

online since: 20.04.04

## “Medieval Nominalism and the Literary Questions: Selected Studies”

Richard Utz, with the assistance of Terry Barakat

The process of collecting the titles for the following bibliography was begun during the late 1980s, when I researched the correspondences between late medieval philosophy and literature. This work led to the publication of my doctoral dissertation, *Literarischer Nominalismus im Spätmittelalter* (1990), the first two essay collection on the topic, *Literary Nominalism and the Rereading of Late Medieval Literature* (1995), and *Nominalism and Literature* (1997), and a series of essays and reviews.

Like few other topics in the academic study of medieval literature, the search for the possible parallels between philosophical and literary texts reveals the not always peaceful coexistence among the three basic approaches to the study of medieval literature and culture: While hard-core medieval philologists would not accept any claims for a “literary nominalism” unless direct textual dependence can be demonstrated, scholars in medieval studies and the comparative study of medieval literature have shown themselves more accepting of investigations which diagnose a certain nominalistic *Zeitgeist*, mentality, or milieu especially in late medieval culture; and scholars preferring presentist/postmodern approaches have wholeheartedly embraced the opportunity to project their own mindsets into premodern matter. Within these three general methodological paradigms of scholarship, the following four areas of concentration can be established:

- a) epistemology (specifically the ontological status of universals and particulars and the consequences for human cognition)
- b) the problem of language (specifically its contingency)
- c) poetic structure (specifically its inconclusiveness or indeterminacy)
- d) the relationship between the human and the divine (specifically literary parallels with God’s absolute and ordinate power).

Although I cannot claim to have achieved anything approaching a comprehensive list of titles, I have little doubt that this compilation offers the largest bibliographic selection on the topic to date. Thus, it does not offer a grand (bibliographic) narrative, but rather one investigating subject’s perspective on this fascinatingly interdisciplinary subject of investigation. The bibliography has four sections: The first one, “Nominalism, Realism, and Related Philosophical Approaches to Medieval Literature,” presents a solid number of titles, especially from Chaucer studies, which appears to be the major field in which nominalist readings of medieval literature have been negotiated; the second one, “Nominalism and Medieval Culture (excluding literature),” embeds literary nominalism within the larger framework of philosophical and theological nominalism in the middle ages; the third section, “Nominalism, Literature, and Literary Theory (excluding Medieval Literature),” extends the scope of the bibliography to nominalist readings of postmedieval texts and systems of thought; finally, the fourth section, “Nominalism & Realism: Miscellaneous Studies,” provides examples displaying the polyphony of

Perspicuitas.

INTERNET-PERIODICUM FÜR MEDIÄVISTISCHE SPRACH-, LITERATUR- UND KULTURWISSENSCHAFT.

<http://www.perspicuitas.uni-essen.de>

online since: 20.04.04

semantic shadings of nominalism in theology and religion, philosophy, science, linguistics, logic, multiculturalism, legal studies, and semiotics from Plato through the present.

I would like to acknowledge the diligent work of my graduate assistant, Ms. Terry Barakat, who helped me verify numerous titles and establish a uniform bibliography according to the *Chicago Manual of Style*.

## I. Nominalism, Realism, and Related Philosophical Approaches to Medieval Literature

- Adams, Robert. "Piers's Pardon and Langland's Semi-Pelagianism." *Traditio* 39 (1983): 367-418.
- Andretta, Helen Ruth. *Chaucer's "Troilus and Criseyde": A Poet's Response to Ockhamism*. New York: Peter Lang, 1997.
- Ashley, Kathleen M. "Divine Power in 'Chester Cycle' and Late Medieval Thought." *Journal of the History of Ideas* 39 (1978): 387-404.
- ———. "Chester Cycle and Nominalist Thought." *Journal of the History of Ideas* 40 (1979): 477.
- Baker, Denise N. "From Plowing to Penitence: 'Piers Plowman' and Fourteenth-Century Theology." *Speculum* 55 (1980): 715-25.
- Berthelot, Anne. Review of *The Poetics of Authorship in the Later Middle Ages: The Emergence of the Modern Literary Persona*, by Burt Kimmelman. *The Medieval Review* (1997): Available from <http://www.hti.umich.edu/t/tmr> [TMR ID: 97.03.12].
- Boucher, Holly Wallace. "Nominalism: The Difference for Chaucer and Boccaccio." *Chaucer Review* 20 (1986): 213-20.
- Boyer, Robert H. "Chaucer and [Thomas] Aquinas." In *Conflict and Community: New Studies in Thomistic Thought*, edited by Michael B. Lukens, 103-24. New York: Peter Lang, 1992.
- Brewer, Melody Light. "Chaucer's 'House of Fame' as a Menippean Satire on the Philosophical/Theological Ideas of the Fourteenth Century." Ph. D. diss., Dissertation Abstracts International 59 (1999): 4136A.
- Brown, Peter. Review of *Chaucerian Realism*, by Robert Myles. *Modern Language Review* 92, no.1 (1997): 169-70.
- Burnley, David. *Chaucer's Language and the Philosophers' Tradition*. Lanham, MD: Rowman & Littlefield, 1979.
- Coleman, Janet. "*Piers Plowman*" and the Moderni. Rome: Edizioni di storie e letteratura, 1981.
- Coletti, Theresa. *Naming the Rose: Eco, Medieval Signs, and Modern Theory*. Ithaca, NY: Cornell University Press, 1989.
- Courtenay, William J. "The Dialectic of Divine Omnipotence in the Age of Chaucer: A Reconsideration." In *Nominalism and Literary Discourse: New Perspectives*, edited

Perspicuitas.

INTERNET-PERIODICUM FÜR MEDIÄVISTISCHE SPRACH-, LITERATUR- UND KULTURWISSENSCHAFT.

