

Dr. Bülent Eken
Visiting Professor, Institut für Turkistik
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EDUCATION

Duke University, Durham, NC, USA

PhD, Program in Literature, May 2010

Bilkent University, Ankara, Turkey

MFA, Department of Graphic Design, June 1999

Middle East Technical University, Ankara, Turkey

BA, Department of Philosophy, January 1999

EMPLOYMENT

Universität Duisburg-Essen, Germany, Visiting Professor, Institut für Turkistik (2018-2019)

Kadir Has University, Turkey, Dr., American Culture and Literature &
Visual Communication Design (2011-2018)

Florida Atlantic University, USA, Lecturer, Department of English (2008)

Bilkent University, Turkey, Lecturer, Department of Communication Design (2006-2007)

Duke University, USA, Graduate Lecturer, Program in Literature (2002-2006)

FELLOWSHIPS AND GRANTS

The Philipp Schwartz Initiative Research Fellowship, (starts in Sep 2020)

Kulturwissenschaftliches Institut Essen, Academy in Exile Fellow, 2018 & 2020

Duke University, Summer Research Fellowship, 2006

Duke University, Program in Literature, Graduate Fellowship, 2000-2005

Duke University Graduate School Dissertation-Predissertation Travel Grant, Summer

2002 Bilkent University, Department of Graphic Design, Graduate Fellowship, 1997-1999

RESEARCH AND TEACHING INTERESTS

- Comparative Modernist Studies
- Post-2000 Turkish Literature
- Literary and Critical Theory
- Contemporary Continental Philosophy and Aesthetics
- Globalisation & Literary and Artistic Culture
- Intersections of Literature, Philosophy, and Political Theory

PUBLICATIONS

Peer-Reviewed Journals

- “Wallace Stevens’s Poetics of the Other,” *Anglia. Journal of English Philology*, 135(3): 490-510, 2017. (Arts and Humanities Citation Index)
- “The Politics of the Gezi Park Resistance: Against Memory and Identity,” *The South Atlantic Quarterly*, 113(2): 427-436, 2014. (Arts and Humanities Citation Index)
- “Time, Video, and the End of Cinema,” *International Journal of Social Sciences and*

Education Research, 3(1), 101-105, 2017.

- “Introduction: Communism in the Grand Style,” *Rethinking Marxism*, Vol.13, No. 3/4 Fall/Winter 2001 (co-authored with Abdul-Karim Mustapha).
- “Modernizm, Postmodernleşme ve Ayhan Geçgin’in Kayıp Poetikası,” [“Modernism, Postmodernization, and Ayhan Geçgin’s Poetics of Disappointment”] *Monograf*, 9, 2018.
- “Versions of Minor Literature: Two Contemporary Cases from Turkish Film,” *Culture and Communication/Kültür ve İletişim*, Yıl.19 Sayı. 9, March-August 2016.

Book Chapter

- “Spinoza: Bir Özgürleşme Siyaseti Ontolojisi,” (“Spinoza: An Ontology for A Politics of Liberation”) in *Spinoza ile Karşışmalar*, (eds: Güçlü Ateşoğlu and Eylem Canaslan) İstanbul: Ayrıntı Yayıncıları, 2015.

Short Journal & Blog Articles

- “Dire Times, Critical Thinking, and Theory,” KWI-BLOG, [<https://blog.kulturwissenschaften.de/eken-dire-times/>], 16.03.2020
- “Hüseyin Kiran’ın Şiiri Üzerine Notlar,” (“Notes on Hüseyin Kiran’s Poetry”) *Edebiyatta Üç Nokta*, Issue: 16, 2015.
- “Savaş Nerede?,” (“Where Does the War Rage?”) *İzafî*, Issue: 6, June-July 2012.
- “Ses ve Manzara: Ayhan Geçgin’in Romanları,” (“Novels of Ayhan Geçgin”), *Mesele*, Issue: 4, April 2007.

