Romances: adaptations, history and criticism; medievalism in the United States: history, 20th century; knights and knighthood in literature; Middle Ages in literature.

Krieg, Joann P. "Eve's Name Reversing: The Virgin as Second Eve in Willa Cather." *Selected Papers on Medievalism* 1-2 (1986-87): 33-44.

D: American literature 1900-1999; Willa Cather; novel; treatment of Virgin Mary; as Eve.

_____. "Justice and Mercy: The Virtues Unreconciled in America." In *Medievalism in American Culture: Special Studies*, edited by Bernard Rosenthal, Paul Szarmach. Binghamton, NY: Center for Medieval and Early Renaissance Studies, 1987. 29-44.

D: American literature 1800-1899; Nathaniel Hawthorne, *The Blithedale Romance*: novel; allegory; treatment of Hollingsworth character; relationship to Puritanism; Romanticism; sources in allegory of Middle Ages.

Krier, Theresa M., ed. *Refiguring Chaucer in the Renaissance*. Gainesville: University Press of Florida, 1998.

D: English literature 1500-1700: history and criticism; medievalism in England: history, 16th and 17th century; influence (literary, artistic, etc.); Middle Ages in literature; Renaissance in England; canon (literature); Geoffrey Chaucer, Edmund Spenser: appreciation, influence.

Krohn, Rüdiger. "Die Rückkehr des Bürgerpoeten. Aspekte der Hans-Sachs-Rezeption in der literarischen Frühromantik." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts'*, edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 80-106.

D: Hans Sachs; reception in early romanticism.

Kruger, Steven F. "Fetishism, 1927, 1614, 1461." In *The Postcolonial Middle Ages*, edited by Jeffrey Jerome Cohen, 193-208. New Middle Ages. The New York: St. Martin's, 2000.

D: German literature 1800-1899; Sigmund Freud: prose; treatment of fetishism; relationship to postcolonialism and medievalism.

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Kuolt, Joachim, and Hartmut Merkt. "Spuren mittelalterlicher Literatur in einigen Gedichten Paul Celans." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts,'* edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 418-429.

D: Paul Celan; reception of medieval literature; 20th century poetry.

Kühnel, Jürgen. "Mythos Matriarchat: Anmerkungen und Thesen zur Matriarchatsthematik in der neueren Mittelalter-Rezeption." In *Mittelalter-Rezeption: Gesammelte Vorträge des V. Salzburger Symposions (Burg Kaprun, 1990)*, edited by Ulrich Müller and Kathleen Verduin. Göppinger Arbeiten zur Germanistik. V. Göppingen, Germany: Kümmerle, 1996. 274-92. D: American literature 1900-1999; Marion Zimmer Bradley: 'The Mists of Avalon'; novel; treatment of matriarchy; relationship to medievalism; compared to feminist literary theory and criticism.

_____. "Wolfram von Eschenbach als literarische Figur in der Literatur des 19. und 20. Jahrhunderts." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts,'* edited by Jürgen Kühnel, Hans-Dieter Mück, and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 245-72.

D: Wolfram von Eschenbach; reception in 19th and 20th century literature.

Kühnel, Jürgen, Hans-Dieter Mück, and Ulrich Müller, eds. *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts.'* Göppingen: Kümmerle Verlag, 1979.

D: Middle Ages in German literature and art, 19th and 20th century; medievalism in Germany, 19th and 20th century: history.

AI: Symposium took place Feb. 16-18, 1979, and was organized by the Institut für Germanistik, Universität Salzburg.

Lacy, Norris J. "The French Romantics and Medieval French Literature: A Bibliographical Essay." *Studies in Medievalism* 3, no. 1 (Fall 1987):87-97.

D: French literature 1800-1899; sources in Middle Ages; bibliography.

La Farge, Catherine. "Women and Chaucer's Providence: 'The Clerk's Tale' and 'The Knight's Tale.'" In *From Medieval to Medievalism*, edited by John Simmons. Insights. New York: St. Martin's, 1992. 69-81.

D: English literature 1100-1499; Geoffrey Chaucer, *The Canterbury Tales*, 'The Clerk's Tale', 'The Knight's Tale'; poetry; treatment of women; relationship to divine providence.

Lagorio, Valerie M. "King Arthur and Camelot, U.S.A. in the Twentieth Century." In *Medievalism and American Culture*, edited by Paul E. Szarmach and Bernard Rosenthal. Binghamton, NY: Center for Medieval and Early Renaissance Studies, State University of New York Press, 1989. 151-169.
D: American literature 1900-1999; criticism of Arthurian literature.

Lagorio, Valerie Marie, and Mildred Leake Day. *King Arthur Through the Ages*, Garland Reference Library of the Humanities. New York: Garland Pub., 1990.
D: Arthurian romances: history and criticism; Arthurian romances: adaptations, history and criticism; comparative literature: themes, motives; kings and rulers in literature; Middle Ages in literature; medievalism: history.

Lajoux, Alexandra Reed. "From Emma to Felicite: The Use of Hagiography in the Works of Gustave Flaubert." *Studies in Medievalism* 2, no. 2 (Spring 1983): 35-50.
D: French literature 1800-1899; Gustave Flaubert, *Madame Bovary*, *Un Coeur simple*; novel; sources in hagiography of Middle Ages.

Lambdin, Laura C., and Robert T. Lambdin. *Camelot in the Nineteenth Century: Arthurian Characters in the Poems of Tennyson, Arnold, Morris, and Swinburne*. Contributions to the Study of World Literature. Westport: Greenwood Press, 2000.

D: English poetry, 19th century: history and criticism; Arthurian romances: adaptations, history and criticism; medievalism in England: history, 19th century; knights and knighthood in literature; kings and rulers in literature; Middle Ages in literature.

Lambert, Carole J. "Strindberg's Medievalism: Depth Psychology in 'To Damascus I'." *Selecta: Journal of the Pacific Northwest Council on Foreign Languages* 5 (1984): 92-96.

D: Swedish literature 1800-1899; August Strindberg, "Till Damaskus I", ("To Damascus I"): drama; relationship to depth psychology; treatment of the quest for transcendence; sources in medievalism.

_____. *The Empty Cross: Medieval Hopes, Modern Futility in the Theater of Maurice Maeterlinck, Paul Claudel, August Strindberg, and Georg Kaiser*, Garland Studies in Comparative Literature. New York: Garland Pub., 1990.

D: European drama; 19th and 20th century: history and criticism; medieval civilization in literature; medievalism: history, 19th century; Middle Ages in literature; frustration in literature.

Landauer, Carl. "Ernst Robert Curtius and the Topos of the Literary Critic." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 334-54.
D: European literature 400-1499; theories of Ernst Robert Curtius, *Europäische Literatur und lateinisches Mittelalter*.

Landskin, Jean Michel Charles. "Ruy Blas: Heros romantique ou amant courtois?" *Studies in Medievalism* 2, no. 2 (Spring 1983): 27-33.
D: French literature 1800-1899; Victor Marie Hugo, Ruy Blas; drama; treatment of romantic hero; relationship to courtly love.

Larson, Charles, "Alexander Grosart's Donne and Marvell: "Glorious Old Fellows" in the Nineteenth Century." In *Reinventing the Middle Ages and the Renaissance: Constructions of the Medieval and Early Modern Periods*, edited by William F. Gentrup. Brepols, 1998. 187-200.

Latané, David E. *Browning's Sordello and the Aesthetics of Difficulty*. ELS Monograph Series. Victoria, B.C., Canada: English Literary Studies, University of Victoria, 1987.
D: Medievalism in England: history, 19th century; Middle Ages in literature; troubadours in literature; Robert Browning, Goito Sordello in literature.

Lavin, Michael. "Medievalism and Science in the Tuscany of the Last Medici." In *Medievalism in Europe*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 5. Cambridge: D. S. Brewer, 1993. 101-114.
D: Italian literature 1600-1799; role of medievalism; relationship to science and politics in Tuscany; sources in Francesco Petrarca, Dante and Aristotle.

Lazaro-Carreter, Fernando. "Atardecer medieval en *Tirant lo Blanc*." In *Actes del symposion Tirant lo Blanc*. 411-636. Barcelona: Quaderns Crema, 1993.
D: Catalan literature 400-1499; Joanot Martorell and Marti Joan de Galba, *Tirant lo Blanch*, romance; treatment of love; relationship to medievalism.

Le Moyen Age dans le théâtre et le cinéma français: L'Histoire au XIXe siècle: Apollinaire. Cahiers de l'Association internationale des études françaises
Paris: Association internationale des études françaises: Les Belles lettres, 1995.

D: Middle Ages in literature; medievalism in France; French drama: history and criticism; motion pictures in France: history and criticism; historiography in France, 19th century; Guillaume Apollinaire: criticism and interpretation.

Le Scoezec Masson, Annick. "Nostalgies: La Mythologie medievale chez Ramon del Valle-Inclan." *Ateliers* 26 (2000): 63-69.

D: Spanish literature 1900-1999; Ramon Maria del Valle-Inclan: role of medievalism; relationship to nostalgia; fin-de-siecle; desire; for eternity.

Leibrock, Felix. *Aufklärung und Mittelalter: Bodmer, Gottsched und die mittelalterliche deutsche Literatur*. Mikrokosmos. Frankfurt am Main; New York: P. Lang, 1988.

D: German literature 1050-1500 and 18th: history and criticism; medievalism in Germany: history, 18th century; Middle Ages in literature; Johann Jakob Bodmer criticism and interpretation.

Lerer, Seth. "Making Mimesis: Erich Auerbach and the Institutions of Medieval Studies." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 308-33.

D: European literature 400-1499; theories of Erich Auerbach; mimesis.

Levin, Carole. *Propaganda in the English Reformation: Heroic and Villainous Images of King John*. *Studies in British History*. Lewiston: E. Mellen Press, 1988.

D: English literature 1500-1700: history and criticism; Protestantism in England: history, 16th century; medievalism in England: history, 16th century; Reformation in England British propaganda: history, 16th century; King John (1167-1216) in literature.

Linden, Brigitte. *Die Rezeption des Tristanstoffs in Frankreich vom Ende des 18. bis zum Beginn des 20. Jahrhunderts*. Europäische Hochschulschriften. Reihe XIII, Französische Sprache und Literatur. Frankfurt am Main; New York: P. Lang, 1988.

D: French literature, 19th century: history and criticism; Tristan romances: adaptations, history and criticism; Arthurian romances: history and criticism; medievalism in France: history, 19th century; knights and knighthood in literature; Middle Ages in literature.

Linton, Ruth C. "The Glory of Gothic: Interior Décor and the Gothic Revival." In *Medievalism in American Culture: Special Studies*, edited by Bernard Rosenthal and Paul E. Szarmach. Binghamton: Center for Medieval and Early Renaissance Studies, State University of New York, 1987. 65-88.

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Litvak, Lily. "Baroja y el medievalismo finisecular." *Revue des Langues* 40 (1974); 269-82.

D: Spanish literature 1900-1999; Pio Baroja y Nessi.

Liu, Andréa Pavageau. "The Middle Ages Revisited: Subjectivity, Desire, and Transgression in Four Contemporary Novels of the Iberian Peninsula." Ph.D. diss., University of Iowa, 1994.

D: Middle Ages in literature; medievalism in Spain and Portugal: history, 20th century; Spanish and Portuguese fiction, 20th century: history and criticism; Lourdes Ortiz, *Urraca*; Paloma Díaz Más, *Rapto del santo grial*; Augusto Abelaira, *Bosque armonioso*, José Saramago, *História do Cerco de Lisboa*.

Looze de, Laurence. "Modern Approches and the 'Real' Middle Ages: Bertrand Tavernier's *La Passion Beatrice*." In *Medievalism in Europe*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 5. Cambridge: D. S. Brewer, 1993. 183-99.

D: French literature 400-1499; Jean Froissart, *Chroniques*; prose; treatment of European history 1300-1399; compared to Bartrand Tavernier, *La Passion Beatrice*; dramatic arts; film.

Lopez-Bascunana, Maria Isabel. "Humanismo y medievalismo en la obra del Marques de Santillana." *Letras de Deust Bilbao* 8, no. 15 (1978): 53-68.

D: Spanish literature 400-1499; Santillana, Inigo Lopez de Mendoza Marques del Santillana.

Lupack, Alan. "American Arthurian Authors: A Declaration of Independence." In *The Arthurian Revival: Essays on Form, Tradition, and Transformation*, edited by Debra N. Mancoff. New York: Garland Pub., 1992. 155-173.

_____. "Modern Arthurian Novelists on the Arthurian Legend." *Studies in Medievalism* 2, no. 4 (Fall 1983): 79-88.

D: English literature and American literature 1900-1999; novel; sources in Arthurian legend.

_____. "Sir Tristrem: Reception and Perception." *Studies in Medievalism* 7 (1995): 49-62.

D: English literature 1100-1499; Sir Tristrem; role of editions by Sir Walter Scott; reception study.

_____. "Visions of Courageous Achievement: Arthurian Youth Groups in America." In *Medievalism in North America*, edited by Kathleen Verduin. *Studies in Medievalism*, vol. 6. Cambridge: D. S. Brewer, 1994. 50-68.

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D: American literature 1800-1999; treatment of Arthurian legend; chivalry; relationship to youth groups in the United States.

Lupack, Barbara Tapa. "F. Scott Fitzgerald's Following of a Grail." *Arthuriana* 4, no. 4 (Winter 1994): 324-47.

D: American literature 1900-1999; F. Scott Fitzgerald: fiction; treatment of wasteland; the quest for the Holy Grail; Arthurian legend; relationship to medievalism.

MacCarthy, Fiona. *William Morris: A Life for Our Time*. New York: Knopf, 1995.

D: Medievalism in England: history, 19th century; English authors, 19th century: biography; medievalists, socialist, designers, artisans in Great Britain: biography; Middle Ages in literature and art.