<http://www.perspicuitas.uni-essen.de>

online since: 20.04.04

- by Hugo Keiper, Richard J. Utz, and Christoph Bode, 111-21. Amsterdam and Atlanta: Rodopi, 1997.
- Cozart, William R. "Chaucer's 'Knight's Tale': A Philosophical Re-Appraisal of a Medieval Romance." In *Medieval Epic to the "Epic of Theater" of Brecht*, edited by Rosario P. Amato and John M. Spalek, 25-34. Los Angeles: University of California Press, 1968.
  - Crafton, John Micheal. "'Paradoxicum Semiotica': Signs, Comedy, and Mystery in Fragment VI of the 'Canterbury Tales'." In *Chaucer's Humor: Critical Essays*, edited by Jean E. Jost, 163-86. New York and London: Garland, 1994.
  - ———. "Emptying the Vessel: Chaucer's Humanist Critique of Nominalism." In *Literary Nominalism and the Rereading of Late Medieval Texts: A New Research Paradigm*, edited by Richard J. Utz, 117-34. Lewiston, NJ: Edwin Mellen Press, 1995.
  - ———. Review of *Chaucer's "Troilus and Criseyde". A Poet's Response to Ockhamism*, by Helen Ruth Andretta. *Prolepsis*, 2 February, 1999. [available at <http://www.as.uni-hd.de/prolepsis/index.html>]
  - Davidson, Clifford. "The Realism of the York Realist and the York Passion." *Speculum* 50 (1975): 270-83.
  - Davis, Kathleen. Review of *Chaucer Translator*, by Paul Beekman Taylor. *Studies in the Age of Chaucer* 19 (1999): 392-94.
  - Delany, Sheila. *Chaucer's "House of Fame": The Poetics of Skeptical Fideism*. Chicago: University of Chicago Press, 1972. Reprint, Gainesville, FL: University Press of Florida, 1994.
  - ———. "Undoing Substantial Connection: The Late Medieval Attack on Analogical Thought." *Mosaic* 5, no.4 (1972): 33-52.
  - ———. "Substructure and Superstructure: The Politics of Allegory in the Fourteenth Century." *Science and Society* 38 (1974): 257-80.
  - ———. *Medieval Literary Politics: Shapes of Ideology*. Manchester: Manchester University Press, 1990.
  - Delasanta, Rodney. "Chaucer and the Problem of the Universal." *Mediaevalia* 9 (1983): 145-63.
  - ———. "Chaucer and Strode." *Chaucer Review* 26 (1991): 205-18.
  - ———. "Nominalism and Typology in Chaucer." In *Typology and English Medieval Literature*, edited by Hugh T. Keenan, 121-39. New York: AMS Press, 1992.
  - ———. "Nominalism and the Wife of Bath." *Providence: Studies in Western Civilization* 3 (1996): 285-310.
  - ———. "Nominalism and the 'Clerk's Tale' Revisited." *Chaucer Review* 31 (1997): 209-31.
  - ———. Review of *Literary Nominalism and the Rereading of Late Medieval Texts: A New Research Paradigm*, edited by Richard J. Utz. *Studies in the Age of Chaucer* 19 (1997): 328-32.
  - Earl, James W. "Nominalism and Sex." *Hellas* 3, no.1 (1991): 80-92.
  - Eldredge, Laurence. "Chaucer's 'House of Fame' and 'The Via Moderna'." *Neuphilologische Mitteilungen* 71 (1970): 105-19.

Perspicuitas.

INTERNET-PERIODICUM FÜR MEDIÄVISTISCHE SPRACH-, LITERATUR- UND KULTURWISSENSCHAFT.

<http://www.perspicuitas.uni-essen.de>

online since: 20.04.04

- ———. "Poetry and Philosophy in the 'Parlement of Foules'." *Revue de l'Université d'Ottawa* 40 (1970): 444-59.
- ———. "Boethian Epistemology and Chaucer's 'Troilus and Criseyde' in the Light of Fourteenth-Century Thought." *Mediaevalia* 2 (1976): 49-75.
- Erzgräber, Willi. "Langland--Gower--Chaucer." In *Europäisches Spätmittelalter*. Wiesbaden: Athenäum, 1978.
- ———. Review of *Literarischer Nominalismus im Spätmittelalter*, by Richard J. Utz. *Literaturwissenschaftliches Jahrbuch der Görres Gesellschaft* 33 (1991): 401-4.
- Fichte, Joerg O. "Man's Free Will and the Poet's Choice: The Creation of Artistic Order in Chaucer's 'Knight's Tale'." *Anglia* 93 (1975): 335-60.
- Fisher, John H. "The New Humanism and Geoffrey Chaucer." *Soundings* 80 (1997): 23-39.
- Foster, Edward E. *Understanding Chaucer's Intellectual and Interpretive World: Nominalist Fiction*. Lewiston, NJ: Edwin Mellen Press, 1999.
- Frese, Dolores Warwick. *An ARS Legendi for Chaucer's Canterbury Tales: A Re-Constructive Reading*. Gainesville: University Press of Florida, 1991.
- Fries, Maureen. Review of *Literary Nominalism and the Rereading of Late Medieval Texts: A New Research Paradigm*, edited by Richard J. Utz. *Arthuriana* 7, no. 2 (1997): 147-48.
- Furr, Grover C. "Nominalism in the 'Nun's Priest's Tale': A Preliminary Study." In *Literary Nominalism and the Rereading of Late Medieval Texts: A New Research Paradigm*, edited by Richard J. Utz, 135-46. Lewiston, NJ: Edwin Mellen Press, 1995.
- ———. Review of *Nominalism and Literary Discourse*, edited by Hugo Keiper, Richard J. Utz, and Christoph Bode. *The Medieval Review* (1999): Available from <http://www.hti.umich.edu/t/tmr> [TMR ID: 99.04.03].
- Ganim, John M. Review of *The Poetics of Authorship in the Later Middle Ages: The Emergence of the Modern Literary Persona*, by Burt Kimmelman. *Speculum* 74 (1999): 443-45.
- Gardner, John. *The Poetry of Chaucer*. Carbondale, IL: Southern Illinois University Press, 1977.
- Goodman, Jennifer R. "Nature as Destiny in 'Troilus and Criseyde'." *Style* 31, no.3 (1997): 413-26.
- Goodwin, Amy W. Review of *The Poetics of Authorship in the Later Middle Ages: The Emergence of the Modern Literary Persona*, by Burt Kimmelman. *Studies in the Age of Chaucer* 20 (1998): 283-88.
- Griffin, Salatha Marie. "Chaucer's 'Troilus' from the Perspective of Ralph Strode's 'Consequences'." Ph.D. diss., University of Nebraska, 1978.
- Grossi, Joseph Luke, Jr. "The Name of the Risus: Nominalism, the Carnavalesque and the Pursuit of Truths in Chaucer's 'The Wife of Bath's Prologue and Tale' and 'The Clerk's Tale'." Master's thesis, Ohio State University, 1994.
- ———. "The Clerk vs. the Wife of Bath: Nominalism, Carnival, and Chaucer's Last Laugh." In *Literary Nominalism and the Rereading of Late Medieval Texts: A New*

Perspicuitas.

INTERNET-PERIODICUM FÜR MEDIÄVISTISCHE SPRACH-, LITERATUR- UND KULTURWISSENSCHAFT.