Translation

- Cathy Caruth, *Sahipsiz Yaşantı* (*Unclaimed Experience*), İstanbul: Öteki Yayınevi (ongoing)
- Karl Marx, *Hayal-et: Seçme Yazilar*, (*Marx: Selected Writings*), Chapters 26, 27, and 30, İstanbul: Ayrıntı Yayıncıları (2017)
- Lewis Johnson, “Güzellik, Tat ve Tüketimcilik,” (“Beauty, Taste, Consumerism”), *Toplum ve Bilim* 79, Winter 1998

CONFERENCE PRESENTATIONS

A. International

- “Critical Thinking Then and Now,” *Annual Conference of the Academy in Exile*, Freie Universität Berlin, January 2020
- “Power and Liberation in Virginia Woolf’s *Three Guineas*,” *The 11th International Idea Conference: Studies in English*, Ankara 2017.
- “Time, Video, and the End of Cinema,” *International Conference on Social Sciences and Education Research*, İstanbul 2016.
- “Stevens After Deleuze: The Poetics of the Other,” *International Conference on Social Sciences and Education Research*, Antalya 2015.
- “The Conflict Within or Conflict With the State?: Conservative Civil Society in Turkey,” *The 4th International Conference on Conflict, Terrorism and Society – “Framing Violence: Borders, Conflicts, and Identities”*, İstanbul 2015.
- “Deleuze's Historical Theory Of Affects,” *7Th Deleuze Studies Conference - Models, Machines, And Memories*, İstanbul Technical University, July 2014.
- “The Cinema of Nuri Bilge Ceylan: Collectivity, Minority, and Reterritorialization,” *Collectively: Third Annual Philosophy and the Arts Conference*, Stony Brook at Manhattan, March 2010.
- “Between Minor Literature and National Allegory: Two Contemporary Cases From

Turkey,” *Global Languages, Local Cultures: American Comparative Literature Association (ACLA)*, Harvard University, March 2009.

- “Aesthetics of Intensity: A New Paradigm for Literary Criticism?” *Critical Aesthetics*, Cornell University, April 2006.
- “The Stakes in the Refusal of the Notion of Ideology in the Work of Deleuze and Guattari,” *SUNY Stony Brook English Department Graduate Conference*, February 2005.

B. National

- “Seyircisiz Sinema ya da Gösteri Sineması: 2000’li Yıllarda Türkiye Sinemasından Kesitler,” *Türk Film Araştırmalarında Yeni Yönelimler XV*, Kadir Has Üniversitesi, Mayıs 2014.
- “Gezi, Direniş, Siyaset,” *Felsefeden Siyasete Bir Gezisi*, Mimar Sinan Güzel Sanatlar Üniversitesi, Nisan 2014.
- “Bir Uyarlama Olarak Yeraltı Üzerine”, *Türk Film Araştırmalarında Yeni Yönelimler XIV*, Kadir Has Üniversitesi, Mayıs 2013.
- “Apokaliptik Gelenekler, Özgürleşme, ve Tarih,” *Walter Benjamin Atölye Çalışması*, İstanbul Şehir Üniversitesi, Ocak 2012.

GRADUATE THESES

- Üngör, Büşra. “*Jane Eyre* and *Çalılık*: A Comparison Over the Concept of Bildungsroman,” Institut für Turkistik, Universität Duisburg-Essen, 2019
- Mihci, Feride. “Almanya’ daki Türk Göçmen Edebiyatında Toplumsal Adaptasyon Sorunu,” Institut für Turkistik, Universität Duisburg-Essen, 2019.
- Tandogan, Cemile. “*Tırpan ve Mutluluk* Romanlarında Toplumsal Cinsiyet ve Cinsel Şiddet,” Institut für Turkistik, Universität Duisburg-Essen, 2019.
- Yüksel, Elif Betül. “Popüler Kültür ve Edebiyat Kesişiminde Emrah Serbes Romanları,” Institut für Turkistik, Universität Duisburg-Essen, 2019.
- Berberoğlu, Serkan. “İSTİKRAR Kısa Filminin Biçimci Düzeneği ve Güzelin Metafiziği,” Kadir Has University, 2014
- Canbulat, Güler. “When Memory Takes the Stage: The Forms of Unrepresentability in Sarkis,” Kadir Has University, 2012
- Gezer, Serdar. “Varlığın İçkinliğinden Türeyen Hayat Fikri: Abbas Kiarostami, Nuri Bilge Ceylan, Zeki Demirkubuz Sinemalarına Bakış,” Kadir Has University, 2012

ACADEMIC SERVICE

Erasmus Program Coordinator, Vis. Com. Design, Kadir Has University, 2013-2018 Bologna Commission, Kadir Has University, 2014-2018
Academic Excellence Commission, Kadir Has University, 2017-2018

PROFESSIONAL SERVICE

Nesin Mathematics Village, Izmir, Turkey

- Lecturer on Spinoza and Nietzsche in the *Political Philosophy Summer School* held between August 14-24, 2017.