MacCoull, L. S. B. "George of Pisidia, Against Severus: In Praise of Heraclius." In *The Future of the Middle Ages and the Renaissance: Problems, Trends, and Opportunities for Research*, edited by Roger Dahood. Turnhout, Belgium: Brepols, 1998. 69-80.

MacFarlane, Marthe L. "Medievalism in the Midi: Inventing the Medieval House in Nineteenth-Century France." *Studies in Medievalism* 8 (1996): 125-55.

D: French literature 1800-1899; prose; treatment of houses in Cordes; relationship to Middle Ages.

Maher, Moustafa. "Ritter, Raubritter, Raufbolde: Zeitgemäße und unzeitgemäße Rittergestalten in der ägyptischen Erzählliteratur des 20. Jahrhunderts." In *Mittelalter Rezeption*, edited by Ulrich Müller and Kathleen Verduin. Göppinger Arbeiten zur Germanistik. V. Göppingen, Germany: Kümmerle, 1996. 225-42.

D: Egyptian literature 1900-1999; Najib Mahfuz, *Malhamat al harafish*; novel; relationship to medievalism.

Makin, Peter. *Provence and Pound*. Berkeley: University of California Press, 1978.

D: Medievalism in the United States: history, 20th century; Provençal poetry: appreciation in the United States, influences on American poetry; Middle Ages in literature; troubadours.

Mallette, Karla. "Arabic and Italian Lyric in Medieval Sicily." In *The Future of the Middle Ages and the Renaissance: Problems, Trends, and Opportunities for Research.*, edited by Roger Dahood. Turnhout, Belgium: Brepols, 1998. 81-92.

Malvern, Marjorie M. "The Parody of Medieval Saints' Lives in John Barth's *Giles Goat-Boy, or The Revised Syllabus*." *Studies in Medievalism* 2, no.1 (Fall 1982): 59-76.

D: American literature 1900-1999; John Barth, *Giles Goat Boy*; novel; parody.

Mancoff, Debra N., ed. *The Arthurian Revival: Essays on Form, Tradition, and Transformation*, Garland Reference Library of the Humanities. New York: Garland Pub., 1992.

D: Arthurian romances: adaptations, history and criticism; English literature, 19th and 20th century: history and criticism; American literature: English influences; Arthurian romances in motion pictures; knights and knighthood in literature; Arthurian romances: illustrations; kings and rulers, knights and knighthood in literature and art; Middle Ages in literature and art; medievalism: history; music and literature.

Marshall, Roderick. *William Morris and His Earthly Paradises*. Tisbury: Compton Press, 1979.

D: Medievalism in England: history, 19th century; English authors, 19th century: biography; medievalists, socialists, designers in Great Britain: biography; Middle Ages in literature and art; paradise in literature and art.

Marucci, Franco. *The Fine Delight That Fathers Thought: Rhetoric and Medievalism in Gerard Manley Hopkins*. Washington, D.C.: Catholic University of America Press,

D: English Christian poetry, Catholic authors: history and criticism; medievalism in England: history, 19th century; rhetoric: history, 19th century; Middle Ages in literature; medieval rhetoric.

_____. "Hopkins's Political Ideas." *The Hopkins Quarterly* 14, no. 1-4 (April-January 1987-1988): 127-143.

D: English literature 1800-1899; Gerard Manley Hopkins: poetry and letters; role of medievalism; relationship to Irish English relations.

_____. *I fogli della Sibilla: retorica e medievalismo in Gerard Manley Hopkins*, Biblioteca di cultura contemporanea. Messina; Firenze: G. D'Anna, 1981.

D: English Christian poetry, Catholic authors: history and criticism; medievalism in England: history, 19th century; rhetoric: history, 19th century; Middle Ages in literature.

Massie, Allan. "Scott and the European Novel." In *Sir Walter Scott: The Long Forgotten Melody*, edited by Alan Bold. London; Totowa, NJ: Vision; Barnes and Noble, 1983. 91-106.

D: Scottish literature 1800-1899; Sir Walter Scot: novel; treatment of medievalism; history; influence on European novel.

Mathauserova, Svetla. "K soucasne sovetske medievalistice." *Ceskoslovenska Rusistik* 24 (1979): 166-70.

D: Russian literature 800-1699 (Old Russian period); Russian literature 1900-1999: criticism.

Mathews, Richard. *Worlds Beyond the World: The Fantastic Vision of William Morris*, Popular Writers Today. San Bernardino: Borgo Press, 1978.

D: English fantasy fiction: history and criticism; medievalism in England: history, 19th century; Middle Ages in literature.

Mathis, Andrew E. *The King Arthur Myth in Modern American Fiction and Culture*. Jefferson, N.C.: McFarland. 2001.

D: American fiction, 19th and 20th century: history and criticism; Arthurian romances: adaptations, history and criticism, appreciation in the United States; medievalism in the United States: history, 19th and 20th century; American fiction: English influences; knights and knighthood, kings and rulers in literature; Middle Ages in literature.

Matthews, David. *The Invention of Middle English: An Anthology of Primary Sources*, Making the Middle Ages. Turnhout: Brepols; University Park, Pa.: Pennsylvania State University Press, 2000.

D: History of Middle English Studies in Britain; English medieval literature; anthology.

_____. *The Making of Middle English, 1765-1910*, Medieval Cultures. Minneapolis: University of Minnesota Press, 1999.

D: History of Middle English studies in Britain; English medieval literature.

_____. "And All That: Memory Loss and Medievalism." *Southern Review: Literary and Interdisciplinary Essays* 26, no. 1 (March 1993): 107-15.

D: English literature 400-1499; review article on Allen J. Frantzen's *Desire for Origins* and Allen J. Frantzen, ed. *Speaking Two Languages*.

_____. "Quaint Inglis: Walter Scott and the Rise of Middle English Studies." *Studies in Medievalism* 7 (1995): 33-48.

D: English literature 1100-1499; *Sir Tristrem*; role of medievalism in editions by Sir Walter Scott; language; Middle English studies.

_____. "Speaking to Chaucer: The Poet and the Nineteenth-Century Academy." *Studies in Medievalism* 9 (1997): 5-25.

D: English literature 1100-1499; Geoffrey Chaucer; relationship to academia 1800-1899.

Matthies, Andrea L. "Ruskin's Legacy: Some Misinterpretations of Medieval Architectural Design and Construction." *Studies in Medievalism* 3, no. 2 (Fall 1990): 187-90.

D: English literature 1800-1899; John Ruskin, *The Seven Lamps of Architecture*; prose; relationship to architecture during Middle Ages.

Mazzola, Elizabeth. *The Pathology of the English Renaissance: Sacred Remains and Holy Ghosts*. Studies in the History of Christian Thought. Boston: Brill, 1998.

D: English literature, 1500-1700: history and criticism; Christianity and literature in England: history, 16th and 17th century; history and criticism; medievalism in England: history, 16th and 17th century; protestantism and literature; The Holy in literature; Renaissance in England; Reformation in England.

Mazzotta, Giuseppe. "Dante's Siger of Brabant: Logic and Vision." In *Dante: Summa Medievalis*, edited by Charles Franco and Leslie Morgan. Filibrary, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 40-51.

D: Italian literature 400-1399; Dante; poetry and prose; treatment of logic; compared to Siger de Brabant.

McCabe Bernard. "Disraeli and the 'Baronial Principle': Some Versions of Romantic Medievalism." *Victorian Newsletter* 34 (1968): 7-13.

D: English literature 1800-1899; Benjamin Disraeli, 1st Earl of Beaconsfield.

McCarthy, Paul. "Umehara Takeshi and How the Gods Came to Kumano." *Literary Review: An International Journal of Contemporary Writing* 39, no.2 (Winter 1996): 220-39.

D: Japanese literature 1900-1999; Umehara Takeshi, "Kumano no honji"; short story; genre conventions; relationship to medievalism; orality. (includes English language translation of edition.)

McDermott, Hubert. *Novel and Romance: The Odyssey to Tom Jones*. Totowa, N.J.: Barnes & Noble Books, 1989.

D: English fiction, 18th century: history and criticism; romances: adaptations, history and criticism; medievalism in Great Britain: history, 18th century; Classicism in Great Britain: history, 18th century; influence; Middle Ages in literature; Homer, Samuel Richardson, Henry Fielding: criticism and interpretation.

McLuhan, Marshall. "The Origins of Chesterton's Medievalism." *The Chesterton Review: The Journal of the Chesterton Society* 1 (1975): 49-50.
D: English literature 1900-1999; Gilbert Keith Chesterton; English literature 1800-1899; Pre-Raphaelites.

McNerney, Kathleen, and Joahn Martin. "Medieval Themes in Andre Pieyre de Mandiargues' *Le Diamant*." *Studies in Medievalism* 2, no. 2 (Spring 1983): 81-84.

D: French literature 1900-1999; Andre Pieyre de Mandiargues, 'Le Diamant': short story; sources in Middle Ages.

McRoberts, J. Paul. *Shakespeare and the Medieval Tradition: An Annotated Bibliography*. Garland Reference Library of the Humanities. New York: Garland Pub., 1985.

D: Medievalism in England; History:16th century; medieval drama: history and criticism; medieval civilization in literature; bibliography.

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Merriman, James Douglas. "The Last Days of the Eighteenth Century Epic: Bulwer-Lytton's *Arthuriad*." *Studies in Medievalism* 2, no. 4 (Fall 1983): 15-37.

D: English literature 1800-1899; Edward George Earle Lytton Bulwer Lytton, 1st Baron; King Arthur; poetry; sources in Arthurian legend.

Meskys, Edmund R. *The Once and Future Arthur*. Center Harbor, NH: Niekas Publications, 1989.

D: English literature: history and criticism; Arthurian romances: adaptations, history and criticism; Arthurian romances: history and criticism; kings and rulers in literature; Middle Ages in literature; medievalism: history.

Metzger, David. "Medievalism and the Problem of Radical Evil in Snodgrass's 'The Fuehrer Bunker'." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey. Making the Middle Ages, 1. Turnhout, Belgium: Brepols, 1998. 393-407.

D: American literature 1900-1999; W. D. Snodgrass, 'The Fuehrer Bunker'; poetry; irony; *treatment of evil; history; relationship to imitation; medievalism; cultural studies*.

Migiel, Marilyn. "The Diviners' Truncated Vision: Sexuality and Textuality in 'Inferno' XX." In *Dante: Summa Medievalis*, edited by Charles Franco and

Leslie Morgan. Filibrary, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 134-46.

D: Italian literature 400-1399; Dante, *La Divina Commedia*; 'Inferno'; poetry; treatment of sexuality; relationship to textuality:

Milbank, Alison. "Dante, the Victorians, and the Distancing of History." *Studies in Medievalism* 7 (1995): 155-68.

D: English literature 1800-1899; role of medievalism; sources in Dante:

_____. "Moral Luck in the Second Circle: Dante and the Victorian Fate of Tragedy." In *Dante's Modern Afterlife. Reception and Response from Black to Heaney*, edited by Nick R. Havely. New York: St. Martin, 1998. 73-89.

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D: English literature 1100-1499; Geoffrey Chaucer, *The Canterbury Tales*, 'The Knight's Tale'; poetry; treatment of the grotesque; compared to Sir Edward Coley Burne-Jones.

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D: English-literature 1100-1499; Geoffrey Chaucer; poetry; treatment of courtlylove; compared to Sir Thomas Malory, *Le Morte Darthur*; influence on Sir Edward Coley Burne-Jones.

Miller-Youngerman, Miriam. "'Of Sum Mayn Meruayle, that he myyt trawe': *The Lord of the Rings* and *Sir Gawain and the Green Knight*." *Studies in Medievalism* 3, no. 3-4 (Winter-Spring 1991): 345-65.

D: English literature 1900-1999; J. R. R. Tolkien, *The Lord of the Rings*; novel; sources in *Sir Gawain and the Green Knight*.

Mills, David. "Replaying the Medieval Past: Revivals of Chester's Mystery Plays." *Studies in Medievalism* 7 (1995): 181-93.

D: English literature 1100-1499; *Chester Cycle*; role of medievalism in theatrical production, 1906-1951.

Mills, Maldwyn. "Structure and Meaning in Guy of Warwick." In *From Medieval to Medievalism*, edited by John Simmons. Insights. New York: St. Martin's, 1992. 54-68.

D: English literature 1100-1499; Guy of Warwick; narrative structure; relationship to exile; return; compared to *Romance of Horn, King Horn, Sir Bevis of Hampton*.

Milward, Peter. *The Mediaeval Dimension in Shakespeare's Plays*. Studies in Renaissance Literature. Lewiston: E. Mellen Press, 1987.

D: Medievalism in England: history, 16th century; medieval civilization in literature; Middle Ages in literature; Renaissance in England.

_____. "Universal Medievalism of C. S. Lewis." *English Language and Literature* 21 (1984): 95-107.

D: English literature 1900-1999; C.S. Lewis.

Misiurov, N. N. "Niurnberg v izobrazhenii nemetskikh romantikov: O kharaktere srednevekovoi gorodskoi aury v novelle E. T. A. Gofmana Master Martin Bochar i ego podmaster'ia ." *Filologicheskie Nauki* 4 (1993): 52-62.

D: German literature 1800-1899; E. T. A. Hoffmann, *Meister Martin*; fiction; treatment of Nuremberg; relationship to medievalism; Romanticism; sources in Wilhelm Heinrich Wackenroder.

Mitchell, Jerome. *Scott, Chaucer, and Medieval Romance: A Study in Sir Walter Scott's Indebtedness to the Literature of the Middle Ages*. Lexington: University Press of Kentucky, 1987.