<http://www.perspicuitas.uni-essen.de>

online since: 20.04.04

- Research Paradigm*, edited by Richard J. Utz, 147-78. Lewiston, NJ: Edwin Mellen Press, 1995.
- Haigney, Christine. "Chaucer's Epistemological Comedies: 'The Book of the Duchess', 'The House of Fame', and 'The Parliament of Fowls'." Ph.D. diss., University of Virginia, 1989.
  - Harwood, Britton J. "Langland's 'Kynde Knowyng' and the Quest for Christ," *Modern Philology* 80 (1983): 242-55.
  - Héraucourt, Will. *Die Wertwelt Chaucer's: Die Wertwelt einer Zeitwende*. Heidelberg: Carl Winter Universitätsverlag, 1939.
  - Houswitschka, Christoph. Review of *Literarischer Nominalismus im Spätmittelalter*, by Richard J. Utz. *Regensburger Universitätszeitung* 15, no.5 (1990): 34-5.
  - Jeffrey, David Lyle. Review of *Chaucerian Realism*, by Robert Myles. *English Studies in Canada* 23, no.4 (1997): 480-83.
  - Keenan, Hugh T., ed. *Typology and English Medieval Literature*. New York: AMS Press, 1992.
  - Keiper, Hugo. "'I wot myself best how y stonde': Literary Nominalism, Open Textual Form and the Enfranchisement of Individual Perspective in Chaucer's Dream Visions." In *Literary Nominalism and the Rereading of Late Medieval Texts: A New Research Paradigm*, edited by Richard J. Utz, 205-34. Lewiston, NJ: Edwin Mellen Press, 1995.
  - ———. "A Literary 'Debate over Universals'? New Perspectives on the Relationships between Nominalism, Realism, and Literary Discourse." In *Nominalism and Literary Discourse: New Perspectives*, edited by Hugo Keiper, Richard J. Utz, and Christoph Bode, 1-85. Amsterdam and Atlanta: Rodopi, 1997.
  - Keiper, Hugo, Richard J. Utz, and Christophe Bode, eds. *Nominalism and Literary Discourse: New Perspectives*. Amsterdam and Atlanta: Rodopi, 1997.
  - Kimmelman, Burt. *The Poetics of Authorship in the Later Middle Ages: The Emergence of the Modern Literary Persona*. Vol. 21, *Studies in the Humanities*. New York: Peter Lang, 1996.
  - Kirk, Elizabeth. "Nominalism and the Dynamics of the 'Clerk's Tale': Homo Viator as Woman." In *Chaucer's Religious Tales*, edited by C. David Benson and Elizabeth Robertson, 111-20. Cambridge: D. S. Brewer, 1990.
  - Klassen, Norman. Review of *Chaucer's "Troilus and Criseyde"*. *A Poet's Response to Ockhamism*, by Helen Ruth Andretta. *Medium Aevum* 68 (1999): 96-103.
  - Knapp, Peggy. *Chaucer and the Social Contest*. New York: Routledge, 1990.
  - Knight, Stephen. "Chaucer--A Modern Writer?" *Balcony [The Sydney Review]* 2 (1965): 37-43.
  - Laird, Edgar S. "Cosmic Law and Literary Character in Chaucer's 'Knight's Tale'." In *Literary Nominalism and the Theory of Rereading Late Medieval Texts: A New Research Paradigm*, edited by Richard J. Utz, 101-15. Lewiston, NJ: Edwin Mellen Press, 1995.
  - Langer, Ullrich. *Divine and Poetic Freedom in the Renaissance: Nominalist Theology in France and Italy*. Princeton, NJ: Princeton University Press, 1990.

Perspicuitas.

INTERNET-PERIODICUM FÜR MEDIÄVISTISCHE SPRACH-, LITERATUR- UND KULTURWISSENSCHAFT.

<http://www.perspicuitas.uni-essen.de>

online since: 20.04.04

- Lippert, Pamela L. Review of *Literary Nominalism and the Rereading of Late Medieval Texts: A New Research Paradigm*, edited by Richard J. Utz. *Christianity and Literature* 46, no.1 (1996): 82-85.
- Lynch, Kathryn. *Chaucer's Philosophical Visions*. Cambridge: Boydell & Brewer, 2000.
- \_\_\_\_\_. "The Parliament of Fowls' and Late Medieval Voluntarism [Part I]." *Chaucer Review* 25 (1990): 1-16.
- \_\_\_\_\_. "The Parliament of Fowls' and Late Medieval Voluntarism [Part II]." *Chaucer Review* 25 (1990): 85-95.
- \_\_\_\_\_. "The Logic of the Dream Vision in Chaucer's 'House of Fame'." In *Literary Nominalism and the Rereading of Late Medieval Texts: A New Research Paradigm*, edited by Richard J. Utz, 179-203. Lewiston, NJ: Edwin Mellen Press, 1995.
- McCollum-Nickles, Gaye. Review of *Nominalism and Literary Discourse: New Perspectives*, edited by Hugo Keiper, Richard J. Utz, and Christoph Bode. *Medievalia et Humanistica* 26 (1999): 193-97.
- McNamara, J.F. "Responses to Ockhamist Theology in the Poetry of the Pearl Poet, Langland, and Chaucer." Ph.D. diss., Louisiana State University. (Ann Arbor Microprints, 1968).
- Mertens-Fonck, Paule. "'The Canterbury Tales': New Proposals of Interpretation." *Atti della Accademia Peloritana dei Pericolanti* 69 (1993): 5-29.
- \_\_\_\_\_. "Le nominalisme de Goeffrey Chaucer dans 'Troilus and Criseyde'." *Le Moyen Age* 101 (1995): 314-18.
- \_\_\_\_\_. "La querelle des universaux dans le Troilus de Geoffrey Chaucer." *Le Moyen Age* 106 (2000): 369-74.
- \_\_\_\_\_. "Nominalisme et littérature: A propos d'un ouvrage récent." *Le Moyen Age* 108 (2002): 565-74.
- Metzger, David. "Literature, Philosophy, and The Interdisciplinary Promises of Critical Theory." Review of *Nominalism and Literary Discourse*, edited by Hugo Keiper, Richard J. Utz, and Christoph Bode. *Prolepsis*, 19 January, 1999. [available at <http://www.as.uni-hd.de/prolepsis/index.html>]
- Minnis, A.J. "Looking for a Sign: The Quest for Nominalism in Chaucer and Langland." In *Essays on Ricardian Literature: In Honour of J. A. Burrow*, edited by A. J. Minnis, Charlotte C. Morse, and Thorlac Turville-Petre, 142-78. Oxford: Clarendon, 1997.
- Moore, Roger Emerson. "Nominalistic Perspectives on Chaucer's 'Man of Law's Tale'." Master's thesis, Vanderbilt University, 1991.
- \_\_\_\_\_. "Nominalistic Perspectives on Chaucer's 'The Man of Law's Tale'." *Comitatus* 23 (1993): 80-100.
- Morse, J. Mitchell. "The Philosophy of the Clerk of Oxenford." *Modern Language Quarterly* 53 (1958): 3-20.
- Müller-Oberhäuser, Gabriele. Review of *Literarischer Nominalismus im Spätmittelalter*, by Richard J. Utz. *Anglia* 111 (1993): 209-12.
- Munson, William F. "Self, Action, and Sign in the Towneley and York Plays on the Baptism of Christ and in Ockhamist Salvation Theology." In *Nominalism and*

Perspicuitas.

INTERNET-PERIODICUM FÜR MEDIÄVISTISCHE SPRACH-, LITERATUR- UND KULTURWISSENSCHAFT.

