

Duisburg-Essen University

Institut für Turkistik

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PERSONAL Turkish citizen, born June 28, 1966,
Kaiserslautern (Germany), married

RESEARCH INTERESTS Turkish, English and Irish literatures, theories of the novel, modernity and modernism, German idealism with particular emphasis on the notion of consciousness, and the European Bildungsroman.

LANGUAGES Turkish (native), English (excellent), German (advanced-C1), Spanish (intermediate), Ottoman (Basic)

EDUCATION

- PhD** Boğaziçi University, Western Languages and Literatures (2008)
“Oğuz Atay’s dialogue with the western canon in *The Disconnected*”
- M.A.** Boğaziçi University, Philosophy (1996)
“The concept of *Bildung* in Hegel’s *Phenomenology* and 19th century European novel”
- B.A.** Boğaziçi University, Western Languages and Literatures (1990)

GRANTS AND AWARDS

- Oct. 1, 2018 –** Fritz Thyssen Stiftung Researcher (*eigene Stelle*)
Orientalisches Seminar
University of Cologne, GERMANY
- Oct. 1, 2017 – Sept. 30, 2018** Trinity Long Room Hub Marie Skłodowska-Curie Cofund
Fellow
Trinity College Dublin, IRELAND
- Sept. 30, 2010 – Sept. 30, 2011** TÜBİTAK (Turkish Academy for Science) Postdoctoral
Travel and Research Grant in Comparative Literature
UC Berkeley, USA

RESEARCH EXPERIENCE

October 2018-September 2020 – Researcher at the University of Cologne supported by the Fritz Thyssen Stiftung with the project titled “The Turkish Bildungsroman: A failed attempt or a fresh perspective?”

October 2017-September 2018 – Marie Skłodowska-Curie Cofund Fellow at the Trinity Long Room Hub (Trinity College Dublin) with the project titled “Childhood

Narratives: The Problem of Identity Formation in Turkish and Irish Bildungsroman”

February 2016-May 2016 – Visiting Professor: “*Bildungsroman*: Re-definiciones, variaciones, cuestionamientos,” Department of Modern Literatures of the Facultad de Humanidades y Ciencias de la Educación at the Universidad de la Republica, (Montevideo, Uruguay)

June 2013-August 2013 -- Visiting Professor: “Turkish Democracy and the Female Bildungsroman,” Research Program at Buffet Center, Northwestern University, (Chicago, USA)

August 2010-August 2011: Postdoctoral Research: “The Turkish Bildungsroman and The Beautiful Soul in Hegel’s Phenomenology” at UC Berkeley, (California, USA)

WORK EXPERIENCE

October 2020-present: Guest Professor in the Institut für Türkistik at Duisburg-Essen University

October 2018-September 2020: Researcher at the University of Cologne (Orientalisches Seminar)

October 2017-September 2018: Researcher at the Trinity Long Room Hub, Trinity College Dublin, Ireland

November 2016-July 2017: Visiting Professor, Duisburg-Essen University (Institut für Turkistik)

May 2011-2017: Assistant Professor, Boğaziçi University (School of Foreign Languages)

February 2009-present: Literary Columnist, BirGün (Turkish Daily)

February 2000-May 2011: Instructor, Boğaziçi University (School of Foreign Languages)

Courses Recently Taught

The contemporary Bildungsroman and its Problems (University of Cologne, “The Cologne Global Study Program”) SoSe 2019

The Modernist Short Fiction (University of Cologne, “The Cologne Global Study Program”) WiSe 2019

Vergleichende Literaturwissenschaft: Dostojewski und der türkische Roman (Duisburg-Essen University, Institut für Turkistik) SoSe 2017

Literatur- und Kulturwissenschaft: Kulturelles Klima der Türkei nach 1990: Neue Themen (Duisburg-Essen University, Institut für Turkistik) WiSe 2016

English for Philosophy I-II (Boğaziçi University, School of Foreign Languages) 2014-2015

Philosophy and Literature (Boğaziçi University, Department of Philosophy) 2013-2014

PUBLICATIONS

Books

Kırmızı Kazak [Popular essays on literature], İstanbul: Can Yayınları, 2016.