D: Romances: adaptations, history and criticism; Middle Ages in literature; Medievalism in Scotland: history, 19th century; medieval literature: history and criticism; Sir Walter Scott: criticism and interpretation: influence of Geoffrey Chaucer.,

Mitchell, Sarah. "Kings, Constitution and Crisis: 'Robert of Gloucester' and the Anglo-Saxon Remedy." In *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*, edited by Donald Scragg and Carole Weinberg. Cambridge, England: Cambridge University Press, 2000. 39-56.

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D: Italian literature 1700-1799; Lodovico Antonio Muratori: criticism on medievalism.

Moreland, Kim. "Courtly Love in America: Ernest Hemingway and F. Scott Fitzgerald Present the Lady and the Vamp." In *Selected Papers on Medievalism I & II: 1986 and 1987*, edited by Rebecca Cochran and Janet E. Goebel. Indiana: Indiana University of Pennsylvania, 1988.

D: American literature 1900-1999; Ernest Hemingway, *The Sun Also Rises*, novel; treatment of courtly love; compared to F. Scott Fitzgerald, *The Great Gatsby*.

_____. "Hemingway's Medievalist Impulse: Its Effect on the Presentation of Women and War in *The Sun Also Rises*." *The Hemingway Review* 6, no. 1 (Fall 1986): 30-41.

D: American literature 1900-1999; Ernest Hemingway, "The Sun Also Rises"; novel; treatment of female characters; relationship to courtly love; war; sources in medievalism.

_____. *The Medievalist Impulse in American Literature: Twain, Adams, Fitzgerald, and Hemingway*. Charlottesville: University of Virginia Press, 1996.

D: American literature 1800-1899; Samuel Clemens: fiction; compared to F. Scott Fitzgerald, Henry Brooks Adams and Ernest Hemingway: sources in medievalism.

Morgan, Gwendolyn A. "Gnosticism, the Middle Ages, and the Search for Responsibility: Immortals in Popular Fiction." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey. Making the Middle Ages, vol. 1. Turnhout, Belgium: Brepols, 1998. 317-27.

D: Genres: fiction, popular fiction and television, film as morality play; role of medievalism; treatment of immortality of protagonist; relationship to Gnosticism; moral-responsibility.

_____. "Percy, the Antiquarians, the Ballad, and the Middle Ages." *Studies in Medievalism* 7 (1995): 22-32.

D: English literature 400-1499; poetry; ballad; relationship to medievalism; reception study, 1700-1799; treatment in Bishop Thomas Percy; folk literature; folk poetry; ballad; reception in England.

Morgan, Pamela. "'One Brief Shining Moment': Camelot in Washington, D.C." In *Medievalism in North America*, edited by Kathleen Verduin. *Studies in Medievalism*, vol. 6. Cambridge: D. S. Brewer, 1994. 185-211.

D: American literature 1900-1999; periodicals; Life magazine; treatment of presidency; of John Fitzgerald Kennedy as Camelot; sources in Arthurian legend.

Morovitz, Laura A. "Zola's *Le Reve*: Symbolism and Medievalism in the Fin-de-Siecle." *Excavatio* 9 (1997): 93-102.

D: French literature 1800-1899; Emile Zola, *Re Reve*; novel; illustration by Carlos Schwabe; parody; treatment of mysticism; relationship to Symbolist movement.

Morris, Kevin L. "Chesterton and Kenelm Henry Digby." *The Chesterton Review: The Journal of the G. K. Chesterton Institute* 11, no. 3 (August 1985): 332-337.

D: English literature 1900-1999; Gilbert Keith Chesterton; relationship to medievalism; Catholicism; compared to Kenelm Digby.

_____. *The Image of the Middle Ages in Romantic and Victorian Literature*. London: Croom Helm, 1984.

D: English literature, 18th and 19th century: history and criticism; Middle Ages in literature; Christianity in literature in Great Britain: history; medievalism in Great Britain: history, 19th century; medieval civilization in literature; Romanticism in Great Britain.

Morse, Mary. "The Medieval Roots of Two New Mexican 'Cuentos.'" In *Medievalism in North America*, edited by Kathleen Verduin. *Studies in Medievalism*, vol. 6. Cambridge: D. S. Brewer, 1994. 174-84.

D: Spanish literature 400-1499; influence on folk tale of Mexican Americans in New Mexico; folk literature; folk narrative; folk tale of Mexican Americans in the United States; *La comadre Sebastiana*; *El indito de las cien vacas*; sources in Spanish literature.

Mroczkowski, Przemyslaw. *The Medievalism of G.K. Chesterton: A Critical Enquiry*. Prace Komisji Historycznoliterackiej. Wrocław: Zakład Narodowy im. Ossolinskich, 1999.

D: Medievalism in Great Britain: history, 20th century; Middle Ages in literature.

Muccigrosso, Robert. "Ralph Adams Cram and the Modernity of Medievalism." *Studies in Medievalism* 1, no. 2 (Spring 1982): 21-42.

D: American literature 1900-1999; Ralph Adams Cram: relationship to medievalism.

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D: German literature 1800-1899; Hoffmann von Fallersleben, ‚Das Lied der Deutschen‘; poetry; song as national anthem; relationship to medievalism; fascism; nationalism; sources in Walther von der Vogelweide, ‚Ir sult sprechen willekomen.‘

Müller, Ulrich, and Kathleen Verduin, ed. *Mittelalter-Rezeption, V; Gesammelte Vorträge des V. Salzburger Symposions (Burg Kaprun, 1990)*. Göppinger Arbeiten zur Germanistik. Göppingen, Germany: Kümmerle, 1996.

D: English, American and German literature 1800-1899; Romanticism; relationship to medievalism.

Mulryan, John., ed. *Milton and the Middle Ages*. Lewisburg: Bucknell University Press; East Brunswick, N.J.: Associated University Presses, 1982.

D: Medievalism in England: history, 17th century; Middle Ages in literature; John Milton: criticism and interpretation.

Murdoch, Brian. “In Pursuit of the Caillech Berre: An Early Irish Poem and the Medievalist at Large.” *Zeitschrift für Celtische Philologie* 44 (1991): 80-127.

D: Irish literature as Celtic literature; Irish Gaelic language literature 400-1499; Caillech Berre on English language translation, 1890-1990.

Mygdalis, Lampras. “Die Rezeption mittelalterlicher deutscher Literatur in Griechenland.” In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions ‘Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts,’* edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 485-503.

D: Medieval German Literature; reception in Greece.

Nellis, Marilyn K. “Anachronistic Humor in Two Arthurian Romances of Education: *To The Chapel Perilous* and *The Sword and the Stone*.” *Studies in Medievalism* 2, no. 4 (Fall 1983): 57-77.

D: English literature, 1900-1999; T. H. White, *The Sword in the Stone*: novel, didacticism, anachronism, relationship to humor; compared to Naomi Margaret Mitchison, *To the Chapel Perilous*; sources in Arthurian legend.

Nelson, Deborah. “Gaston Paris in Context: His Predecessors and His Legacy.” *Studies in Medievalism* 2, no. 2 (Spring 1983): 53-66.

D: French literature 400-1499; treatment in Gaston Bruno Paulin Paris.

Nichols, Stephen G. “An Intellectual Anthropology of Marriage in the Middle Ages.” In *The New Medievalism*, edited by Marina Brownlee, Kevin Brownlee and Stephen Nichols. Baltimore: John Hopkins University Press, 1991. 70-95.

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D: European literature 400-1499; treatment of marriage.

_____. "Modernism and the Politics of Medieval Studies." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 25-56.

D: French literature 400-1499; relationship to modernism.

Nikolopoulou, Anastasia. "Medievalism and Historicity in the English Gothic Melodrama: Maturin's *Bertram*; Or the Castle of St. Aldobrand." *Poetica: An International Journal of Linguistic Literary Studies* 39-40 (1994): 139-53.

D: Irish literature 1800-1899; Charles Robert Maturin, *Bertram*; drama; melodrama; gothic conventions; relationship to historicity; medievalism; compared to Romantic poets.

Niles, John D. "The Wasteland of Loegria. Geoffrey of Monmouth's Reinvention of the Anglo-Saxon Past." In *Reinventing the Middle Ages and the Renaissance: Constructions of the Medieval and Early Modern Periods*, edited by William F. Gentry Brepols, 1998. 1-18.

Nykrog, Per. "A Warrior Scholar at the College de France." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 286-307.

D: French literature 1900-1999; Joseph Bédier: criticism on medieval studies.

O'Brien, Dennis J. "Lord Berners' *Huon of Burdeux*: The Survival of Medieval Ideals in the Reign of Henry VIII." In *Medievalism in England*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4. Cambridge: D. S. Brewer, 1994. 36-44.

D: English literature 1500-1599; John Bouchier, 2nd Baron Berners, *The Boke of Duke Huon of Burdeux*; romance; rhetorical structure; treatment of medievalism.

O'Donoghue, Bernard. "Dante's Versatility and Seamus Heaney's Modernism." In *Dante's Modern Afterlife. Reception and Response from Black to Heaney*, edited by Nick R. Havelly. New York: St. Martin, 1998. 242-60.

O'Neil, Mary Anne. "Classical Terror/Gothic Terror: Victor Hugo's *Quatrevingt-treize*." *Poetica: An International Journal of Linguistic Literary Studies* 39-40 (1994): 259-73.

D: French literature 1800-1899; Victor Marie Hugo, *Quatre vingt treize*, *Ninety Three*; novel; treatment of Reign of Terror; relationship to classicism and medievalism.

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D: American literature 1800-1899; Elbert Hubbard; prose; role of medievalism; sources in Thomas Carlyle, John Ruskin and William Morris.

Oberle, Martha Ann. "Medievalism in the Novels of Colin Mackay." *Studies in Medievalism* 6 (1996): 133-45.

D: Scottish literature 1900-1999; Colin Mackay, *The Song of the Forest*; novel; relationship to medievalism.

Obermeier, Anita. "Medieval Narrative Conventions and the Putative Antimedievalism of Twain's *Connecticut Yankee*." In *Reinventing the Middle Ages and the Renaissance: Constructions of the Medieval and Early Modern Periods*, edited by and introduction by William F. Gentrup. *Arizona Studies in the Middle Ages and the Renaissance*, vol. 1. Tucson: Brepols, 1998. 223-29. D: American literature; 1800-1899; Samuel Clemens, *A Connecticut Yankee in King Arthur's Court*; novel; narrative conventions; relationship to medievalism.

Oergel, Maike. *The Return of King Arthur and the Nibelungen: National Myth in Nineteenth-Century English and German Literature*. *European Cultures*. New York: Walter de Gruyter, 1998.

D: English and German literature, 19th century: history and criticism; Arthurian romances: adaptations, history and criticism; German literature, 19th century: history and criticism; comparative literature: English and German; Germanic mythology in literature; medievalism: history, 19th century; Middle Ages in literature; Nibelungen in literature; Britons in literature.

Olin, Susan Elizabeth. "The Romance of Medievalism in Nineteenth-Century English Fiction." Ph.D. diss., University of Chicago, 1991.

Osberg, Richard H. "Humanist Allusions and Medieval Themes: The 'Receyving' of Queen Anne, London 1533." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey. *Making the Middle Ages*, vol. 1. Turnhout, Belgium: Brepols, 1998. 27-41.

D: English literature; Latin language literature 1500-1599; role of medievalism; humanism; treatment of pageant for Queen Anne Boleyn, Consort of Henry VIII, in London 1533; manuscript study of British Library; folk rituals; festivals: treatment in English literature.

Osberg, Richard H. "Rewriting Romance: From *Sir Gawain to The Green Knight*." In *The Future of the Middle Ages and the Renaissance: Problems*,

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D: Medieval literature, study and teaching; philology..

Palmer, David E. "The Nostalgic Crisis and Politics of Medievalism in Thomas Carlyle and William Morris." Ph.D. diss., College of William and Mary, 1992.

Parker, Deborah. "New Perspectives on Bernardino Daniello's Debt to Trifone Gabriele." In *Dante: Summa Medievalis*, edited by Charles Franco and Leslie Morgan. Filibrary, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 168-78.

D: Italian literature 1500-1599; Bernardino Daniello, *Dante con l'esposizione di Bernardino Daniello*; criticism on Dante, *La Divina Commedia*: sources in Trifone Gabriele, *Annotazioni nel Dante fatte con messer Trifone in Bassano*.

Parker, J. H. "Medievalism in Gil Vicente." In *Studies in Honor of Gerald E. Wade*, edited by Sylvia Bowman et.al. Studia Humanistica. Madrid: Porrua Turanzas, 1979. 179-86.

D: Portuguese literature; Gil Vicente.

Parry, Graham. "John Weever: Antiquary and Medievalist." *Leeds Studies in English* 9 (1976-77): 84-96.

D: British and Irish literatures; bibliography.

Pausch, Oskar. "Neue Graphik zu altdeutschen Texten." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts.'* edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 551-58.

D: Old High German literature; reception in the graphic arts.

Peake, Luise E. "The Minnesinger Songs in Romantic Musical Settings." *Studies in Medievalism* 6 (1996): 155-61.

D: German literature 400-1499; poetry; Minnesang; musical setting in Romantic period.

Pearson, Jaqueline. "Crushing the Convent and the Dread Bastille: the Anglo-Saxons, Revolution and Gender in Women's Plays of the 1790s." In *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*, edited by Donald Scragg and Carole Weinberg. Cambridge, England: Cambridge University Press, 2000. 122-137.

Peck, Jeffrey. "‘In the Beginning Was the Word’: Germany and the Origin of German Studies." In *Medievalism and the Modernist Temper*, edited by R. Howard Bloch and Stephen G. Nichols. Baltimore: John Hopkins University Press, 1996. 127-47.

D: German literature 400-1499; genesis of German studies at the German universities.