<http://www.perspicuitas.uni-essen.de>

online since: 20.04.04

- Literary Discourse: New Perspectives*, edited by Hugo Keiper, Richard J. Utz, and Christoph Bode, 191-216. Amsterdam and Atlanta: Rodopi, 1997.
- Myles, Robert. *Chaucerian Realism*. Woodbridge, Suffolk: D.S. Brewer, 1994.
  - Payne, Anne F. *Chaucer and Menippean Satire*. Madison, WI: University of Wisconsin Press, 1981.
  - Peck, Russell A. "Chaucer and the Nominalist Questions." *Speculum* 53 (1978): 745-60.
  - ———. Review of *Chaucer and Menippean Satire*, by Anne F. Payne. *Studies in the Age of Chaucer* 5 (1983): 187-92.
  - ———. Review of *Chaucerian Realism*, by Robert Myles. *Speculum* 71, no.2 (1996): 469-71.
  - Penn, Stephen. "Literary Nominalism and Medieval Sign Theory." In *Nominalism and Literary Discourse: New Perspectives*, edited by Hugo Keiper, Richard J. Utz, and Christoph Bode, 157-89. Amsterdam and Atlanta: Rodopi, 1997.
  - Pulsiano, Phillip. "Redeemed Language and the Ending of 'Troilus and Criseyde'." In *Sign, Sentence, Discourse: Language in Medieval Thought and Literature*, edited by Julian N. Wasserman, 153-74. Syracuse, NY: Syracuse University Press, 1988.
  - Purdon, Liam. "Chaucer's 'Lak of Stedfastnesse': A Revalorization of the Word." In *Sign, Sentence, Discourse: Language in Medieval Thought and Literature*, edited by Julian N. Wasserman, 144-52. Syracuse, NY: Syracuse University Press, 1988.
  - Randall, Michael. "Reversed Analogy in Jean Molinet's 'Chappellet des Dames': Edgar Laird, Cosmic Law and Literary Character in Chaucer's 'Knight's Tale'." In *Literary Nominalism and the Rereading of Late Medieval Texts: A New Research Paradigm*, edited by Richard J. Utz, 81-100. Lewiston, NJ: Edwin Mellen Press, 1995.
  - Ransom, Daniel J. Review of *Chaucerian Realism*, by Robert Myles. *Journal of English and Germanic Philology* 95 (1996): 540-42.
  - Read, M.K. "Man against Language: A Linguistic Perspective on the Theme of Alienation in the 'Libro de buen amor'." *MLN* 96, no.2 (1981): 237-60.
  - Reiss, Edmund. "Ambiguous Signs and Autorial Deceptions in Fourteenth-Century Fictions." In *Sign, Sentence, Discourse: Language in Medieval Thought and Literature*, edited by Julian N. Wasserman, 113-37. Syracuse, NY: Syracuse University Press, 1988.
  - Roney, Lois Yvonne. "Scholastic Philosophies in Chaucer's 'Knight's Tale'." Ph.D. diss., University of Wisconsin-Madison, 1978.
  - Royse, James R. "Nominalism and Divine Power in the 'Chester Cycle'." *Journal of the History of Ideas* 40 (1979): 475-6.
  - Russell, J. Stephen. "Skelton's 'Bowge of Court': A Nominalist Allegory." *Renaissance Papers* 2 (1980): 1-9.
  - ———. *The English Dream Vision: Anatomy of a Form*. Columbus, OH: Ohio State University Press, 1988.
  - ———. "The Universal Soldier: Idealism and Conceptualism in 'Sir Gawain and the Green Knight'." In *Literary Nominalism and the Rereading of Late Medieval Texts: A New Research Paradigm*. Edited by Richard J. Utz, 51-80. Lewiston, NJ: Edwin Mellen P, 1995.

Perspicuitas.

INTERNET-PERIODICUM FÜR MEDIÄVISTISCHE SPRACH-, LITERATUR- UND KULTURWISSENSCHAFT.

<http://www.perspicuitas.uni-essen.de>

online since: 20.04.04

- Ruud, Jay. "Chaucer and Nominalism: The Envoy to Bukton." *Medievalia* 10 (1984): 199-212.
- ———. "Julian of Norwich and the Nominalist Questions." In *Literary Nominalism and the Rereading of Late Medieval Texts: A New Research Paradigm*, edited by Richard J. Utz, 31-49. Lewiston, NJ: Edwin Mellen Press, 1995.
- ———. "Realism, Nominalism, and the Inconclusive Ending of the 'Parliament of Fowls'". In *Geardagum: Essays on Old and Middle English Language and Literature (InG)* 23 (2002): 1-28.
- Schlauch, Margaret. "Chaucer's Doctrine of Kings and Tyrants." *Speculum* 20 (1945): 133-56.
- Schmidt, V. C. "Langland and Scholastic Philosophy." *Medium Ævum* 38 (1969): 134-56.
- Seaman, Gerald. "Signs of a New Literary Paradigm: The 'Christian' Figures of Chrétien de Troyes." In *Nominalism and Literary Discourse: New Perspectives*, edited by Hugo Keiper, Richard J. Utz, and Christoph Bode, 87-109. Amsterdam and Atlanta: Rodopi, 1997.
- Simpson, James. Review of *Literary Nominalism and the Rereading of Late Medieval Texts*, edited by Richard J. Utz. *Anglia* 116 (1998): 537-39.
- Sklute, Larry M. *Virtue of Necessity: Inconclusiveness and Narrative Form in Chaucer's Poetry*. Columbus, OH: Ohio State University Press, 1984.
- Spearing, A.C. *Criticism and Medieval Poetry*. 2d ed. London: Edward Arnold, 1964; New York: Barnes and Noble, 1972.
- Steinmetz, David. "Late Medieval Nominalism and the 'Clerk's Tale'." *Chaucer Review* 12 (1977): 38-54.
- Stepsis, Robert. "Potentia Absoluta in the 'Clerk's Tale'." *Chaucer Review* 10 (1976): 129-46.
- Strong, David. "The Questions Asked, the Answers Given: Langland, Scotus, and Ockham." *The Chaucer Review* 38, no.3 (2004): 255-275.
- Taylor, Paul Beekman. "Chaucer's 'Cosyn to the Dede'." *Speculum* 57 (1982): 315-27.
- ———. "'Peynted Confessioun': Boccaccio and Chaucer." *Comparative Literature* 34 (1982): 116-29.
- ———. *Chaucer Translator*. Lanham, MD: University Press of America, 1998.
- Thomas, Mary Edith. *Medieval Skepticism and Chaucer*. New York: Cooper Square, 1971.
- Turville-Petre, Thorlac. Review of *Chaucerian Realism*, by Robert Myles. *Studies in the Age of Chaucer* 19 (1997): 257-60.
- Ussery, Huling E. "Fourteenth-Century English Logicians: Possible Models for Chaucer's Clerk." *Tulane Studies in English* 18 (1970): 1-15.
- Utz, Richard J. *Literarischer Nominalismus im Spätmittelalter. Eine Untersuchung zu Sprache, Charakterzeichnung und Struktur in Geoffrey Chaucers "Troilus and Criseyde"* Frankfurt am Main: Peter Lang, 1990.
- ———. Review of *Chaucer's 'House of Fame'*. *The Poetics of Skeptical Fideism*, by Sheila Delany. *Carmina Philosophiae* 3 (1994): 87-90.

Perspicuitas.

INTERNET-PERIODICUM FÜR MEDIÄVISTISCHE SPRACH-, LITERATUR- UND KULTURWISSENSCHAFT.