Ölümlerle Konuşmak: Shakespeare'den Joyce'a Tutunamayanlar'da Edebi Miras Meselesi, [Monograph] İstanbul: İletişim Yayınları, 2016. (Revised and extended Turkish version of my doctoral dissertation)

Carnivalizing the Turkish Novel: Oğuz Atay's Dialogue with the canon in The Disconnected, European University Studies, Frankfurt: Peter Lang, 2012. (PhD Thesis)

Book Chapters

“Şule Gürbüz ve Varoluşa Dair Düşünmek” [Şule Gürbüz and Thinking on Existence] *Gaflet: Modern Türkçe Edebiyatın Cinsiyetçi Sinir Uçları*, eds. Sema Kaygusuz, Deniz Gündoğan İbrişim, İstanbul: Metis Yayınları, 2019.

“Masumiyet ve Kader: Oyalanmanın Estetiğine Dair” *Bir Kapıdan Gireceksin: Türkiye Sineması Üzerine Denemeler* [Essays on Turkish Cinema] Umur Tümay Aslan (ed.). İstanbul: Metis Yayınları, 2012, 31-45.

Reviews

“Broken Masculinities: Solitude, Alienation, and Frustration in Turkish Literature After 1970” by Çimen Günay-Erkol (review), *Journal of the Ottoman and Turkish Studies Association* Vol. 6, No. 2, Women's Agency in the Late Ottoman Empire (Fall 2019), pp. 185-187.

“Orhan Pamuk and the Good of World Literature by Gloria Fisk” (review), *Twentieth-Century Literature*, Duke University Press, Volume 65, Number 3, September 2019, 299-305.

Articles

“Walk past the vines, past the orchards,” Vanessa Agnew, Kader Konuk, and Jane Newman (eds.): *Refugee Routes*. Bielefeld: transcript, 2020. (Print). Online version initially appeared in *The Yale Review*. Spring 2018. Web. <https://yalereview.yale.edu/walk-past-vines-past-orchards>

“Shakespeare's Talking Killers,” *Cervantes, Shakespeare : prisma latinoamericano, lecturas refractadas : reflexiones desde Montevideo*, María de los Angeles Gonzalez Briz (ed.) ; Lindsey Cordery (ed.), Montevideo: Linardi y Risso (Summer 2017).

“Hermits, Stoics, and Hysterics: Turkish democracy and the female Bildungsroman,” *NOVEL: A Forum on Fiction*, Duke UP, Volume 47.1, Spring 2014, 90-107.

“Wandering on the peripheries”: The Turkish novelistic hero as “Beautiful Soul,” *Journal of Modern Literature*, Indiana UP, Volume 36, Number 4, Summer 2013, 96-112.

“Reasoning with the Murderer: The killing of Clarence in Richard III,” *Journal of the Wooden O*, Volume 11, Southern Utah UP, 2011, 51-67.

“Cinema Grande and the Rhetoric of Illusion in Uyurkulak’s Har,” *New Perspectives on Turkey*, No. 36, Spring 2007, 125-144.

“Tracing the carnival spirit in *A Confederacy of Dunces*: Modern reworkings of the grotesque in defying authority,” in *Power and Victimization - The Rhetoric of Sociopolitical Power and Representations of Victimhood in Contemporary Literature*, Istanbul, 13-15 April 2005 Berk, Oya und Sirma Soran Gumpert (eds.), ibidem-Verlag: Stuttgart, 2005, 31-45.

Other Publications

Efendi ile Kölenin Sonu: Godot’yu tarih üzerinden okumak [The end of Master and Servant: Reading Godot through history] *Notos Öykü* – Samuel Beckett Özel Sayısı: Aralık 2019, No.

“Bebek pabucu... Az kullanılmış” [Baby shoes... Slightly worn] *Birikim Dergisi*, Kasım-Aralık, No. 367, 46-51.

“Ses sese karşı: Bir Hamlet Hikayesi,” [Point Counter Point: A Hamlet Story] *Birikim Dergisi* Oğuz Atay Özel Sayısı, Ocak-Şubat 2019, No. 345-346, 107-111.

“Zor Hayat: Karanlık bir Çıkmaz Sokak,” [Hard Life: A cul de sac] *Notos Öykü* - Flann O’Brien Özel Sayısı: Şubat-Mart 2018, No. 68, 85-89.