Peckham, Robert D. "Dark Laughter in the Chambers of the King: Francois Villon in America." In *Medievalism in North America*, edited by Kathleen Verduin. *Studies in Medievalism*, vol. 6. Cambridge: D. S. Brewer, 1994. 123-42.

D: American literature 1800-1999 and film; sources in Francois Villon.

Peloso, Silvano. *Medioevo nel sertão: tradição medieval europeia e archetipi della letteratura popolare del Nordeste del Brasile*. Nuovo Medioevo, Napoli: Liguori, 1984.

D: Brazilian folk literature; Northeast Brazil: history and criticism; Middle Ages in literature; popular culture, Brazil, Northeast; medievalism in Brazil.

Penn, Stephen. "Literary Nominalism and Medieval Sign Theory: Problems and Perspectives." In *Critical Studies: Nominalism and Literary Discourse: New Perspectives*, edited by Hugo Keiper, Christoph Bode and Richard J. Utz.. Critical Studies. Amsterdam, Netherlands: Rodopi, 1997. 157-89.

D: Literary theory and criticism on nominalism; relationship to sign theory; medievalism.

Perry, Curtis. "Inwardness as Sedition in Heywood and Marlowe." In *The Future of the Middle Ages and the Renaissance: Problems, Trends, and Opportunities for Research*, edited by Roger Dahood. Turnhout, Belgium: Brepols, 1998. 109-128.

Petersen, Nils Holger. "King and Marshal: Ballad and Liturgy in a Danish Music Drama." *Studies in Medievalism* 8 (1996): 72-85.

D: Danish literature 1800-1899; Peter Heise, Drot og marsk; opera; treatment of murder of Erik V, King of Denmark; sources in ballad; folk literature; folk poetry.

Petru, Eduard. *Zasifrovana skutečnost: 10 otázek a odpovědi na obranu literární medievalistiky*. Ostrava: Profil, 1972.

D: Czech literature; 1500-1699; medievalism.

Pietropaolo, Domenico. "Antonio Maria Biscioni's Textual Criticism of Vita nuova and of Convivio." *Studies in Medievalism* 2, no. 3 (Summer 1983): 41-52.

D: Italian literature 400-1399; Dante, *Vita nuova*, *Convivio*, *The Banquet*; poetry; textual criticism by Antonio Maria Biscioni.

_____. "Eco on Medievalism." In *Medievalism in Europe*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 5. Cambridge: D. S. Brewer, 1993. 127-38.

D: Italian literature 1900-1999; Umberto Eco, *Travels in Hyperreality*; prose; treatment of medievalism.

_____. "Medievalism and Revolution in the Theatre of Dario Fo." In *Medievalism: The Future of the Past*, edited by Joseph Goering and Francesco Guardiani. New York: Legas, 2000. 95-115.

Pinder, Kymberly N. "The Reception of Toby E. Rosenthal's 'Elaine': Medievalism in San Francisco." In *Medievalism in North America*, edited by Kathleen Verduin. *Studies in Medievalism*, vol. 6. Cambridge: D. S. Brewer, 1994. 21-34.

D: English literature 1800-1899; Alfred Tennyson, *Idylls of the King*; poetry; treatment in Toby Edward Rosenthal, 'Elaine'; relationship to medievalism in the United States, 1800-1899.

Pires, Franciska Videira. "O Medievalismo Oratorio de Vieira." *Espira Lisbo* 10 (1966): 79-83.

D: Portuguese literature; Antonio Vieira.

Pite, Ralph. "'The Perilous Depth of Doubt': Dante, Plumtre and Victorian Faith." In *Dante's Modern Afterlife. Reception and Response from Black to Heaney*, edited by Nick R. Havely. New York: St. Martin, 1998. 90-112.

Pitwood, Michael. *Dante and the French Romantics*. Histoire des idées et critique littéraire. Genève: Droz, 1985.

D: French literature, 19th century: history and criticism, Italian influences; medievalism in France: history, 19th century; Christianity in literature; Middle Ages in literature; Italy in literature; Romanticism in France; Dante Alighieri: influence and appreciation in France.

Potter, Lois. *Playing Robin Hood: The Legend as Performance in Five Centuries*. Newark: University of Delaware Press; London: Associated University Presses, 1998.

D: English folk drama; history and criticism; Robin Hood in literature; English drama: 1500-1600, 1660-1700: history and criticism; comparative literature, English and foreign; Middle Ages in literature; outlaws in literature; medievalism: history.

Poulakidas, Andreas K. "Kazantzakis: Dante's Translator and Rhapsodist." In *Medievalism in Europe*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 5. Cambridge: D. S. Brewer, 1993. 225-38.

D: Italian literature 400-1399; Dante, *La Divina Commedia*; poetry; Greek language translation by Nikos Kazantzakis.

Poulson, Christine. "'The True and the False': Tennyson's *Idylls of the King* and the Visual Arts." In *The Arthurian Revival: Essays on Form, Tradition, and Transformation*, edited by Debra N. Mancoff. New York: Garland Pub., 1992. 97-114.

Powell, Kirsten H. "Burne-Jones, Swinburne, and Laus Veneris." In *Pre-Raphaelitism and Medievalism in the Arts*, edited by Liana Cheney De Girolami. Lewinston, NY.: Mellen, 1992. 221-40.

D: English literature 1800-1899; Algernon Charles Swinburne, "Laus Veneris"; poetry and painting on collaboration with Sir Edward Coley Burne Jones.

Pöckl, Wolfgang. "Villon unter den Deutschen. Bemerkungen zur Übersetzung als Rezeptionsproblem." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts'*, edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 504-36.

D: François Villon; reception in Germany.

Pratt, Lynda. "Anglo-Saxon Attitudes?: Alfred the Great and the Romantic National Epic." In *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*, edited by Donald Scragg and Carole Weinberg. Cambridge, England: Cambridge University Press, 2000. 138-156.

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Prioli, Carmine A. "King Arthur in Khaki: The Medievalism of General George S. Patton, Jr." *Studies in Popular Culture* 10, no. 1 (1987): 42-50.

D: American literature 1900-1999; poetry by George Smith Patton, Jr.; relationship to medievalism.

Pritzkeleit, Sabine. *Die Wiederentdeckung des Ritters durch den Bürger: chivalry in englischen Geschichtswerken und Romanen, 1770-1830.*

Horizonte. Trier: Wissenschaftlicher Verlag, 1991.

D: English fiction, 18th and 19th century: history and criticism; chivalry in literature; English historical fiction: history and criticism; medievalism in Great Britain: history, 18th and 19th century; knights and knighthood in literature; knights and knighthood in literature; Middle Ages in literature; chivalry in historiography.

Purdon Liam O., and Robert Blanch. "Hollywood's Myopic Medievalism: Excalibur and Malory's Morte d'Arthur." In *Popular Arthurian Traditions*, edited by Sally K. Slocum. Bowling Green, OH.: Popular, 1992. 156-61.

D: English literature 1100-1499; Sir Thomas Malory, *Le Morte Darthur*; romance; treatment of Arthurian legend in John Boorman, *Excalibur* film adaptation.

Putzberg, Sabine, and Anke Weihmann. "Zur Verfilmung von Ecos 'Der Name der Rose'." In *Umberto Eco: Zwischen Literatur and Semiotik*, edited by Armin Burkhardt and Eberhardt Rohse. Braunschweig: Ars&Scientia, 1991. 319-364.

D: Umberto Eco, *The Name of the Rose*; semiotics; film adaptation of literature.

Pyle, Sandra J. *Mirth and Morality of Shakespeare's Holy Fools*. Studies in British Literature. Lewiston: Edwin Mellen Press, 1998.

D: Christianity and literature in England: history, 16th century; English Christian drama and didactic drama: history and criticism; medievalism in England: history, 16th century; fools and jesters in literature; Christian ethics in literature; virtues and vices in literature.

Quelen, Dominique. "Huysmans, La Bas et le Moyen Age a domicile." *Ateliers* 26 (2000): 53-61.

D: French literature 1800-1899; Joris Karl Huysmans, *La bas; A rebours*; novel; role of medievalism; exoticism; relationship to fin-de-siecle; treatment of Gilles de Rais.

Quinlan, Kieran. "Forsaking the Norse Mythologies: Seamus Heaney's Conversion to Dante." *Studies in Medievalism* 2, no. 3 (Summer 1983): 19-28.

D: Irish literature 1900-1999; Samus Heaney, "Field Work"; poetry; sources in Dante; La Divina Commedia.

Quinn, Kathleen. "Ireland's Sovereignty Goddess: A Political Figure in Modern Drama." *Selected Papers on Medievalism* 1-2, no 2, (1986-1987): 114-23.

D: Irish literature 1900-1999; drama; treatment of goddess; as personification of Ireland; sources in folk belief systems of Celts; folk belief systems; religion of Celts; Ireland; role of goddess; relationship to personification of Ireland; influence on Irish-drama.

Quinn, Kelly A. "Samuel Daniel's Defense of Medievalism." In *Medievalism and the Quest for the "Real" Middle Ages*, edited by Clare Simmons. London; Portland: Frank Cass, 2001. 29-44.

D: 17th century; Great Britain, Thomas Campion's *Observations on the Art of Poetry*, anti-medievalism; Samuel Daniels *Defense of Rhyme*, a defense of medieval heritage.

Ragland, Ellie. "Psychoanalysis and Courtly Love." *Arthuriana* 5, no.1 (Spring 1995): 1-20.

D: Psychoanalytic literary theory and criticism on courtly love in Middle Ages; relationship to medievalism; teaching of literature; theories of Jacques Lacan.

Ralph, George. "Medievalism and Twentieth-Century Religious Drama." *Studies in Medievalism* 2, no.1 (Fall 1982): 35-57.

D: American literature 1900-1999; religious drama and theatrical production; sources in English religious drama of Middle Ages.

Ratcliffe, Krista. "The Metaphoric Language Functions of Mary Daly's Eight Deadly Sins: The Possibility of (K)no(w)ing without Loss." *Studies in Medievalism* 10 (1998): 64-73.

D: American literature 1900-1999; Mary Daly; prose; role of medievalism; treatment of language of patriarchy; relationship to journey to other world; seven deadly sins; feminism.

Rautenberg, Ursula. *Das Volksbuch vom armen Heinrich: Studien zur Rezeption Hartmanns von Aue im 19. Jahrhundert und zur Wirkungsgeschichte der Übersetzung Wilhelm Grimms*. Philologische Studien und Quellen, Berlin: E. Schmidt, 1985.

D: Medievalism in Germany: history, 19th century; Middle Ages in literature.

Reedy, W. Jay. "Ideology and Utopia in the Medievalism of Louis de Bonald." In *Medievalism in Europe*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 5. Cambridge: D. S. Brewer, 1993.164-75.

D: French literature 1700-1799; Louis Gabriel Ambroise vicomte de Bonal, *Theorie du pouvoir politique et religieux dans la societe civile*; role of medievalism; relationship to ideology; utopia.

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D: Medievalism in Germany: history, 19th century; Middle Ages in literature.

Reisenleitner, Markus. *Die Produktion historischen Sinnes: Mittelalterrezeption im deutschsprachigen historischen Trivialroman vor 1848*. Europäische Hochschulschriften. Reihe I, Deutsche Sprache und Literatur. Frankfurt am Main; New York: P. Lang, 1992.

D: German fiction, 18th and 19th century: history and criticism; medievalism in Germany: history; Middle Ages in literature; popular literature in Germany: history and criticism.

Reynolds, Barbara. "Dorothy Sayers and the Penguin Dante." *Studies in Medievalism* 2, no. 3 (Summer 1983): 29-39.

D: English literature 1900-1999; Dorothy L. Sayers; English language translation of Dante, La *Divina Commedia*.

Reynolds, Matthew. "Ezra Pound: Quotation and Community." In *Dante's Modern Afterlife. Reception and Response from Black to Heaney*, edited by Nick R. Havely. New York: St. Martin, 1998. 113-27.

Richards, Earl Jeffrey. *Modernism, Medievalism, and Humanism: A Research Bibliography on the Reception of the Works of Ernst Robert Curtius*. Beihefte zur Zeitschrift für Romanische Philologie. Tübingen: Niemeyer, 1983.

D: Ernst Robert Curtius, 1886-1956; bibliography.

Richey, William. "The Neoclassical Gothicism of Blake's Early Poetry and Art." *Poetica: An International Journal of Linguistic Literary Studies* 39-40 (1994): 73-91.

D: English literature 1700-1799; William Blake: poetry and illustration; Gothicism; relationship to medievalism.

Richmond, Velma Bourgeois. "Historical Novels to Teach Anglo-Saxonism." In *Anglo-Saxonism and the Construction of Social Identity*, edited by Allen J. Frantzen and John D. Niles. Gainesville: University of Florida Press, 1997. 173-201.

D: British culture, 20th century; Edwardian period; Juvenile literature: the role of Anglo-Saxonism for the British Empire.

_____. *Shakespeare, Catholicism, and Romance*. New York: Continuum, 2000.

D: English Christian drama: history and criticism; English romances: history and criticism; medievalism in England: history, 16th and 17th century; Christianity and literature in England: history, 16th and 17th century; tragicomedy; religion in literature.

_____. *The Legend of Guy of Warwick*. Garland Studies in Medieval Literature. New York: Garland Pub., 1996.

D: Guy of Warwick romances: history and criticism; English romances: adaptations, history and criticism; medieval civilization in literature, French influences; knights and knighthood in literature; medievalism in England: history.

Richter, Davis H. "From Medievalism to Historicism: Representations of History in the Gothic Novel and Historical Romance." In *Medievalism in England*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4. Cambridge: D. S. Brewer, 1994. 709-104.

D: English literature 1700-1799; gothic novel; historical romance; treatment of history.

Richter, Eva . "The Collapse of the Old and Hope of the New Order in Hein's *Knights of the Round Table*." *Studies in Medievalism* 6 (1996): 231-38.