<http://www.perspicuitas.uni-essen.de>



online since: 20.04.04

- ———. “Negotiating the Paradigm: Literary Nominalism and the Theory and Practice of Rereading Late Medieval Texts.” In *Literary Nominalism and the Rereading of Late Medieval Texts: A New Research Paradigm*, edited by Richard J. Utz, 1-30. Lewiston, NJ: Edwin Mellen Press, 1995.
- ———. “‘For all that comth, comth of necessitee’: Chaucer’s Critique of Fourteenth-Century Boethianism in ‘Troilus and Criseyde IV’, 957-958.” *Arbeiten aus Anglistik und Amerikanistik* 21 (1996): 29-31.
- ———. “‘As writ myn auctour Called Lollius’: Divine and Authorial Omnipotence in Chaucer’s ‘Troilus and Criseyde’.” In *Nominalism and Literary Discourse: New Perspectives*, edited by Hugo Keiper, Richard J. Utz, and Christoph Bode, 123-44. Amsterdam and Atlanta: Rodopi, 1997.
- ———. “Literary Nominalism in Chaucer’s Late-Medieval England.” *The European Legacy* 2, no.2 (1997): 206-11.
- ———. “Sic et Non: Zu Funktion und Epistemologie des Sprichwortes bei Geoffrey Chaucer.” *Das Mittelalter: Perspektiven mediävistischer Forschung* 2, no.2 (1997): 31-43.
- ———. Review of *Chaucer’s “Chain of Love”*, by Paul Beekman Taylor. *Studies in the Age of Chaucer* 20 (1998): 334-36.
- ———. Review of *Chaucer’s “Troilus and Criseyde”. A Poet’s Response to Ockhamism*, by Helen Ruth Andretta. *The Medieval Review* (1999): Available from <http://www.hti.umich.edu/t/tmr> [TMR ID: 99.02.13].
- Walker-Pelkey, Faye. “Gender Nominalized: Unmanning Men, Disgendering Women in Chaucer’s ‘Legend of Good Women’.” Ph.D. diss., Rice University, 1992.
- Watts, William H. “Chaucer’s Clerks and the Value of Philosophy.” In *Nominalism and Literary Discourse: New Perspectives*, edited by Hugo Keiper, Richard J. Utz, and Christoph Bode, 145-55. Amsterdam and Atlanta: Rodopi, 1997.
- Watts, William H., and Richard J. Utz. “Nominalist Perspectives on Chaucer’s Poetry: A Bibliographical Essay.” *Medievalia et Humanistica* 20 (1993): 147-73.
- Wetherbee, Winthrop. “Some Intellectual Themes in Chaucer’s Poetry.” In *Geoffrey Chaucer*, edited by George D. Economou, 75-91. New York: McGraw-Hill, 1975.
- Williams, David. *The Canterbury Tales: A Literary Pilgrimage*. Boston: Twayne, 1987.
- ———. “From Grammar’s Pan to Logic’s Fire: Intentionality in Chaucer’s ‘Friar’s Tale’; Essays Presented to A. E. Malloch.” In *Literature and Ethics*, edited by Gary Wihl and David Williams, 77-95. Kingston: McGill-Queen’s University Press, 1988.
- Wimsatt, James I. “John Duns Scotus, Charles Sanders Peirce, and Chaucer’s Portrayal of the Canterbury Pilgrims.” *Speculum* 71 (1996): 633-45.
- ———. Review of *Nominalism and Literary Discourse*, edited by Hugo Keiper, Richard J. Utz, and Christoph Bode. *Speculum* 74 (1999): 1078-80.

## II. Nominalism and Medieval Culture (excluding literature)

Perspicuitas.

INTERNET-PERIODICUM FÜR MEDIÄVISTISCHE SPRACH-, LITERATUR- UND KULTURWISSENSCHAFT.

<http://www.perspicuitas.uni-essen.de>

online since: 20.04.04

- Adams, Marilyn McCord. *William Ockham*. 2 vols. Notre Dame: University of Notre Dame Press, 1987.
- Adams, Marilyn McCord, and Rega Wood. "Is To Will It as Bad as To Do It? The Fourteenth Century Debate." *Franciscan Studies* 41 (1981): 5-60.
- Aicher, Otl, Gabriele Greindl, and Wilhelm Vossenkuhl. *Wilhelm von Ockham: Das Risiko Modern zu Denken*. 2d.ed. Munich: Callwey, 1987.
- Ashworth, E.J. "'Do Words Signify Ideas or Things?' The Scholastic Sources of Locke's Theory of Language." *Journal of the History of Philosophy* 19 (1982): 299-326.
- ———. "Analogy and Equivocation in Thirteenth-Century Logic: Aquinas in Context." *Mediaeval Studies* 54 (1992): 94-135.
- Assunto, Rosario. *Die Theorie des Schönen im Mittelalter*. 1963. Reprint, Cologne: Dumont, 1982.
- Baranda, Consolacion. "Un 'manifiesto' castellano en defensa del humanismo: La Breve disputa en ocho levadas contra Aristotil y sus secuaces, de Hernando Alonso Herrera (Alcala, 1517)." *Criticon* 55 (1992): 15-30.
- Beckmann, Jan P. "Nominalismus." In *Lexikon des Mittelalters*, edited by Robert-Henri Bautier et al. vol. 6. 1222-7. Munich and Zurich: Artemis and Winkler, 1993.
- ———. *Wilhelm von Ockham*. Munich: Beck, 1995.
- Bloomfield, Morton W. "Distance and Predestination in 'Troilus and Criseyde'." In *Chaucer Criticism: Vol. II, "Troilus and Criseyde" and the Minor Poems*, edited by Robert J. Schoeck and Jerome Taylor, Notre Dame: University of Notre Dame Press, 1961.
- Blumenberg, Hans. "Der kopernikanische Umsturz und die Weltstellung des Menschen." *Studium Generale* 8 (1955): 637-49.
- Boehner, Philotheus. "Ockham's Theory of Supposition and the Notion of Truth." In *Collected Articles on Ockham*, 373-97. Saint Bonaventure: The Franciscan Institute, 1958.
- ———. "The Realistic Conceptualism of William Ockham." In *Collected Articles on Ockham*, 156-74. Saint Bonaventure: The Franciscan Institute, 1958.
- Boler, John. "Ockham's Cleaver." *Franciscan Studies* 45 (1985): 119-44.
- Bos, E.B., and H.A. Kropps, eds. *Ockham and Ockhamists*. Nijmegen: Ingenium, 1987.
- Bosley, Richard. "What Revision of Realism Could Meet Ockham's Critique?" *Franciscan Studies* 45, no.23 (1985): 111-17.
- Canella, Giulio. *Il nominalismo e Guglielmo d'Occam: studio critico di storia della filosofia medievale (IX a XIV secolo)*. Florence: Libreria editrice fiorentina, 1907.
- Clark, David W. "William of Ockham on Right Reason." *Speculum* 48 (1973): 13-36.
- Courtenay, William J. *Schools and Scholars in Fourteenth-Century England*. Princeton, NJ: Princeton University Press, 1987.
- ———. "The Registers of the University of Paris and the Statutes against the Scientia Occamica." *Vivarium* 29, no.1 (1991): 13-49.
- Cross, Richard. "Nominalism and the Christology of William of Ockham." *Recherches de Theologie Ancienne et Medievale* 58 (1991): 126-56.

Perspicuitas.

INTERNET-PERIODICUM FÜR MEDIÄVISTISCHE SPRACH-, LITERATUR- UND KULTURWISSENSCHAFT.