“İthaka: Ulysses’i Eve Dönüş Hikâyesi Olarak Okumak” [Ithaca: Reading Ulysses as Homecoming], *Notos Öykü* - James Joyce Özel Sayısı: Haziran-Temmuz 2017, No. 64, 39-44.

“Gılgamış’ın Yolculuğu: Tutunamayanlar’ı Metafizik Bir Roman Olarak Okumak” [The Journey of Gilgamesh: The Disconnected as a Metaphysical Novel], *Ayrıntı Dergi* 7, Kasım-Aralık 2014.

“Dublinliler: Gündelik Hayatın Anatomisi” [Dubliners: Anatomy of the Everyday], *Ayrıntı Dergi* 5, Haziran-Ağustos 2014.

“Ruh Fakirliği Üzerine Bir Deneme” [An Essay on the Poverty of Soul], *Ayrıntı Dergi* 1, Kasım-Aralık 2013.

“Rabelais ve Dünyası” [Rabelais and his World], *Varlık* 1180, Aralık 2005.

“Karnaval Ruhunun Peşinde” [In Search of the Carnival Spirit], *Virgül* 88, Ekim 2005.

Editorial Contribution

Türkiye Hikayelerini Anlatıyor [Turkey Tells its Stories], Açık Radyo (Radio broadcast) and Boğaziçi Üniversitesi Nâzım Hikmet Kültür ve Sanat Araştırma Merkezi (Book) ed. Murat Gülsoy, İstanbul: Can Yayınları, 2017.

Sanat ve Sorumluluk [Art and Answerability], Mikhail Bakhtin, Cem Soydemir (trans.), Meltem Gürle (ed.) İstanbul: Ayrıntı Yayınları, 2005.

Rabelais ve Dünyası [Rabelais and his World], Mikhail Bakhtin, Çiçek Öztekin (trans.)

Meltem Gürle (ed.) İstanbul: Ayrıntı Yayınları, 2005.

Work in Progress

Irish Childhoods (Article on contemporary Irish novel)

The Turkish Bildungsroman (Book Project)

Fiction

“Walk past the vines, past the orchards,” Vanessa Agnew, Kader Konuk, and Jane Newman (eds.): *Refugee Routes*. Bielefeld: transcript, 2020. (Print).
Online version initially appeared in *The Yale Review*. Spring 2018. Web.
<https://yalereview.yale.edu/walk-past-vines-past-orchards>

“Kaplanın Gözü,” [Short Story] *Rağmen Kitap Dizisi*, İstanbul: Karakarga Yayınevi, 2019.

Roko ile Konuşmalar [Philosophy/Children’s Book], İstanbul: İletişim Yayınları, 2018.

CONFERENCES, PANELS AND LECTURES

Lectures and Invited Talks

“The Turkish Bildungsroman,” Lecture Series on Ottoman and Turkish Literature, Institut für Orientalistik, Universität Wien, 22 April 2020.

“A Comparative Study of Contemporary Turkish and Irish Novels,” Orientalisches Seminar, University of Cologne, 12 February 2019.

“The Return of Children: A Comparative Study of Turkish and Irish Contemporary Novel,” Trinity Long Room Hub, Trinity College Dublin, 23 May 2018.

“Childhood Narratives and the new forms of the Bildungsroman,” Trinity Long Room Hub, Trinity College Dublin, 15 November 2018.

“Oğuz Atay’s Tutunamayanlar / Die Haltlosen - ein Kultroman der türkischen Avantgarde,” 5. Veranstaltung der Reihe "Getürkt!" Fachbereich Translations-, Sprach- und Kulturwissenschaft, Johannes Gutenberg-Universität Mainz, 28 June, 2017.

“Demokrasi ve Oluşum Romanı” [Democracy and the Bildungsroman], Critical Turkish Studies, Lecture Series, Institut für Turkistik Universität Duisburg-Essen, 10 May 2017.

“Where have all the grown-ups gone?: The emergence of children in the new Turkish novel,” MENA Northwestern University, 30 March 2015

“Democracy without dissent: The limits of dialectics in Turkish Bildungsroman,” Stanford University *Center for the Study of the Novel*, 20-21 April 2012.