D: German literature 1900-1999; Christoph Hein, *Die Ritter der Tafelrunde*; drama; relationship to German reunification; sources in Arthurian tradition.

Rider, Jeff. "Roger Sherman Loomis: Medievalism as Antimodernism." In *Medievalism in North America*, edited by Kathleen Verduin. *Studies in Medievalism*, vol. 6. Cambridge: D. S. Brewer, 1994. 143-62.

D: Literary theory and criticism on Arthurian literature; relationship to medievalism; compared to modernism; theories of Roger Sherman Loomis.

Riemer, James D. *From Satire to Subversion: The Fantasies of James Branch Cabell. Contributions to the Study of Science Fiction and Fantasy*. New York: Greenwood Press, 1989.

D: American fantasy fiction: history and criticism; medievalism in the United States: history, 20th century; American satire: history and criticism; social norms in literature; Middle Ages in literature.

Roberts, Helene. "Divided Self, Divided Realm: Typology, History and Persona in Tennyson's *Idylls of the King*." In *Pre-Raphaelitism and Medievalism in the Arts*, edited by Linda Cheney De Girolami. Lewinston, NY.: Mellen, 1992. 29-52.

D: English literature 1800-1899; Alfred Tennyson, *Idylls of the King*: treatment of religion; compared to Pre-Raphaelites.

Roberts, Helene. "The Medieval Spirit of Pre-Raphaelitism." In *Pre-Raphaelitism and Medievalism in the Arts*, edited by Linda Cheney De Girolami. Lewiston, NY: Mellen, 1992. 15-27.

D: English literature 1800-1899; Pre-Raphaelites; relationship to medievalism.

_____. "Victorian Medievalism: Revival or Masquerade?" *Browning Institute Studies: An Annual Victorian Literary and Cultural History* 8 (1980): 11-44.

Robichaud, Paul. "The Undoing of All Things: Malorian Language and Allusion in David Jones' 'In Parenthesis'." *Renascence: Essays on Value in Literature* 53, no. 2, (Winter 2001): 149-65.

D: English literature 1900-1999; David Jones, "In Parenthesis": role of medievalism; modernism; imagery of World War I; allusion to Sir Thomas Malory, *Le Morte Darthur*.

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Robinson, Carol L. "Celluloid Criticism: Pasolini's Contribution to a Chaucerian Debate." In *Medievalism in Europe*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 5. Cambridge: D. S. Brewer, 1993. 115-26.

D: English literature 1100-1499; Geoffrey Chaucer, *The Canterbury Tales*: treatment of women in Pir Paolo Pasolini, *I racconti di Canterbury* as film adaptation.

Robinson, Peter. "'Una Fitta di Rimorso': Dante in Sereni." In *Dante's Modern Afterlife. Reception and Response from Black to Heaney*, edited by Nick R. Havely. New York: St. Martin, 1998. 185-210.

Robson, W. D. Scott. "The Legend of Herder's Medievalism." *Publications of the English Goethe Society* 33 (1963): 99-129.

D: German literature 1700-1899; Johann Gottfried Herder.

Roden, Frederick S. "Medieval Religion, Victorian Homosexualities." In *Medievalism and the Quest for the "Real" Middle Ages*, edited by Clare Simmons. London; Portland: Frank Cass, 2001. 115-31.

D: Religion: medieval mysticism and monasticism, their relation to (homo)sexuality; Victorian sexuality and sexuology, their reflection in literature.

Roe, John. "Foreseeing and Foreknowing: Dante's 'Ugolino' and the 'Eton College Ode' of Tomas Gray." In *Dante's Modern Afterlife. Reception and*

Response from Black to Heaney, edited by Nick R. Havely. New York: St. Martin, 1998. 17-32.

Rogers, Katherin. "C. S. Lewis on Disobeying God, or, Peter Abelard Visits Perelandra." *Studies in Medievalism* 6 (1996): 85-91.

D: English literature 1900-1999; C. S. Lewis, *Perelandra*; novel; relationship to medievalism; sources in Pierre Abelard.

Romburgh van, Sophie. "Why Francis Junius (1591-1677) Became an Anglo-Saxonist; or, the Study of Old English for the Elevation of the Dutch." *Studies in Medievalism* 11 (2001): 5-36.

D: German literature 1600-1699; Franz Junius; treatment of etymology in Dutch, English, Old Dutch and Old English; lexicology; lexicography; etymological dictionary.

Rosenthal, Bernard. "Medievalism and the Salem Witch Trials." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey. Making the Middle Ages, vol. 1. Turnhout, Belgium: Brepols, 1998. 61-68.

D: American and English literatures 1600-1699; prose; treatment of witchcraft; relationship to medievalism of witchcraft trial in Massachusetts 1692; folk belief systems; magic and witchcraft in the United-States, Massachusetts.

Rosenstein, Roy. "From *The Song of Roland* to the Songs of Arnaut Daniel: Chapbooks and Transcreations in Modern Brazilian Poetry." *Studies in Medievalism* 8 (1996): 223-40.

D: Occitan literature 400-1499; Arnaut Daniel; poetry; chanso and La Chanson de Roland ; influence on Brazilian poetry.

Rosenthal, Bernard, and Paul Szarmach, eds. *Medievalism in American Culture*. Medieval and Renaissance Texts and Studies. Binghamton: Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton, 1989.

D: Medievalism in the United States; Middle Ages in literature an art.

Rosenthal Joel. "Teaching Dante: Some Comments from an Historian." In *Dante: Summa Medievalis*, edited by Charles Franco and Leslie Morgan. Filibrary, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 220-36.

D: Italian literature 400-1399; Dante; poetry and prose; pedagogical approach.

Rothstein, David. "Forming the Chivalric Subject: Felicia Hemans and the Cultural Uses of History, Memory, and Nostalgia." *Victorian Literature and Culture* 27, no. 1 (1999): 49-68.

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D: English literature 1800-1899; Felicia Dorothea Browne Hemans; poetry; meter; rhyme; relationship to nostalgia; medievalism; gender; subjectivity; national identity.

Rovang, Paul R. *Refashioning 'Knights and Ladies Gentle Deeds': The Intertextuality of Spenser's Faerie Queene and Malory's Morte Darthur*. Madison: Fairleigh Dickinson University Press, 1996.

D: Arthurian romances: adaptations, history and criticism; English epic literature: history and criticism; medievalism in England: history, 16th century; Arthurian romances: history and criticism; knights and knighthood in literature; chivalry in literature; intertextuality.

Rubel, Margaret Mary. *Savage and Barbarian: Historical Attitudes in the Criticism of Homer and Ossian in Britain, 1760-1800*. Verhandelingen der Koninklijke Nederlandse Akademie van Wetenschappen. Amsterdam; New York: North-Holland Pub. Co., 1978.

D: Criticism in Great Britain: history, 18th century; literary forgeries and mystifications: history, 18th century; Greek epic poetry: history and criticism, theory; Celtic literature: adaptations, history and criticism; medievalism and classicism in Great Britain: history, 18th century; Middle Ages in literature.

Sabor, Peter. "Medieval Revival and the Gothic." In *The Cambridge History of Literary Criticism*, vol. 4. *The Eighteenth Century*, edited by H. B. Nisbet and Claude Rawson. Cambridge, England: Cambridge University Press, 1997. 470-88.

D: English literature 1700-1799; gothic fiction and drama; relationship to medievalism; treatment in criticism.

Sadler, Michael. "La Fatigue des conteurs: Le Medieval dans l'imagination symboliste." *Ateliers* 26 (2000): 45-52.

D: French literature 1800-1899; Remy de Gourmont; fiction; tale; role of medievalism for Symbolists; relationship to exhaustion of meaning; sexuality; compared to Henri de Regnier, Albert Victor Samain; allegory; sources in Märchen; folk literature; folk narrative; folk tale.

Sanders, Andrew. "'Utter Indifference'?: The Anglo-Saxons in the Nineteenth-Century Novel." In *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*, edited by Donald Scragg and Carole Weinberg. Cambridge, England: Cambridge University Press, 2000. 157-173.

Sanfilippo, Matteo. *Il medioevo secondo Walt Disney: come l'America ha reinventato l'età di mezzo*. Contatti. Roma: Castelveccchi, 1993.

D: Popular culture in the United States: history; medievalism in the United States: history, 20th century; Middle Ages in motion pictures; Middle Ages in literature.

Santa Cruz, Inés, Adriana B. Matino, and Nora Castiglioni. *La Edad Media y la postmodernidad: a propósito de El nombre de la rosa*. Colección Ensayos breves. Buenos Aires, R. Argentina: Centro de Latinoamericanos, 1988.

D: Medievalism in Italy: history, 20th century; medieval civilization in literature; postmodernism (literature) in Italy; Umberto Eco, *Nome della rosa*.

Schizer, Deborah Gail. "Eroticizing the Middle Ages: Gender and Sexuality in Pre-Raphaelite Medievalism." Ph.D. diss., University of Pennsylvania, 1995.

D: English literature 1800-1899; Pre-Raphaelites; treatment of Middle Ages; gender; sexuality.

Schlacks, Deborah Davis. *American Dream Visions: Chaucer's Surprising Influence on F. Scott Fitzgerald*. Studies on Themes and Motifs in Literature. New York: P. Lang, 1994.

D: American psychological fiction: history and criticism; medievalism in the United States: history, 20th century; American literature: English influences; Middle Ages in literature; visions in literature; dreams in literature.

Schmidt, Siegrid, and Wilhelm K. Kubié. *Mittelhochdeutsche Epenstoffe in der deutschsprachigen Literatur nach 1945: Beobachtungen zur Aufarbeitung des Artus- und Parzival-Stoffes in erzählender Literatur für Jugendliche und Erwachsene mit einer Bibliographie der Adaptationen der Stoffkreise Artus, Parzival, Tristan, Gudrun und Nibelungen 1945-1981*, Göppinger Arbeiten zur Germanistik. Göppingen: Kümmerle, 1989.

D: German fiction, 20th century: history and criticism; Perceval romances and Arthurian romances: adaptations, history and criticism; bibliography; medievalism in Germany: history, 20th century; German fiction, 20th century: bibliography; knights and knighthood, kings and rulers in literature; kings and rulers in literature; Middle Ages in literature.

Schoch, Richard Walter. "The Homestead of History: Medievalism on the Mid-Victorian Stage." Ph.D. diss., Stanford University, 1996.

D: English literature; 1500-1599; William Shakespeare: drama; theatrical production at Princess's Theatre London 1851-1859; relationship to medievalism.

_____. *Shakespeare's Victorian Stage: Performing History in the Theatre of Charles Kean*. Cambridge: Cambridge University Press, 1998.

D: English historical drama: history and criticism; medievalism in England: history, 19th century, theater in England: history, 19th century; Middle Ages in literature.

Schoenfield, Mark. "Waging Battle: Ashford vs Thornton, Ivanhoe, and Legal Violence." In *Medievalism and the Quest for the "Real" Middle Ages*, edited by Clare Simmons. London; Portland: Frank Cass, 2001. 61-86.

D: Literature, medievalism in Walter Scott's *Ivanhoe*, its relationship to early 19th c. British legal system; the history of law; the medieval legal heritage: the concept of Wager of Battle and the institution of trial by jury.

Schreiber, Karl-Roland. "Est ubi nunc ordo mundi? Zum philosophiegeschichtlichen Hintergrund von Umberto Eco's Roman *Der Name der Rose*." In *Umberto Eco: Zwischen Literatur und Semiotik*, edited by Armin Burkhardt and Eberhardt Rohse. Braunschweig: Ars&Scientia, 1991. 123-68.

D: Umberto Eco, *The Name of the Rose*; semiotics; history of philosophy.

Schwarz, Alexander. "Tristan und Isolde in der Literatur des 20. Jahrhunderts." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts,'* eds. Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göttingen: Kümmerle Verlag, 1979. 294-306.

D: Tristan and Isolde; literary reception in 20th century.

Scragg, Donald. "The Anglo-Saxons: Fact and Fiction." In *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*, edited by Donald Scragg and Carole Weinberg. Cambridge, England: Cambridge University Press, 2000. 1-21.

Scragg, Donald, and Carole Weinberg, eds. *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*. Cambridge, England: Cambridge University Press, 2000.

Scragg, Leah. "Saxons versus Danes: the Anonymous Edmund Ironside." In *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*, edited by Donald Scragg and Carole Weinberg. Cambridge, England: Cambridge University Press, 2000. 93-106.

Sears, Theresa Ann. "Medievalism and the Construction of Authority in Conquest Narratives." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey. Making the Middle Ages, vol. 1. Turnhout, Belgium: Brepols, 1998. 15-26.

D: Spanish literature 400-1499; Cristobal Colon, *Diario del primer viaje*: prose, role of medievalism, treatment of the conquest of New World, relationship to narrative authority, national identity; compared to Hernan Cortes, *Cartas de relacion de la conquista de Mexico*.

_____. "Shadows of Honor and Treachery: Medieval Structures/Modern Minds." *Selected Papers on Medievalism* 1-2 (1986-1987): 130-42..

D: Spanish literature 1500-1999; role of medievalism; treatment of honor and treachery.

_____. "Spain's Medievalist Project in the New World." In *Medievalism in Europe*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 5. Cambridge: D. S. Brewer, 1993.200-08.

D: Spanish literature 400-1499; Cristobal Colon: prose; treatment of New World; relationship to medievalism; nostalgia; compared to Hernan Cortez, Diaz del Castillo, Bernal.

Sebastio, Leonardo. "'Ragion la Bella' nel Fiore: Preistoria o genesi dell'idea di cultura in Dante." In *Dante: Summa Medievalis*, edited by Charles Franco and Leslie Morgan. Filibrary, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 52-86.