<http://www.perspicuitas.uni-essen.de>

online since: 20.04.04

- Dress, Walter. *Die Theologie Gersons eine Untersuchung zur Verbindung von Nominalismus und Mystik im Spätmittelalter*. Gütersloh: Bertelsmann, 1931.
- Ebbesen, Sten. "Two Nominalist Texts." *CIMAGL* 61 (1991): 429-40.
- Farthing, John L. *Thomas Aquinas and Gabriel Biel: Interpretations of St. Thomas Aquinas in German Nominalism on the Eve of the Reformation*. Durham, NC: Duke University Press, 1988.
- Huizinga, Johan. *The Waning of the Middle Ages: A Study of the Forms of Life, Thought and Art in France and the Netherlands in the Fourteenth and Fifteenth Centuries*. Translated by Frederick Jan Hopman. London: Arnold, 1924.
- Janz, Denis. "Semipelagianism and the Catholicity of Nominalism. A Critical Reaction to Heiko Oberman's 'Harvest of Medieval Theology'." Master's thesis, University of St. Michael's College, 1975.
- Junghans, Helmer. *Ockham im Lichte der neueren Forschung*. Berlin: Lutherisches Verlagshaus, 1968.
- Kaluza, Zenon. *Les querelles doctrinales à Paris: nominalistes et réalistes aux confins du XIVe et du XVe siècles*. Bergamo: Lubrina, 1988.
- Lalla, Sebastian. *Secundum viam modernam: Ontologischer Nominalismus bei Bartholomäus Arnoldi von Usingen*. Würzburg: Königshausen and Neumann, 2003.
- Leff, Gordon. *Bradwardine and the Pelagians: A Study of His 'De Causa Dei' and Its Opponents*. Cambridge: Cambridge University Press, 1957.
- ———. *Mediaeval Thought: St. Augustine to Ockham*. Chicago: Quadrangle Books, 1958.
- ———. *William of Ockham. The Metamorphosis of Scholastic Discourse*. Manchester: Manchester University Press, 1975.
- ———. *The Dissolution of the Medieval Outlook*. New York: Harper & Row, 1976.
- Marrone, John. "The Absolute and Ordained Powers of the Pope: A Quodlibetal Question of Henry of Ghent." *Medieval Studies* 36 (1974): 7-27.
- Maurer, Armand A. "Some Aspects of Fourteenth-Century Philosophy." *Medievalia et Humanistica* 7 (1976): 175-88.
- McGrath, Alister E. *The Intellectual Origins of the European Reformation*. Oxford: Basil Blackwell, 1993.
- Mensching, Günther. *Das Allgemeine und das Besondere: Der Ursprung des Modernen Denkens im Mittelalter*. Stuttgart: Metzler, 1992.
- Michon, Cyrille. *Nominalisme: la théorie de la signification d'Occam*. Paris: Vrin, 1994.
- Miethke, Jürgen. *Ockhams Weg zur Sozialphilosophie*. Berlin: De Gruyter, 1969.
- Moody, Ernest A. "Ockham, Buridan, and Nicholas of Autrecourt." *Franciscan Studies* 7 (1947): 113-46.
- ———. "A Quodlibetal Question of Robert Holkot, O.P., On the Problem of the Objects of Knowledge and of Belief." *Speculum* 39 (1964): 53-64.
- Muñoz Delgado, Vicente. *La lógica nominalista en la Universidad de Salamanca, 1510-1530; Ambiente, literatura, doctrinas*. Madrid: Revista Estudios, 1964.
- Nauer, Bernhard von. *Der Kampf zwischen Nominalismus und Realismus nach Entstehung und Entwicklung bis auf Descartes*. Crefeld: Kramer & Baum, 1887.

Perspicuitas.

INTERNET-PERIODICUM FÜR MEDIÄVISTISCHE SPRACH-, LITERATUR- UND KULTURWISSENSCHAFT.

<http://www.perspicuitas.uni-essen.de>

online since: 20.04.04

- Oberman, Heiko. *Harvest of Medieval Theology: Gabriel Biel and Late Medieval Nominalism*. Cambridge: Harvard University Press, 1963.
- ———. “Fourteenth-Century Religious Thought: A Premature Profile.” *Speculum* 53 (1978): 80-93.
- Ozment, Stephen. *Mysticism and Dissent: Religious Ideology and Social Protest in the Sixteenth Century*. New Haven, CT: Yale University Press, 1973.
- Padellaro De Angelis, Rosa. *Nominalismo e realismo nell'XI e XII secolo*. Rome: Elia, 1970.
- Panaccio, Claude. “Der Nominalismus Ockhams und der zeitgenössische Nominalismus.” In *Rekonstruktion und Interpretation: Problemgeschichtliche Studien zur Sprachtheorie von Ockham bis Humboldt*, edited by D. Klaus and Ludger Kaczmarek, 1-22. Tübingen: Narr, 1985.
- Panofsky, Erwin. *Gothic Architecture and Scholasticism*. New York: Meridian, 1957.
- Ritter, Gerhard. *Studien zur Spätscholastik*. Heidelberg: Winter, 1921.
- Spade, Paul Vincent. “Ockham’s Nominalist Metaphysics: Some Main Themes.” In *The Cambridge Companion to Ockham*, edited by Paul Vincent Spade, 100-117. New York: Cambridge University Press, 1999.
- Stump, Eleanor. “The Mechanisms of Cognition: Ockham on Mediating Species.” In *The Cambridge Companion to Ockham*, edited by Paul Vincent Spade, 168-203. New York: Cambridge University Press, 1999.
- Tachau, Katherine. *Vision and Certitude in the Age of Ockham*. Leiden: Brill, 1988.
- Trinkaus, Charles, and Heiko A. Oberman, eds. *The Pursuit of Holiness in Late Medieval and Renaissance Religion*. Leiden: Brill, 1974.

### III. Nominalism, Literature, and Literary Theory (excluding Medieval Literature)

- Adorno, Theodor. “Zum Klassizismus von Goethes Iphigenie.” In *Noten Zur Literatur: Gesammelte Schriften*, Vol. 2, 495-514. Frankfurt am Main: Suhrkamp, 1977.
- Amorós Puente, Celia. *Diáspora y apocalipsis: estudios sobre el nominalismo de Jean-Paul Sartre*. Valencia: Alfons el Magnànim, 2000.
- Andersch, Alfred. *Mein Lesebuch: Oder Lesebuch der Beschreibungen*. Frankfurt am Main: Fischer, 1978.
- Argullol, Rafael. “Escritura del acecho.” *Suplemento Literario La Nacion* 18 June 1995: 1-2.
- Bode, Christoph. “A Modern Debate over Universals? Critical Theory vs. ‘Essentialism’.” *The European Legacy* 2, no. 2 (1997): 229-37.
- ———. “A Modern Debate over Universals? Critical Theory vs. ‘Essentialism’.” In *Nominalism and Literary Discourse: New Perspectives*, edited by Hugo Keiper, Richard J. Utz, and Christoph Bode, 301-13. Amsterdam and Atlanta: Rodopi, 1997.
- Carroll, William C. “Semiotic Slippage: Identity and Authority in the English Renaissance.” In *Nominalism and Literary Discourse: New Perspectives*, edited by

Perspicuitas.

INTERNET-PERIODICUM FÜR MEDIÄVISTISCHE SPRACH-, LITERATUR- UND KULTURWISSENSCHAFT.

