Programme

Thursday, October 6
14.00 – 14.30 Openening/Welcome Addresses
Chair: Jens Martin Gurr
15.30 – 15.45 COFFEE
15.45 – 17.00 Panel I: "Walking London"
Chair: Fred Burwick
Rolf Lessenich (University of Bonn): Charles Lamb’s London Wanderlust
Markus Poetzsch (Wilfried Laurier University, Waterloo): Leigh Hunt’s Pedestrian "Townosophy": Reading London on Two Feet
17.15 – 18.30 Panel II: "Print Culture"
Chair: Angela Esterhammer
Anthony John Harding (University of Saskatchewan): The London Magazine and the Metropoli- tan Reader in the 1820s
Mihaela Irimia (University of Bucharest): "No chimney half so foul appears, as doth the human heart": Sweeping the City Clean from Blake to Popular Culture
18.30 – 19.30 DINNER

Friday, October 7
9.15 – 11.15 Panel III: "London in Performance"
Chair: Katharina Rennhak
Frederick Burwick (University of California, Los Angeles): Tom and Jerry: or, Life in London: Urban Representations and Mirror Reflections
Angela Esterhammer (University of Zurich): Representing Character in Late-Romantic Urban Performance and Print Culture
Christina Lai (University College London): Romanticism and the Eclectic City
11.30 – 12.30 Keynote: Kevin Gilmarin (California Institute of Technology, Pasadena): Country and City in Romanticism’s Evangelical Revival
Chair: Jens Martin Gurr
12.30 – 14.00 LUNCH
14.00 – 15.15 Panel IV: "Wordsworth I"
Chair: Pascal Fischer
Mark Bruhn (Regis University, Denver): "The Suburbs of the Mind": Wordsworth’s Cambridge and the City Within
Martina Dominis Veliki (University of Zagreb): Wordsworthian London – (Re)Configurations of the Metropolis
15.15 – 15.45 COFFEE
15.45 – 17.00 Panel V: "Wordsworth II"
Chair: Sebastian Domsch
Norbert Lennartz (University of Vechta): "Thou monstrous ant-hill" – Images of London and Romantic Concepts of Liminality
Heike Grundmann (University of Heidelberg): From London to Brooklyn – Representing the City in Wordsworth and Whitman
18.30 – 19.30 DINNER

Saturday, October 8
9.00 – 10.15 Panel VI: "The Continental City I"
Chair: Gerold Sedlmayr
Hans Werner Breunig (University of Magdeburg): English Tourism in 19th-Century Literature: Hamburg, Cologne and the Oddity of German Cities
Mirosława Modrzewska (University of Gdańsk): "Cauldron’s bubble": A Theatrical Image of Venice in G. G. Byron’s ‘Beppo’
10.30 – 11.45 Panel VII: "The Continental City II"
Chair: Jens Martin Gurr
Patricio Plummer (University of Duisburg-Essen): "More than I could dream": Romantic Representations of Constantinople
Katharina Rennhak (Bergische Universität Wuppertal): Romantic Dublin and the Politics of an Irish Cityscape
11.45 – 12.45 Keynote: Ian Duncan (University of California, Berkeley) Human Habitats: The City and the Form of Man
Chair: Christoph Bode
12.45 – 14.00 LUNCH
14.00 – 16.00 Panel VIII: "(Sub-)Urban Politics in Romantic Writing"
Chair: Michael Meyer
Pascal Fischer (University of Würzburg): The City in the Anti-Jacobin Novel: A Place of Taste and Terror
Kate Scorth (University of Warwick): Emergent Suburban Spaces in Jane Austen’s Emma
Katharina Rennhak (Bergische Universität Wuppertal): Romantic Dublin and the Politics of an Irish Cityscape
16.00 – 16.30 COFFEE
16.30 Departure for “Zeche Zollverein”

Sunday, October 9
9.00 – 10.15 Panel IX: "Urban and Mental Spaces I"
Chair: Frank Erik Pointner
Torsten Caeners (University of Duisburg-Essen): "Ruddy Morn" and "Ruddy Housemaids" – Urban Space as a Place of Romantic Imagination in Mary Robinson’s ‘London’s Summer Morning’
Gerold Sedlmayr (University of Würzburg): The City as ‘Hot-bed for the Passions’: Romantic Urbanity and the Discourse of Hygiene
10.30 – 11.45 Panel X: "Urban and Mental Spaces II"
Chair: Christoph Reinfandt
Joel Faflak (University of Western Ontario): "one ample cemetery": De Quincey and the Urban Space of Moral Management
Tilottama Rajan (University of Western Ontario): “The Two Slopes of Literature”: Poetry After Urbanization in Wordsworth, Shelley and Keats
11.45 – 12.45 Keynote: Drummond Bone (Balliol College, Oxford): Art and Nature: The City in Byron’s Prose
Chair: Frank Erik Pointner
12.45 – 14.00 LUNCH
14.00 General Meeting of the Society
Conference Organizers:

Prof. Dr. Jens Martin Gurr  
(University of Duisburg-Essen)

Prof. Dr. Frank Erik Pointner  
(University of Duisburg-Essen)

Information:

Prof. Dr. Jens Martin Gurr  
University of Duisburg-Essen  
Anglophone Studies  
- conference office -  
Universitätsstraße 12  
D – 45141 Essen  

Phone: +49/(0)201-183-3427  
Fax: +49/(0)201-183-3542  
E-mail: romanticism2011@uni-due.de

Funded by:

Deutsche Forschungsgemeinschaft  

Department of Anglophone Studies of the University of Duisburg-Essen  

Joint Centre “Urban Systems” of the University of Duisburg-Essen

Romantic Cityscapes

14th International Symposium of the German Society for English Romanticism

October 6-9, 2011

Katholische Akademie „Die Wolfsburg“  
Falkenweg 6, 45478 Mülheim a. d. Ruhr

Hosted by the  
Department of Anglophone Studies  
University of Duisburg-Essen

www.uni-due.de/romanticism2011