D: Italian literature 400-1399; 'Il fiore'; treatment of culture; relationship to Dante

Seibicke, Christa Elisabeth. *Friedrich Baron de la Motte Fouqué: Krise und Verfall der Spätromantik im Spiegel seiner historisierenden Ritterromane*. Tuduv-Studien, Reihe Sprach u. Literaturwissenschaften. München: Tuduv-Verlagsgesellschaft, 1985.

D: Medievalism in Germany: history, 19th century; knights and knighthood in literature; Middle Ages in literature; Romanticism in Germany.

Sermen, Mark A. "Re-Membering Arthur in *The Faerie Queene*." *Studies in Medievalism* 6 (1996): 17-27.

D: English literature 1500-1599; Edmund Spenser, 'The Faerie Queene'; poetry; treatment of Prince Arthur character; relationship to history; theories of Jacques Lacan.

Sexson, Lynda. "Nature's Old Tunic and the Erotic Sudarium: A Versicle on the Text and Texture of Medievalism." *Studies in Medievalism* 10 (1998): 184-215.

D: English literature 1100-1499; role of medievalism; compared to European literature; 400-1499.

Sharlet, Jeff. "Noted Medievalist Seeks Out the Wolf Beneath the Skin." *Chronicle of Higher Education* 47, no. 41, (22 June 2001): A14-A16

D: British and Irish literature, and European literature 400-1499: treatment of transformation; theories of Caroline Walker Bynum.

Shaw, W. David. "Browning and Pre-Raphaelite Medievalism: Education versus Innocent Seeing." *Browning Institute Studies: An Annual Victorian Literary and Cultural History* 8 (1980): 73-83.

D: English literature 1800-1899; Robert Browning and Pre-Raphaelites: the relationship to medievalism.

Shichtman, Martin B., James P. Carley, and Valerie Marie Lagorio. *Culture and the King: The Social Implications of the Arthurian Legend: Essays in Honor of Valerie M. Lagorio*. SUNY Series in Medieval Studies. Albany: State University of New York Press, 1994.

D: Arthurian romances: history and criticism, adaptations; comparative literature: themes, motives; medieval civilization in literature; kings and rulers in literature; conduct of life in literature; social ethics in literature; Middle Ages in literature; medievalism: history..

Shippey, Tom A. "The Death-Song of Ragnar Lodbrog: A Study in Sensibilities." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey. Making the Middle Ages, vol. 1. Turnhout: Brepols, 1998. 155-72.

D: Old Norse literature 400-1499; Krakumal; relationship to medievalism; reception and study in Europe 1700-1899.

_____. "The Undeveloped Image: Anglo-Saxon in Popular Consciousness from Turner to Tolkien." In *Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century*, edited by Donald Scragg and Carole Weinberg. Cambridge, England: Cambridge University Press, 2000. 215-236.

Shippey, Tom A., and Martin Arnold, eds. *Appropriating the Middle Ages: Scholarship, Politics, Fraud*. Studies in Medievalism, 11. Woodbridge, Suffolk; Rochester, NY: D. S Brewer, 2001.

D: Medieval civilization: study and teaching (higher); medievalism: political aspects, history; learning and scholarship: political aspects, history; Middle Ages in literature and art; nationalism: history; fraud: history.

Sicari, Stephen. *Pound's Epic Ambition: Dante and the Modern World*. SUNY Series: The Margins of Literature. Albany: State University of New York Press, 1991.

D: Medievalism in the United States: history, 20th century; American epic poetry: history and criticism, Italian influences; Middle Ages in literature; Ezra Pound: sources in Dante Alighieri.

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Sievers, Stephan. "... und alle sederunt.' Probleme der Übersetzung von Umberto Ecos 'Der Name der Rose'. Interview mit Burkhard Kroeber." In *Umberto Eco: Zwischen Literatur and Semiotik*, edited by Armin Burkhardt and Eberhardt Rohse. Braunschweig: Ars&Scientia, 1991. 289-307.

D: Umberto Eco, *The Name of the Rose*; semiotics; translation study.

Silver, Carole G., ed. *The Golden Chain: Essays on William Morris and Pre-Raphaelitism*. New York: William Morris Society; Harrisburg, Pa.: Distributed by Moretus Press, 1982.

D: English fantasy literature: history and criticism; medievalism in England: history, 19th century; Middle Ages in literature.

Simmons, Clare A. "Absent Presence: The Romantic-Era Magna Charta and the English Constitution." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey, Making the Middle Ages, vol. 1. Turnhout, Belgium: Brepols, 1998. 69-83

D: English literature 1800-1899; Percy Bysshe Shelley, 'The Masque of Anarchy'; and Sir Francis Burdett: relationship to medievalism of constitution, legal rights.

_____. "Anglo-Saxonism, the Future, and the Franco-Prussian War." *Studies in Medievalism* 7 (1995): 131-42.

D: English literature 1800-1899; Edward George Lytton, *The Coming Race*; novel: role of medievalism; relationship to Franco-Prussian War and Anglo-Saxons; compared to Sir George Tomkyns Chasney, *The Battle of Dorking* and Thomas Carlyle, *Past and Present*.

_____. "Fables of Continuity: Bram Stoker and Medievalism." In *Bram Stoker: History, Psychoanalysis, and the Gothic*, edited by William Hughes and Andrew Smith. New York: St. Martin's, 1998. 29-46.

D: Irish literature 1800-1899; Bram Stoker, *The Lady of the Shroud*, *Dracula*, *Famous Impostors*; novel; relationship to medievalism in literary tradition.

_____. "'Iron-Worded Proof': Victorian Identity and the Old English Language." In *Medievalism in England*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4. Cambridge: D. S. Brewer, 1994. 202-14.

D: English literature 400-1099; influence on English identity during Victorian period; philological approach.

_____. "Medievalism and the Romantic Poet-Editor in Scott's *Marmion*." *Poetica: An International Journal of Linguistic Literary Studies* 39-40 (1994): 93-109.

D: Scottish literature 1800-1899; Sir Walter Scott, *Marmion*: poetry; relationship to medievalism; annotation.

_____. *Reversing the Conquest: History and Myth in Nineteenth-Century British Literature*. New Brunswick: Rutgers University Press, 1990.

D: English literature, 19th century, English historical fiction and poetry: history and criticism; Normans in England: history to 1500: historiography; medievalism in Great Britain: history, 19th century; Anglo-Saxons and Normans in literature; Middle Ages in literature; history and myth in literature.

_____. " 'Then Slowly Answered Alfred': Royal Conflations and the Victorian Ruler." *Selected Papers on Medievalism* 1-2, no 2, (1986-1987): 92-99.

D: English literature 1800-1899; Alfred Tennyson, *Idylls of the King*: poetry; treatment of King Arthur; relationship to King Alfred; Albert Francis Charles Augustus Emmanuel, Prince Consort of England.

_____, ed. *Medievalism and the Quest for the "Real" Middle Ages*. London: Frank Cass, 2001.

D: Medievalism in literature; Middle Ages in Literature; medievalism: history; literature: history and criticism; historiography.

Simmons, John. "Romance in the Eighteenth-Century Chapbook." In *From Medieval to Medievalism, edited by John Simmons*. Insights. New York: St. Martin's, 1992. 122-43.

D: English literature 1700-1799; chapbooks; sources in romance 400 -1499.

Simonds, Peggy. " 'See Where She Comes': Shakespeare's 'Pericles' and Petrarch's 'Trionfi.' " *Studies in Medievalism* 6 (1999): 8-16.

D: English literature 1500-1599; William Shakespeare, 'Pericles'; romance; relationship to medievalism; sources in Francesco Petrarca, 'Trionfi.'

Simonds, Roger. "Anselm's Theory of Perfection and Some Modern Analogs." *Studies in Medievalism* 6 (1996): 102-11.

D: English literature; Latin language literature 400-1099; Saint Anselm: prose; treatment of perfection.

Simonescu, Dan. "Emil Turdeanu: Un medievalist roman in context European." *Revista de Istorie si Teorie Literar* 31, no. 4 (1983): 89-92.

D: Romanian literature 1900-1999; criticism; role of Emil Turdeanu in scholarship on Middle-Ages.

Simons, John. "Christopher Middleton and Elizabethan Medievalism." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*,

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edited by Richard Utz and Tom A. Shippey. *Making the Middle Ages*, vol. 1. Turnhout: Brepols, 1998. 43-60.

D: English literature 1500-1599; Christopher Middleton: prose and poetry; role of medievalism.

_____. "Medievalism as Cultural Process in Pre-Industrial Popular Literature." *Studies in Medievalism* 7 (1995): 5-21.

D: English literature 1500-1899; role of medievalism in popular literature.

_____, ed. *From Medieval to Medievalism*. Insights. New York: St. Martin's Press, 1992.

D: English literature: history and criticism; medieval civilization in literature; medievalism in England: history; Middle Ages in literature.

Simpson, Roger. *Camelot Regained: The Arthurian Revival and Tennyson, 1800-1849*. Arthurian Studies. Cambridge; Wolfeboro, N.H., USA: D. S Brewer, 1990.

D: English literature, 19th century: history and criticism; Arthurian romances: adaptations, history and criticism, illustrations; medievalism in Great Britain: history, 19th century; knights and knighthood, kings and rulers in literature and art; Middle Ages in literature.

_____. "St. George and the Pendragon." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey. *Making the Middle Ages*, vol. 1. Turnhout: Brepols, 1998. 131-53.

D: English literature and visual arts 1100-1999; treatment of Saint George compared to King Arthur; relationship to medievalism.

Singman, Jeffrey L. *Robin Hood: The Shaping of the Legend*. Contributions to the Study of World Literature. Westport: Greenwood Press, 1998.

D: Robin Hood in literature; English ballads, folk drama: history and criticism; Middle Ages in literature; outlaws in England: legends; putlaws and legend in literature; medievalism.

Slocum, Sally K. *Popular Arthurian Traditions*. Bowling Green, OH.: Bowling Green State University Popular Press, 1992.

D: Arthurian romances: adaptations, history and criticism; English and American literatures, 20th century: history and criticism; popular culture in the United States and Great Britain: history, 20th century; medievalism: history, 20th century; Middle Ages in literature.

Smith, R. J. "Cobbett, Catholic History, and the Middle Ages In Medievalism in England, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 4.

Cambridge: D. S. Brewer, 1994. 113-42.

D: English literature 1800-1899; William Cobbett: prose; treatment of Catholic Church; medievalism.

_____. "The Swanscombe Legend and the Historiography of Kentish Gavelkind." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey. Making the Middle Ages, vol. 1. Turnhout: Brepols, 1998. 85-103.

D: English literature 1500-1799; prose; historiography; treatment of Norman Conquest; relationship to medievalism of common law in Kent.

Smol, Anna. "Pleasure, Progress, and the Profession: Elizabeth Elstob and Contemporary Anglo-Saxon Studies." *Studies in Medievalism* 9 (1997): 80-97.

D: English literature 1700-1799; Elizabeth Elstob: relationship to Old English studies, 1900-1999.

Soergel, Philip M. "Portraying Monstrous Birth in Early Modern Germany." In *The Future of the Middle Ages and the Renaissance: Problems, Trends, and Opportunities for Research*, edited by Roger Dahood. Turnhout: Brepols, 1998. 129-150.

Sokolova, N. I. "Poema D. G. Rossetti 'Nebesnaia podrug'a' i problema estetiki 'Prerafaelistkogo bratstva.'" *Filologicheskie Nauki* 1 (1993): 39-48.

D: English literature 1800-1899; Dante Gabriel Rossetti, 'The Blessed Damozel'; poetry; relationship to medievalism of Pre-Raphaelites.

Sowell, Madison U. "The Niven-Pournelle Dante: A Twentieth-Century Odyssey through Hell." *Studies in Medievalism* 2, no. 3 (Summer 1983): 7-78.

D: American literature 1900-1999; Lawrence Niven, Van Cott, Pournelle, Jerry, *Inferno*: science fiction novel; sources in Dante *La Divina Commedia*, 'Inferno'.

Spatt, Hartley S. "William Morris's Late Romances: The Struggle Against Closure." In *History and Community: Essays in Victorian Medievalism*, edited by Florence S. Boos. New York: Garland Pub., 1992. 109-135.

Spechtler, Franz Viktor. "Ulrich von Liechtenstein bei Gerhart Hauptmann und Hugo von Hofmannsthal." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts.'* edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göttingen: Kümmerle Verlag, 1979. 347-64.

D: Ulrich von Liechtenstein; reception in literary works of Gerhart Hauptmann and Hugo von Hofmannsthal.

Spivak, Charlotte. *Merlin: A Thousand Heroes with One Face*. Lewiston: E. Mellen Press, 1994.

D: English literature: history and criticism; Arthurian romances: adaptations, history and criticism, treatment of Merlin; medievalism in Great Britain: history; Middle Ages in literature; wizards in literature.

_____. *Merlin's Daughters: Contemporary Women Writers of Fantasy*.

Contributions to the Study of Science and Fantasy New York: Greenwood Press, 1987.

D: American fantasy fiction: history and criticism; women and literature in the United States and Great Britain, 20th century; Arthurian romances: adaptations: history and criticism; American and English fiction by women authors: history and criticism; American fiction: Celtic influences; medievalism: history, 20th century; Middle Ages in literature.

Spivak, Charlotte, and Roberta Lynne Staples. *The Company of Camelot: Arthurian Characters in Romance and Fantasy*. Contributions to the Study of Science Fiction and Fantasy. Westport: Greenwood Press, 1994.

D: Arthurian romances: adaptations, history and criticism; English fantasy literature: history and criticism; characters and characteristics in literature; archetype (psychology) in literature; medieval literature: appreciation; knights and knighthood, kings and rulers in literature; Camelot; medievalism: history.