“Wandering on the Peripheries: The Turkish Novelistic Hero as Beautiful Soul,”
Buffet Center at Northwestern University, 18 April 2012.

Panels

Moderated panel with Alper Canigüz, the author of *Sons and Suffering Souls* (2004) and *Hellflower* (2013), at The Trinity Centre for Literary and Cultural Translation, Trinity College Dublin, 10 May 2018

“Experience and the new Coming-of-age Novel,” *Transformations and the Lived Experience*, Trinity College Dublin, 22 March 2018.

“Borges, Libraries and The Pleasure of Reading” moderated panel with Alberto Manguel, *Boğaziçi Chronicles*, Boğaziçi University, 7 January 2015.

“Bildung and Late Modern Development,” Panel on Bildungsroman at ACLA 2015 Seattle, Co-organized with Sarah Townsend (U of Notre Dame).

“Ulysses ve Tutunamayanlar: Modern Epik Üzerine” [Ulysses and The Disconnected: On the Modern Epic] with Armağan Ekici (Turkish translator of Ulysses), Cezayir Salon (Istanbul), 25 September 2013.

Conferences

“Decadence à la Turk: Suat Derviş and The Black Book,” Women Writing Decadence. European Perspectives, 1880-1920, University of Oxford, 7-8 July 2018.

“Childhood Narratives: The Problem of Identity Formation in Irish and Turkish Bildungsroman, Environments of Irish Studies ACIS (American Conference for Irish Studies) University College Cork, 18-22 June 2018.

“Dead-end Dialogue and the Loss of Meaning in Flann O’Brien,” Acting Out: IV International Flann O'Brien Conference, Salzburg University, 17-21 July, 2017.

“The Subversive Power of the Carnavalesque in The Hard Life,” Vienna Irish Studies & Cultural Theory Summer School, University of Vienna, 10–14 July 2017.

“The Taming of the White Woman: Dialectic of Desire and Recognition,” Talking Colors in Turkey and Beyond, University of Cologne, June 2-4, 2017.

“Sonsuz Çocukluk” [Eternal Childhood] Çağdaş Edebiyata Akademik Yaklaşımlar Konferansı: Barış Bıçakçı, MSGSÜ Türk Edebiyatı Bölümü, 24 December 2015.

“Shakespeare’s Talking Killers,” Coloquio Internacional Montevideana IX, Museo Nacional de Artes Visuales Montevideo, Uruguay, June 26-27, 2015.

“Anatomy of the mundane: Duffy as *Man with Newspaper*,” XXIV International James Joyce Symposium, Utrecht University, 16-20 June 2014.

“The Third Man Argument: Problems of O’Brien’s Dualistic Ontology,” Problems with Authority: The II International Flann O'Brien Conference, Università degli Studi Roma Tre (Italy) 19-21 June 2013.

“*Gilgamesh* Regained: Reading Oğuz Atay’s *Tutunamayanlar* as a metaphysical novel,” 2nd International Aksit Göktürk Conference: "Myths Revisited", İstanbul University (Turkey) 28-29 November 2011.

“Another Return to Ithaca: Hegelian Problems of Totality in *Ulysses*” XXII International James Joyce Symposium, Charles University (Czech Republic) 13-18 June 2010.

“Literary Siblings: Joyce and Atay, A Comparative Study,” Re-Nascent Joyce: XXI International James Joyce Symposium, Université François-Rabelais (France) 15-18 June 2008.

“Cinema Grande and the Rhetoric of Illusion in Uyurkulak’s Har,” NAES (National Association for Ethnic Studies) Conference, Boğaziçi University (İstanbul) November 2006.

“Tracing the carnival spirit in *A Confederacy of Dunces*: Modern reworkings of the grotesque in defying authority,” Symposium on Power and Victimization, Halic University (İstanbul) April 2005.

EDITORIAL REVIEW

JML (Journal of Modern Literature) – Indiana University Press

Journal of the Ottoman and Turkish Studies Association – Indiana University Press

Comparative Literature Studies – Penn State University Press

Twentieth-Century Literature – Duke University Press

Brill Academic Publishers

IRCL (International Research in Children's Literature) – Edinburgh University Press

Monograf Journal

Felsefe Tartışmaları: A Turkish Journal of Philosophy – Boğaziçi University