<http://www.perspicuitas.uni-essen.de>

online since: 20.04.04

- Hugo Keiper, Richard J. Utz, and Christoph Bode, 227-35. Amsterdam and Atlanta: Rodopi, 1997.
- Clark, Michael. "Political Nominalism and Critical Performance: A Postmodern Politics for Literary Theory." In *Literary Theory's Future(s)*, edited by Joseph Natoli, 221-64. Urbana, IL: University of Illinois Press, 1989.
  - Collins, Marsha S. "Orfeo and the Cratyline Conspiracy in Unamuno's 'Niebla'." *Bulletin of Spanish Studies: Hispanic Studies and Researches on Spain, Portugal, and Latin America (BSST)* 79, nos. 2-3 (2002): 285-306.
  - Cox, John D. "Nominalist Ethics and the New Historicism." *Christianity and Literature* 39, no.2 (1990): 127-39.
  - Dupree, Robert S. "Coleridge, Peirce, and Nominalism." In *Semiotics*, edited by C.W. Spinks and John Deely, 233-41. New York: Peter Lang, 1996.
  - Fendler, Susanne. "The Emancipation of the Sign: The Changing Significance of Beauty in Some English Renaissance Plays." In *Nominalism and Literary Discourse: New Perspectives*, edited by Hugo Keiper, Richard J. Utz, and Christoph Bode, 269-82. Amsterdam and Atlanta: Rodopi, 1997.
  - Garrido-Gallardo, Miguel Angel. "Nominalismo y literatura." *Anthropos: Revista de Documentacion Cientifica de la Cultura* 129 (1992): 55-58.
  - Hudson, Nicholas. "'Gulliver's Travels' and Locke's Radical Nominalism." *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 1 (1994): 247-66.
  - ———. "John Locke and the Tradition of Nominalism." In *Nominalism and Literary Discourse: New Perspectives*, edited by Hugo Keiper, Richard J. Utz, and Christoph Bode, 283-99. Amsterdam and Atlanta: Rodopi, 1997.
  - Huglo, Pierre-André, and J. Biard. *Essai d'une lecture nominaliste de la linguistique saussurienne*. Villeneuve-d'Ascq: Presses Universitaires du Septentrion, 2002.
  - Ihwe, Jens F., Eric Vos, and Heleen Pott. *Worlds Made from Words: Semiotics from a Nominalistic Point of View*. Amsterdam: University of Amsterdam, Department of General Literary Studies, 2002.
  - Jason, Pamela Jo. "Divine Artifice and Sovereign Fiat: The Opposing Nominalist Political Constructs of George Lawson and Thomas Hobbes" Ph.D. diss., Catholic University of America, 2000. Abstract in *Dissertation Abstracts International* 61, no. 9 (2001): 3751-52.
  - Jones-Davies, Margaret. "Nabuchodonosor's Dream or the Defining of Reality in Sir Thomas Browne's 'Conception of Language'." *English Language Notes* 19, no. 4 (1982): 382-402.
  - Keiper, Hugo. "A Literary 'Debate over Universals'? New Perspectives on the Relationships between Nominalism, Realism, and Literary Discourse." In *Nominalism and Literary Discourse: New Perspectives*, edited by Hugo Keiper, Richard J. Utz, and Christoph Bode, 1-85. Amsterdam and Atlanta: Rodopi, 1997.
  - Kristeva, Julia. *Le Texte du roman: approche sémiologique d'une structure discursive transformationnelle*. The Hague: Mouton, 1970.
  - ———. English translation excerpt from "Le Texte du roman: approche sémiologique d'une structure discursive transformationnelle" in "From Symbol to Sign," translated

Perspicuitas.

INTERNET-PERIODICUM FÜR MEDIÄVISTISCHE SPRACH-, LITERATUR- UND KULTURWISSENSCHAFT.

<http://www.perspicuitas.uni-essen.de>

online since: 20.04.04

by Seán Hand, In *The Kristeva Reader*, edited by Toril Moi, 63-73. Oxford: Blackwell, 1986.

- Langer, Ullrich. "Charity and the Singular: The Object of Love in Rabelais." In *Nominalism and Literary Discourse: New Perspectives*, edited by Hugo Keiper, Richard J. Utz, and Christoph Bode, 217-35. Amsterdam and Atlanta: Rodopi, 1997.
- Linneberg, Arild, and Geir Mork. "Antinomies of Nominalism: Postmodernism in Norwegian Fiction of the 1980s." In *Postmodern Fiction in Europe and the Americas*, edited by Theo D'haen and Hans Bertens, 45-62. Amsterdam: Rodopi, 1988.
- Mahler, Andreas. "Don Quixote, Hamlet, Foucault -- Language, 'Literature', and the Losses of Analogism." In *Nominalism and Literary Discourse: New Perspectives*. Ed. Hugo Keiper, Richard J. Utz, and Christoph Bode, 251-68. Amsterdam and Atlanta: Rodopi, 1997.
- Martin, Catherine Gimelli. "'Boundless the Deep': Milton, Pascal, and the Theology of Relative Space." *ELH* 63, no.1 (1996): 45-78.
- Miethke, Jürgen. "Der Philosoph als Detektiv. William von Baskerville, Zeichendeuter, und Spurensucher und sein 'alter Freund' Wilhelm von Ockham in Umberto Ecos Roman 'Der Name der Rose'." In *Eine finstere und ungläubliche Geschichte? Mediävistische Notizen zu Umberto Ecos Mönchsroman "Der Name der Rose"*, edited by Max Kerner, 115-27. Darmstadt: Wissenschaftliche Buchgesellschaft, 1987.
- Parsons, Terence. "Nominalistic Theories of Fictional Objects." *Poetics: International Review for the Theory of Literature* 11, nos.4-6 (1982): 311-29.
- Quack, Josef. "Alfred Andersch: Ein literarischer Nominalist." *Neue Deutsche Hefte* 32, no. 4 (1985): 717-32.
- Redpath, Peter A. "Nominalism in the Moral Teaching of Thomas Hobbes." In *Acta Conventus Neo-Latini Sanctandream: Proceedings of the Fifth International Congress of Neo-Latin Studies*, edited by I.D. McFarlane, 471-80. Binghamton, NY: Medieval and Renaissance Texts and Studies, 1986.
- Rorty, Richard. "The Higher Nominalism in a Nutshell: A Reply to Henry Staten." *Critical Inquiry* 12, no.2 (1986): 462-66.
- Siemon, James R. "Sign, Cause or General Habit? Towards an 'Historicist Ontology' of Character on the Early Modern Stage." In *Nominalism and Literary Discourse: New Perspectives*, edited by Hugo Keiper, Richard J. Utz, and Christoph Bode, 237-50. Amsterdam and Atlanta: Rodopi, 1997.
- Stewart, Jon. "Borges' Refutation of Nominalism in 'Funes el memorioso'." *Variaciones-Borges* 2 (1996): 68-86.
- Utz, Richard J. "Medievalism as Modernism: Alfred Andersch's Nominalist 'Littérature engagée'." *Studies in Medievalism* 6 (1993): 76-90.

#### IV. Nominalism & Realism: Miscellaneous Studies

Perspicuitas.