Spraycar, Rudy S. "Mechanism and Medievalism in John Gardner's *Grendel*." In *Science Fiction Dialogues*, edited by Gary Wolf. Chicago: Academy Chicago, 1982.141-152.

D: American literature 1900-1999; John Gardner, *Grendel*; novel; treatment of mechanization; sources in Boethius.

Stafford, Fiona J. *The Sublime Savage: A Study of James Macpherson and the Poems of Ossian*. Edinburgh: Edinburgh University Press, 1988.

D: Literary forgeries and mystifications: history, 18th century; medievalism in Scotland: history, 18th century; Celtic mythology and Celts in literature; Middle Ages in literature; James Macpherson: criticism and interpretation; Ossian in literature.

Stansky, Peter. *William Morris*. Past Masters. Oxford; New York: Oxford University Press, 1983.

D: Medievalism in Great Britain: history, 19th century; English authors, 19th century: biography; William Morris as a medievalist, socialists and designer; Middle Ages in literature and art..

Steele, Philip. *The Medieval World*. London: Kingfisher, 2000.
D: Middle Ages and medievalism in juvenile literature.

Steele, Stephen. "Memories of the Comtesse de Die: Maurras, Mistral, and Medievalists." *Studies in Medievalism* 9 (1997): 171-86.
D: Occitan literature 400-1499; Beatrix, comtesse de Die; poetry by troubairitz; treatment in Charles Maurras and Frederic Mistral.

Stefanini, Ruggero nad Marylin Migiel. "Buonconte and Palinurus: Dant's Re-working of a Classical Source." In *Dante: Summa Medievalis*, edited by Charles Franco and Leslie Morgan. Filibrary, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 100-11.
D: Italian literature 400-1399; Dante, *La Divina Commedia*, 'Purgatorio'; poetry treatment of characters; sources in Virgil.

Stein, Peter K. *Literaturgeschichte, Rezeptionsforschung, 'Produktive Rezeption': ein Versuch unter mediävistischem Aspekt anhand von Beobachtungen zu Günter de Bruyns Nachdichtung von Gottfried von Strassburgs Tristan in der DDR*. Göppinger Arbeiten zur Germanistik. Göppingen: Kümmerle, 1979.
D: Tristan romances: history and criticism; Arthurian romances: history and criticism; knights and knighthood in literature; Middle Ages in literature; medievalism in Germany: history, 20th century.

_____. "Tristan in der DDR. Günter de Bruyns Nachdichtung von Gottfrieds von Straßburg *Tristan* im Kontext der Wissenschaftlichen und kulturpolitischen Situation in der DDR." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts.'* edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 307-10.
D: Tristan figure; reception in German Democratic Republic; Günter de Bruyn.

Steinberg, Theodore L. "The Use and Abuse of Medieval History: Four Contemporary Novelists and the First Crusade." *Studies in Medievalism* 2, no.1 (Fall 1982): 77-93.
D: English literature 1900-1999; Alfred Leo Duggan, *Knight with Armour*, *Count Bohemond*: historical-novel; treatment of crusades; compared to Zoe

Oldenbourg, *La Joie des pauvres*, Christopher Davis, *Belmarch*, and Amos Oz, *Crusade*.

Stevens, Michael Roger. "T. S. Eliot's Neo-Medievalism and The Criterion Years." Ph.D diss., University of Dallas, 1999.

D: English literature 1900-1999; T. S. Eliot: criticism in *The Criterion* on medievalism.

Stewart, R. J. *The Book of Merlin: Insights from the First Merlin Conference, London, June, 1986*. Poole; New York: Blandford Press, 1987.

D: Merlin romances: history and criticism; Arthurian romances: adaptations, history and criticism; Middle Ages in literature; wizards in literature; medievalism: history.

_____, ed. *Merlin and Woman: The Second Merlin Conference, London, June 1987*. London; New York: Blandford Press, 1988.

D: Merlin romances: history and criticism; Arthurian romances: adaptations, history and criticism; Middle Ages in literature; wizards in literature; women in literature; medievalism.

Stone, Gregory B. *The Ethics of Nature in the Middle Ages: On Boccaccio's Poetaphysics*. New Middle Ages, 2. New York: St. Martin's, 1998.

D: Italian literature 400-1399; Giovanni Boccaccio: poetry applied to ethics; poetics of nature in medievalism.

Stuip, R. E. V., and C. Vellekoop. *De Middeleeuwen in de negentiende eeuw*. Utrechtse bijdragen tot de mediëvistiek. Hilversum: Verloren, 1996.

D: Medievalism in Europe: history, 19th century; medievalism in literature; European literature: 19th century, history and criticism.

Summers, David A. *Spenser's Arthur: The British Arthurian Tradition and The Faerie Queene*. Lanham, Md.: University Press of America, 1997.

D: Arthurian romances: adaptations, history and criticism; Epic poetry: history and criticism; medievalism in England: history, 16th century; medieval civilization in literature; knights and knighthood, kings rulers and Britons in literature; influence..

Sutton, James M. "William Cecil, Lord Burghley: Medieval Or Early Modern?" *Medieval Perspectives* 11 (1996): 223-33.

D: English literature 1500-1599; Edmund Spenser, *The Faerie Queene*: poetry; relationship to Wiliam Cecil, Lord Burghley; medievalism.

Swift, Cathy. "John O'Donovan and the Framing of Early Medieval Ireland in the Nineteenth Century." *Bullan: An Irish Studies Journal* 1, no. 1 (Spring 1994): 91-103.

D: Irish literature as Celtic literature; Irish Gaelic language literature 1800-1899; relationship to medievalism; survey.

Switzer, Richard. "Medievalism in the Opera Libretti of Eugene Scribe." *West Virginia University Philological Paper* 27 (1981): 15-19.

D: French literature 1800-1899; Eugene Scribe; drama; opera; sources in Middle Ages.

Sylvester, Luise. "Reading Rape in Medieval Literature." *Studies in Medievalism* 10 (1998): 120-35.

D: English-literature 1100-1499; Geoffrey Chaucer: *The Canterbury Tales*, 'The Wife of Bath's Prologue'; poetry; treatment of rape; reception study; application of cultural studies; gender studies; theories of Kathryn Gravda: *Ravishing Maidens: Writing Rape in Medieval French Literature and Law*.

Szafarz, Jolanta. "Die Rezeption mittelalterlicher Volksbuchmotive in Ludwig Tiecks Dramen." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts'*, edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 127-40.

D: Ludwig Tieck; drama; medieval motifs.

Szarmach, Paul E. "Anthem: Auden's 'Caedmon's Hymn'." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited Richard Utz and Tom A. Shippey. Making the Middle Ages, vol. 1. Turnhout: Brepols, 1998. 329-40.

D: English literature 1900-1999; W. H. Auden; 'Anthem'; poetry; alliteration; relationship to medievalism; sources in Caedmon, 'Hymn.'

Takamiya, Toshiyuki. "Medievalism and Soseki." *Studies in Medievalism* 6 (1996): 1-7.

D: English literature 1100-1499; Sir Thomas Malory: relationship to medievalism; Natsume Soseki; Japanese literature 1900-1999.

Tambling, Jeremy. "Dante and Blake: Allegorizing the Event." In *Dante's Modern Afterlife. Reception and Response from Black to Heaney*, edited by Nick R. Havelly. New York: St. Martin, 1998. 33-48.

Tanner, William Edward, and Lavon B. Fulwiler. *The Arthurian Myth of Quest and Magic: A Festschrift in Honour of Lavon B. Fulwiler*. Dallas: Caxton's Modern Arts Press, 1993.

D: Arthurian romances: adaptations, history and criticism; American fiction, 20th century: history and criticism; English literature: history and criticism; Arthurian romances: history and criticism; medievalism in the United States; medievalism in the Great Britain; quests, magic and myth in literature.

Tavormina, M. Teresa. "Order, Liturgy, and Laughter in A Canticle for Leibowitz." In *Medievalism in American Culture: Special Studies*, edited by Bernard Rosenthal, Paul Szarmach. Binghamton: Center for Medieval and Early Renaissance Studies, 1987. 45-63.

D: American literature 1900-1999; Walter Michael Miller, Jr., *A Canticle for Leibowitz*: novel; treatment of order; religious orders; laughter: sources in liturgy of Middle Ages.

Taylor, Beverly. "Browning and Victorian Medievalism." *Browning Institute Studies: An Annual Victorian Literary and Cultural History* 8 (1980): 57-71.

D: English literature; 1800-1899; Robert Browning; relationship to medievalism.

Taylor, Beverly, and Elisabeth Brewer. *The Return of King Arthur: British and American Arthurian Literature Since 1900*. Arthurian Studies. Totowa, N.J.: Barnes & Noble, 1983.

D: English literature, 19th and 20th century: history and criticism; Arthurian romances: adaptations, history and criticism; American literature: history and criticism; medievalism: history, 20th century.

Taylor, Donald S. *Thomas Chatterton's Art: Experiments in Imagined History*. Princeton: Princeton University Press, 1978.

D: Literary forgeries and mystifications, literature and history, medievalism in England: history, 18th century; Middle Ages in literature.

Tench, Derby. "Variety and Unity in Tommaseo's Commentary on the *Divine Comedy*." In *Dante: Summa Medievalis*, edited by Charles Franco and Leslie Morgan. Filibrary, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 179-91.

D: Italian literature; 1800-1899; Niccolo Tommaseo, *Commento al. La Divina Commedia*: criticism on Dante, *La Divina Commedia*.

Testi, Marco. *Il romanzo al passato: medioevo e invenzione in tre autori contemporanei, L'Analisi letteraria*. Roma: Bulzoni, 1992.

D: Italian historical fiction: history and criticism; medievalism in Italy: history, 20th century; Middle Ages in literature; monasticism and religious orders in

literature; Mario Pomilio, *Quinto evangelio*, Umberto Eco, *Nome della rosa*, Laura Mancinelli, *Dodici abati di Challant*.

Thompson, John J. "Popular Reading Tastes in Middle English Religious and Didactic Literature." In *From Medieval to Medievalism*, edited by John Simmons. Insights. New York: St. Martin's, 1992. 82-100.

D: English literature 1100-1499; didactic literature; religious literature; role of audience.

Thompson, Raymond H. "The Arthurian Legend in Canada." In *Medievalism in North America*, edited by Kathleen Verduin. *Studies in Medievalism*, vol. 6. Cambridge: D. S. Brewer, 1994. 85-99.

D: Canadian literature 1900-1999; treatment of Arthurian legend; relationship to Canadian identity.

_____. "The First and Last Love: Morgan le Fay and Arthur." In *The Arthurian Revival: Essays on Form, Tradition, and Transformation*, edited by Debra N. Mancoff. New York: Garland Pub., 1992. 230-247.

_____. *The Return from Avalon: A Study of the Arthurian Legend in Modern Fiction. Contributions to the Study of Science*. Westport, Conn.: Greenwood Press, 1985.

D: English and American fiction: 20th century, history and criticism; Arthurian romances: adaptations, history and criticism; fantasy fiction: history and criticism; knights and knighthood, kings and rulers in literature; medievalism: history, 20th century;

Thomson, Ann. *Shakespeare's Chaucer: A Study in Literary Origins*. Liverpool English Texts and Studies. New York: Barnes & Noble, 1978.

D: Medievalism in England: history, 16th century; Middle Ages in literature; Geoffrey Chaucer: influence on William Shakespeare.

Tomarken, Edward. "The Fictions of Romantic Chivalry: Samuel Johnson's Attitudes to the Middle Ages." *Studies in Medievalism* 1, no.1 (1979): 5-13.

D: English literature 1700-1799; Samuel Johnson; professional topics; comparative literature; Middle Ages.

Trigg, Stephanie. *Congenial Souls. Reading Chaucer from Medieval to Postmodern*. Medieval Cultures (Minneapolis: University of Minnesota Press, 2002.

D: Geoffrey Chaucer; criticism and interpretation; literary canons; reception history.

_____. "The Traffic in Medieval Women: Alice Perrers, Feminist Criticism and *Piers Plowman*." *Yearbook of Langland Studies* 12 (1998): 5-29.

D: English literature 1100-1499; William Langland: *Piers Plowman*; poetry; role of Alice Perrers; relationship to feminist literary theory and criticism; medievalism.

Triplett, Franklin I. "Du Bellay's Ambivalent Defense of a Medieval Vernacular: *La Deffence et illustration de la langue francoyse*." *Studies in Medievalism* 3, no. 1 (Fall 1987): 33-39.

D: French literature 1500-1599; Joachim Du Bellay: *Deffence et illustration de la langue francoyse*: prose; treatment of vernacular language, Latin and Ancient Greek.

Utz, Richard. *Chaucer and the Discourse of German Philology. A History of Reception and an Annotated Bibliography of Studies, 1793-1948*. Turnhout, Belgium: Brepols, 2002.

D: Scholarship in medieval English literature (Chaucer) in the German-speaking world; philological approaches; reception history.

_____. "When Dinosaurs Ruled the Earth: A Short History of German *Chaucerphilologie* in the Nineteenth and Early Twentieth Century." *Philologie im Netz* 21 (2002): 54-62.

D: Geoffrey Chaucer; history of reception; philological scholarship in Germany; 1800-1945.

_____. "Enthusiast or Philologist? Professional Discourse and the Medievalism of Frederick James Furnivall." *Studies in Medievalism* 11 (2001): 189-212.

D: English literature 1800-1899; Frederick James Furnivall: prose; treatment of Middle Ages; reception by German and English critics; relationship to philology; enthusiasm.

_____. "The Medieval Cathedral: From Spiritual Site to National Super-Signifier." *The Year's Work in Medievalism* 15 (2001): 73-82.

D: Cultural reception and transformation of medieval cathedral in post-medieval times; France: Notre Dame; Germany: Cologne.

