

Cell: 15205937158

E-Mail: [guelbin.kiranoglu-erguenes@uni-due.de](mailto:guelbin.kiranoglu-erguenes@uni-due.de)

## **GülbinE. Kiranoğlu Ergünes**

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### **Education**

**March 2009- January 2016** ANKARA UNIVERSITY/  
Cebeci, Ankara

PhD - Radio, Television and Cinema, Institute of Social Sciences  
PhD Dissertation

“İstanbul Nostaljisinin Kültürel Mitolojisi: 1953-1965” (“The  
Cultural Mythology of Istanbul Nostalgia: 1953-1965”)

**September 2005 - June 2006** MARMARA UNIVERSITY/ Göztepe,  
İstanbul

English Language Teaching Certificate Program, Atatürk Institute of  
Educational Sciences

**September 2000- July 2002** BAŞKENT UNIVERSITY/  
Bağlıca, Ankara

MA - American Culture and Literature, Institute of Social Sciences  
MA Thesis

“Generation X in Cultural Discourse: Douglas Coupland,  
Richard Linklater, Chuck Palahniuk, and David Fincher’s Works  
of Resistance”

**October 1996- June 2000** BAŞKENT UNIVERSITY/ Bağlıca,  
Ankara

BA - American Culture and Literature (Full-tuition Scholarship), Faculty  
of Science and Letters

### **Work Experience**

**February 2006-... KOCAELİ UNIVERSITY Umuttepe, Kocaeli**  
Lecturer -Department of Western Languages and Literatures

**January 200-June 2006 TED İSTANBUL COLLEGE/ Beykoz,  
İstanbul**

Language Teacher at the Language Arts Division (all levels in the  
English program from Kindergarten to High School)

**September 2000 – September 2002 BAŞKENT UNIVERSITY/  
Bağlıca, Ankara**

Research Assistant - Department of American Culture and Literature

**February 2000- September 2000 BRITISH COUNCIL/ Esat,  
Ankara**

Research Assistant and Editor - British Council, Ankara Office

**Courses Taught  
(last 5 years)**

University of Duisburg-Essen (Course Semester/ Title/ Hours per week)

- ✓ 2018-2019 Winter/ Schreibwerkstatt- Writing Workshop (2)

Kocaeli University (Course Semester/ Title/ Hours per week)

Graduate Courses

- ✓ 2017-2018 Fall/ Genre Studies (3)
- ✓ 2016-2017 Spring/ American Cultural Studies (3)
- ✓ 2016-2017 Fall/ Genre Studies (3)
- ✓ 2015-2016 Spring/ English Literature in Cinema (3)

Undergraduate Courses

- ✓ 2017-2018 Fall/ Popular Culture (3+3)
- ✓ 2017-2018 Fall/ Introduction to Film Studies (3+3)
- ✓ 2017-2018 Fall/ American Literature (3+3)
- ✓ 2017-2018 Fall/ Kent, Kimlik, Kültür (2+2)
- ✓ 2016-2017 Spring/ Civic Duty Projects (2+2)
- ✓ 2016-2017 Spring/ Contemporary American Literature (3+3)
- ✓ 2016-2017 Spring/ Introduction to Literature II (3+3)
- ✓ 2016-2017 Fall/ Civic Duty Projects (2+2)
- ✓ 2016-2017 Fall/ Popular Culture (3+3)
- ✓ 2016-2017 Fall/ American Literature (3+3)
- ✓ 2016-2017 Fall/ Introduction to Literature I (3+3)
- ✓ 2015-2016 Spring/ Film and Literature (3+3)
- ✓ 2015-2016 Spring/ Contemporary American Literature (3+3)
- ✓ 2015-2016 Spring/ Introduction to Literature II (3+3)
- ✓ 2015-2016 Fall/ Popular Culture (3+3)
- ✓ 2015-2016 Fall/ American Literature (3+3)
- ✓ 2015-2016 Fall/ Introduction to Literature I (3+3)

**Conferences  
and Publications  
(last 5 years)**

Conferences & Seminars:

- Central and Eastern European Communication and Media 2018 Communicative Space, Political Space Conference, “Nationalizing İstanbul: Urban Nostalgia in Midcentury Popular Culture”, University of Szeged, Hungary, 30 May-1 June 2018.
- Erasmus Teaching Mobility Postgraduate Seminars, “Transcultural Perspectives”, Opole Uniwersytet, Opole, Poland, June 2018.
- European Beat Studies Network 6th Annual Conference, “Translating the Beats: Cultural Belonging in İstanbul”, University of Chicago Center, Paris, France, 20-22 Sept. 2017.

- International American Studies Association 8th World Congress, “At the Margins, On the Crossroads: Accommodating Christopher Oscanyan in American and Turkish Historiographies”, Texas A&M University, Laredo, Texas, USA, 19-21 July 2017.
- 11th Crossroads in Cultural Studies Conference 2016, “Approaching the Transnational America in Hayat magazine”, University of Sydney, Sydney, Australia, 13-17 Dec. 2016.
  - The Best Ideas? Nature, Nations, and Collective Memory Conference, “Landscapes of Nostalgia in Beyatlı and Hisar”, German Historical Institute, London, UK, 1-3 Dec. 2016.
  - Minor Culture Conference, “Minor Literatures of 19th and 20th centuries in Turkey”, University of Melbourne, Melbourne, Australia, 30 Nov.-3 Dec. 2015.
  - “İLEF’in 50. yili” Madunların Medyası. Tarihten Güncele Türkiye Anaakım Medyasının Dışında Kalanlar Konferansı, “Basın-Yayın Tarihçiliğinde Çatlaklar”, Ankara Üniversitesi, Ankara, 28-29 May 2015.

- Publications:

Kıranoğlu, Gülbin (to be published). “ Basın-Yayın Tarihçiliğinde Çatlaklar” *ILEF dergisi* Madunların Medyası sayısı.

Kıranoğlu, Gülbin (2018). Trans. “İzmir’de Misyonerlerin Ermenice Yayıncılık Faaliyetleri” *Tarihi Kentler ve Ermeniler: İzmir*, Ed. Richard Hovannisian, Aras Yayıncılık.

Kıranoğlu, Gülbin (2018). “Bridges across Broken Time: Armenian Minor-Memoirs of the Turn of the 21<sup>st</sup> Century”. *The Literature of Remembering: Tracing the Limits of Memoir*. Eds. Bunty Avieson, Sue Joseph, and Fiona Giles, Routledge.

Kıranoğlu, Gülbin (2016). "Copyright and the Internet: The case of Napster". *International Journal of Human Sciences*, 13(2), 2758-2767., Doi: 10.14687/jhs.v13i2.3839

**Research  
Interests**

Literary Studies, Cultural Studies, American Studies, Memory  
Studies