INTERNET-PERIODICUM FÜR MEDIÄVISTISCHE SPRACH-, LITERATUR- UND KULTURWISSENSCHAFT.

<http://www.perspicuitas.uni-essen.de>

online since: 20.04.04

- Alféri, Pierre. *Guillaume d'Ockham. Le singulier*. Paris: Les Editions de Minuit, 1989.
- Allen, Stephen Paul. "Berkeley's Realism: An Essay in Ontology." Ph.D. diss., University of Texas-Austin, 2001. Abstract in *Dissertation Abstracts International* 62, no. 3 (2001): 1051.
- Armstrong, D.M. *Universals and Scientific Realism I: Nominalism and Realism*. Cambridge: Cambridge University Press, 1978.
- Arzac, Jacques. *Y a-t-il une vérité hors de la science? un scientifique s'aventure en philosophie*. Paris: Harmattan, 2002.
- Azzouni, Jody. *Deflating Existential Consequence: A Case for Nominalism*. New York: Oxford University Press, 2004.
- Bambrough, Renford. "Universals and Family Resemblance" In *Universals and Particulars*, edited by Michael J. Loux, 106-24. Notre Dame: Notre Dame University Press, 1976.
- Baxter, Timothy M.S. *The "Cratylus": Plato's Critique of Naming*. Leiden: Brill, 1992.
- Berlioz, Dominique. *Berkeley: un nominalisme réaliste*. Paris: J. Vrin, 2000.
- Biske, Katharina. "Otto Heyn als Nominalist." Ph.D. diss., University of Zurich, 1930. (Aarau: Druckerei-Genossenschaft, 1930).
- Blumenberg, Hans. *The Legitimacy of the Modern Age*. Translated by Robert M. Wallace. Cambridge: MIT Press, 1981.
- Brierley, Peter. *Church Nominalism: The Plague of the Twentieth Century?* Bromley: MARC Europe, 1985.
- Carraud, Vincent, and Stéphane Chauvier. *Le réalisme des universaux*. Caen: Presses Universitaires de Caen, 2002.
- Carré, Meyrinck. *Realists and Nominalists*. Oxford: Oxford University Press, 1946.
- Cavers-Huff, Dasiea Y. "Cognitive Science and Metaphysics Revisited: Toward a Theory of Properties." Ph.D. diss., University of California, Riverside, 1997.
- Exner, Franz, *Ueber Nominalismus und Realismus*. Prague, 1842.
- Fleming, Christopher J. "Nominalistic Elements in the Work of Stanislaw Lesniewski." Master's thesis, University of Rhode Island, 1996.
- Goldstein, Jürgen. *Nominalismus und Moderne: Zur Konstitution neuzeitlicher Subjektivität bei Hans Blumenberg und Wilhelm von Ockham*. Freiburg: Alber, 1998.
- Gupta, Rita. "Apoha and the Nominalist/Conceptualist Controversy." *Journal of Indian Philosophy* 13, no. 4 (1985): 383-98.
- Henriksen, John Arthur. "Particularly Critical: Generalization, Culture, and the Case of Russia." Ph.D. diss., Harvard University, 1995.
- Knuuttila, Simo, ed. *Modern Modalities: Studies of the History of Modal Theories from Medieval Nominalism to Logical Positivism*. Dordrecht: Kluwer, 1988.
- Marzouki, Abu Yaarub. *Islah al-'aql fi al-falsafah al-'Arabiyah: min waqi'iyat Aristu wa-Aflatun ilá ismiyat Ibn Taymiyah wa-Ibn Khaldun*. Beirut: Markaz Dirasat al-Wahdah al-'Arabiyah, 1994.
- Moonzwe, Samuel Victor. "Beyond Nominalism: Strategies to Promote Authentic and Vibrant Christianity in Lusaka (Zambia)." Ph.D. diss., Biola University, 2001.

Perspiciuitas.

INTERNET-PERIODICUM FÜR MEDIÄVISTISCHE SPRACH-, LITERATUR- UND KULTURWISSENSCHAFT.

<http://www.perspiciuitas.uni-essen.de>

online since: 20.04.04

- Noutsos, Panagiotis Chr. *Ho nominalismos: hoi koinonikopolitikes proypotheseis tes hysteromesaionikes philosophies*. Athens: Kedros, 1980.
- Panaccio, Claude. "Der Nominalismus Ockhams und der zeitgenössische Nominalismus." In *Rekonstruktion und Interpretation: Problemgeschichtliche Studien zur Sprachtheorie von Ockham bis Humboldt*, edited by D. Klaus and Ludger Kaczmarek, 1-22. Tübingen: Narr, 1985.
- Penner, Terry. *The Ascent from Nominalism: Some Existence Arguments in Plato's Middle Dialogues*. Dordrecht: Reidel, 1987.
- Polo, Leonardo. *Nominalismo, idealismo y realismo*. Pamplona: Universidad de Navarra, 1997.
- Rice, Lee C. "Le Nominalisme de Spinoza." *Canadian Journal of Philosophy* 24, no.1 (1994): 19-32.
- Rodríguez Pereyra, Gonzalo. *Resemblance Nominalism : A Solution to the Problem of Universals*. New York: Oxford University Press, 2002.
- Rombach, Heinrich. *Substanz, System, Struktur: Die Ontologie des Funktionalismus unter der philosophische Hintergrund der modernen Wissenschaften*. 2 vols. Freiburg: Alber, 1965.
- Rorty, Richard. "Being That Can Be Understood Is Language." *London Review of Books* 22, no. 6 (2000): 23-25.
- Sabrovsky, Eduardo J. *De lo extraordinario : nominalismo y modernidad*. Santiago: Universidad Diego Portales, 2001.
- Spitzer, Hugo. *Nominalismus und Realismus in der neuesten deutschen Philosophie mit Berücksichtigung ihres Verhältnisses zur modernen Naturwissenschaft*. Leipzig: O. Wigand, 1876.
- Staat, Wim. "Ockham, Singularity and Multiculturalism: An Ockhamist Analysis of Singularity and its Politico-Legal Implications." *International Journal for the Semiotics of Law* 9, no.26 (1996): 139-72.
- Thurston, Bonnie C. "Against Meaning-Nominalism." *Mind: A Quarterly Review of Philosophy* 90, no. 358 (1981): 184-200.
- Tooley, Michael, ed. *The Nature of Properties: Nominalism, Realism, and Trope Theory*. New York: Garland, 1999.
- Turner, W. S. "A Logical and Epistemological Critique of Contemporary Nominalism with Regard to the Problem of Universals." Ph.D. diss., Emory University, 1960. (Ann Arbor, University Microfilms, 1961).
- Veatch, Henry. *Realism and Nominalism Revisited*. Milwaukee, WI: Marquette University Press, 1954.
- Wetzell, Linda. "The Trouble with Nominalism." *Philosophical Studies: An International Journal for Philosophy in the Analytic Tradition* 98, no. 3 (2000): 361-70.

Perspicuitas.

INTERNET-PERIODICUM FÜR MEDIÄVISTISCHE SPRACH-, LITERATUR- UND KULTURWISSENSCHAFT.

<http://www.perspicuitas.uni-essen.de>