_____. "Medievalism in the Making: A Bibliography of Leslie J. Workman." *The Year's Work in Medievalism* 15 (2001): 127-31.

D: Moderately annotated bibliography of Leslie J. Workman; founder of academic medievalism.

_____. "The Medieval Myth of Jewish Ritual Murder: Toward a History of Literary Reception." *Year's Work in Medievalism* 14 (1999): 23-36.

D: English literature 1100-1499; treatment of ritual murder by Jews; treatment in Bernerd Malamud, *The Fixer*: reception study; literary historical approach.

_____. "Resistance to (The New) Medievalism? Comparative Deliberations on (National) Philology, *Medievälismus*, and *Mittelalter-Rezeption* in Germany and North America." In *The Future of the Middle Ages and the Renaissance: Problems, Rends and Opportunities for Research*, edited by Roger Dahood. *Studies in the Middle Ages and the Renaissance*, vol. 2. Turnhout: Brepols, 1998. 151-70.

D: American literature 1900-1999; criticism on literature of the Middle Ages; role of medievalism; relationship to medieval studies; compared to German criticism; German literature on literature compared to American criticism.

_____. "'Cleansing' the Discipline: Ernst Robert Curtius and His Medievalist Turn." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey. *The Making of Middle Ages*, vol. 1. Turnhout: Brepols, 1998. 359-78.

D: German literature 1900-1999; Ernst Robert Curtius; criticism: relationship to medieval studies.

_____. "Inventing German(ic) Chaucer: Ideology and Philology in German Anglistics before 1945." *Studies in Medievalism* 6 (1996): 5-26.

D: English literature 1100-1499; Geoffrey Chaucer's poetry; treatment in German criticism 1840-1945; relationship to philology and ideology; German literature 1800-1999; criticism.

_____. "Medievalism as Modernism: Alfred Andersch's Nominalist Literature Engagée." In *Medievalism in Europe*, edited by Leslie J. Workman. *Studies in Medievalism*, vol. 5. Cambridge: D. S. Brewer, 1993.75-91.

D: German literature 1900-1999; Alfred Andersch: role of medievalism; nominalism; relationship to modernism; compared to Umberto Eco, *Il nome della rosa*.

Utz, Richard and Tom A. Shippey, eds. *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*. Making the Middle Ages, vol. 1. Turnhout, Belgium: Brepols, 1998.

D: General literature and film; relationship to medievalism; Festschrift for Leslie J. Workman.

Vallone, Aldo and L. Z. Morgan. "Auditory and Visual Memory in Dante." In *Dante: Summa Medievalis*, edited by Charles Franco and Leslie Morgan. *Filibrary*, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 19-39.

D: Italian literature 400-1399; Dante, *La Divina Commedia*: poetry; treatment of auditory memory; visual memory.

Vance, Eugene. "Medievalisms and Models of Textuality." *Diacritics: A Review of Contemporary Critics* 15, no. 3 (Fall 1985): 55-63.

D: European literature 400-1499; role of textuality; relationship to literacy; review article on Brian Stock, *The Implications of Literacy*.

Vanderwerken, David L. "The Triumph of Medievalism in Pudd'nhead Wilson." *Mark Twain Journal* 18, no. 4 (1977): 7-11.

D: American literature 1800-1899; Samuel Clemens, Pudd'nhead Wilson.

Verduin, Kathleen. "Lawrence and the Middle Ages." *The D. H. Lawrence Review* 18, no. 2-3 (Summer-Fall 1986): 169-181.

D: English literature 1900-1999; D. H. Lawrence: treatment of medievalism.

_____. "Medievalism and the Mind of Emerson; Papers of Eighteenth Annual Conf. of Center for Medieval & Early Renaissance Studies." In *Medievalism in American Culture*, edited by Bernard Rosenthal and Paul E. Szarmach, Medieval and Renaissance Texts and Studies. Binghamton, NY: Center for Medieval & Early Renaissance Studies, State University of New York Press, 1989. 129-150.

D: American literature 1800-1899; Ralph Waldo Emerson; medievalism.

_____. "Medievalism, Classicism, and the Fiction of E. M. Forster." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey. Making the Middle Ages, vol. 1. Turnhout, Belgium: Brepols, 1998. 263-86.

D: English literature 1900-1999; E. M. Forster: novels; role of medievalism and classicism.

_____, ed. *Medievalism in North America. Studies in Medievalism*, vol. 6. Rochester: D. S. Brewer, 1994.

D: American and Canadian literature 1700-1999; role of medievalism; compared to film; dramatic arts in the United States and Canada.

_____, ed. *Dante in the Modern World. Studies in Medievalism* 2 no. 3., Holland, Mi: Studies in Medievalism, 1983.

Verduin, Kathleen, and Ulrich Müller, eds. *Mittelalter Rezeption V: Gesammelte Vorträge des V. Salzburger Symposions (Burg Kaprun, 1990)*. Göppinger Arbeiten zur Germanistik. Göppingen: Kümmerle, 1996.

D: Medieval literature: history and criticism; medieval civilization.

AI: Papers from the fifth annual general conference on medievalism, 1990.

Verelst, Philippe. *Mabrien: roman de chevalerie en prose du XVe siècle*. Romanica Gandensia. Genève: Libr. Droz, 1998.

D: French literature to 1500: history and criticism; medievalism in France; medieval literature: history and criticism; chivalry in literature; romances: history and criticism.

AI: Text in Middle French, with critical matter in French.

Vogel, Lucy. "Russian Metamorphosis: Danteizing Pushkin." In *Dante: Summa Medievalis*, edited by Charles Franco and Leslie Morgan. Filibrary, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 208-19.

D: Italian literature 400-1399; Dante, *La Divina Commedia*: poetry; influence on Aleksandr Sergeevich Pushkin.

Wagner, Fred. *Rudolf Borchardt and the Middle Ages: Translation, Anthology, and Nationalism*. Mikrokosmos. Frankfurt a.M.: P. Lang, 1981.

D: Medievalism in Germany: history, 20th century; Middle Ages in literature; medieval literature: history and criticism; German authors: 20th century: biography; German translators: biography; Rudolf Borchardt.

Walker, Rebecca. "Once Upon a Time: The Medieval Setting in High Fantasy for Adolescents." (M.L.S.) thesis., University of Oklahoma, 1994.

D: Medievalism in literature; fantasy fiction: history and criticism; young adult literature: history and criticism.

Wapnewski, Peter. "Der Merker und der Mittler: Richard Wagner und sein Mittelalter." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts'*, edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 7-39.

D: Medievalism in Richard Wagner's music.

Ward, Antonia. "'My Love for Chaucer': F. J. Furnivall and Homosexuality in the Chaucer Society." *Studies in Medievalism* 9 (1997): 44-57.

D: English literature 1100-1499, Middle-English period; Geoffrey Chaucer: treatment in criticism; Frederick James Furnivall; relationship to homosexuality; academia.

Warner, Lawrence. "Jesus the Jousting Knight: The Christ-Knight and Medieval Theories of Atonement in *Piers Plowman* and the 'Round Table' Sermons." *Yearbook of Langland Studies* 10 (1996): 129-43.

D: English literature 1100-1499; William Langland, *Piers Plowman*: poetry; treatment of Christ knight motif; relationship to atonement in medievalism.

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D: Literary forgeries and mystifications; history, 18th century; medievalism in England; Middle Ages in literature; bibliography.

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Wawn, Andrew. "George Stephens, Cheapinghaven, and Old Northern Antiquity." *Studies in Medievalism* 7 (1995): 63-104.

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D: Romances: adaptations, history and criticism; medievalism in England: history, 20th century; fairy tales: history and criticism; Middle Ages in literature; feminism in literature; women in literature; myth in literature.

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D: Italian literature 400-1399; Dante: 'Vita nuova'; poetry; treatment of salutation; influence on Federico Fellini: *La dolce vita*; general literature; film.

Welsh, Rosemary. "Theorizing Medievalism: The Case of *Gone with the Wind*." In *Medievalism in the Modern World: Essays in Honour of Leslie J. Workman*, edited by Richard Utz and Tom A. Shippey. Making the Middle Ages, vol. 1. Turnhout: Brepols, 1998. 307-15.

D: American literature 1900-1999; Margaret Mitchell: *Gone with the Wind*; novel; relationship to medievalism in the film adaptation by Victor Fleming.

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D: European literature and art; treatment of melancholy and inspiration in representation of authorial self; relationship to Christ; archetypal approach.

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D: Italian literature 400-1399; Dante: reception in modern literature; review of scholarship, 1960-1981.

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D: English literature 1900-1999; T.E. Lawrence: relationship to medievalism; review article.

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D: Literary history: poetry; gender history; sexuality; women's history; women writers.

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D: English literature; 1800-1899; Christina Georgina Rossetti: poetry and painting; treatment of garden; relationship to desire; self-examination; compared to Dante Gabriel Rossetti.

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D: German literature 1800-1899; prose; historiography; treatment of Saint Elisabeth von Thüringen; relationship to violence against women.

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D: Arthurian romances: adaptations, history and criticism; medievalism in Spain: history, 16th century; Middle Ages in literature.

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D: American literature 1900-1999; Gloria Naylor: *Bailey's Café*; novel by African-American women novelists; treatment of racism; social order; relationship to medievalism.

Wlassics, Tibor. "Translation or Interpretation? Notes on Dante in English." In *Dante: Summa Medievalis*, edited by Charles Franco and Leslie Morgan. Filibrary, vol. 9. Stony Brook, NY: Forum Italicum, 1995. 1-9.

D: Italian literature 400-1399; Dante; *La Divina Commedia*; poetry; on English language translation.

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D: General literature; Middle Ages; Medieval Academy of America; medieval studies in the United States 1913-1972.

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D: American literature 1700-1799; Thomas Paine, *The Rights of Man*: prose; political rhetoric; treatment of Peasants' Revolt 1381; compared to Edmund Burke, *Reflections on the Revolution in France*.

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D: Medievalism in Great Britain: history, 19th century; English literature: women authors: history and criticism, role of medievalism.

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D: English literature 1500-1799; prose; role of antiquarianism in historical prose 1500-1730.

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D: English literature 1800-1899; role of medievalism; relationship to Romanticism.

_____, ed. "Medievalism and Romanticism, 1750-1850." *Poetica: An International Journal of Linguistic and Literary Studies* 39-40 (1994). Special issue.

D: British and Irish literatures, French literature, German literature 1700-1899; relationship to Romanticism; medievalism 1750-1850.

"Medievalism." In *The Arthurian Encyclopedia*, edited by Norris J. Lacy. New York: Garland Pub., 1985. 387-91.

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D: European literature; role of medievalism.

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D: European literature; relationship to medievalism.

Workman, Leslie J. and Kathleen Verduin, eds. "Medievalism in Europe II." *Studies in Medievalism*. Cambridge; Rochester, NY: D. S Brewer, 1997.

D: European literature and art: role of medievalism.

_____, eds. "Medievalism in England, II." *Studies in Medievalism* 7 (1995). Special issue.

D: English literature; 1100-1999: role of medievalism.

Wunderlich, Werner. "Medieval Mozart: König Garibald and La Clemenza di Tito." *Studies in Medievalism* 11 (2001): 113-43.

D: Italian literature; 1700-1799; Pietro Metastasio, *La Clemenza di Tito*: drama; libretto for opera by Wolfgang Amadeus Mozart; treatment of Flavius Sabinus Vespasianus Titus, Garibaldi in adaptation in Germany 1800-1899.

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D: German literature 1800-1899; Joseph Viktor von Scheffel, *Ekkehard*: historical novel; treatment of St. Gall; relationship to medievalism; source study.

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D: English literature; 1900-1999; Edith Mary Pargeter, *A Medieval Whodunit, The Chronicles of Brother Cadfael*: detective novel; relationship to medievalism; sources in Umberto Eco, *Il nome della rosa*.

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D: German literature 1900-1999; treatment of Arthurian legend.

_____. "Der Schalk im Klassenzimmer. Zur Eulenspiegel-Rezeption neuerer Leserbücher." In *Mittelalter-Rezeption. Gesammelte Vorträge des Salzburger Symposions 'Die Rezeption Mittelalterlicher Dichter und ihrer Werke in Literatur, Bildender Kunst und Musik des 19. und 20. Jahrhunderts.'* edited by Jürgen Kühnel, Hans-Dieter Mück and Ulrich Müller. Göppingen: Kümmerle Verlag, 1979. 446-76.

D: Till Eulenspiegel; reception in 20th century textbooks.

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D: English literature 1800-1899; Dante Gabriel Rossetti, 'Sir Launcelot's Vision of the Sanc Graal', God's Graal: painting; treatment of the Holy Grail.

Zežula, Jindřich. "Scholarly Medievalism in Renaissance France." *Studies in Medievalism* 3, no.1 (Fall 1987): 11-20.

D: French literature 1500-1599; medievalism.

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D: German literature 1900-1999; Wilhelm Worringer: prose; art criticism; treatment of Gothic architecture.

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D: German literature 400-1499, *Das Nibelungenlied*: treatment in German literature and visual arts, 1800-1899; relationship to Prussian monarchy.

Zumthor, Paul. *Parler du Moyen Age*. Paris: Éditions de Minuit, 1980.
D: Scholarship in medieval (French) literature; philology vs. postmodern approaches.

Zweig, Robert. "Arthur Hallam and Walter Pater: Framing the Victorian Dante." *Selected Papers on Medievalism* 1-2 (1986-1987): 87-93.
D: English literature 1800-1899; Walter Horatio Pater, "The Renaissance": prose; treatment of Dante, *La Divina Commedia*; compared to Arthur Henry Hallam.

_____. "Dante and Matthew Arnold." *Studies in Medievalism* 6 (1996): 62-66.
D: English literature 1800-1899; Matthew Arnold, *The Study of Poetry*: criticism on Dante.