

## PROF. DR. FLORIAN FREITAG – LIST OF PUBLICATIONS

### Monographs

70. (with Salvador Anton Clavé et al.) *Key Concepts in Theme Park Studies: Understanding Tourism and Leisure Spaces*. Edited by Salvador Anton Clavé, Filippo Carlà-Uhink, and Florian Freitag. Cham: Springer, 2023. Print. (361 pp.)  
[Review: N.N. *InPark Magazine* (August 17, 2023). <https://www.inparkmagazine.com/key-concepts-in-theme-park-studies-new-book-explores-theme-parks-from-multiple-perspectives/>. Web.]
69. *Popular New Orleans: The Crescent City in Periodicals, Theme Parks, and Opera, 1875-2015*. New York: Routledge, 2021. Print. (356 pp.)  
[Review: Godet, Aurélie. *Transatlantica: Revue française d'études américaines* 2 (2022). <https://journals.openedition.org/transatlantica/19618>. Web.]
68. *The Farm Novel in North America: Genre and Nation in the United States, English Canada, and French Canada, 1845-1945*. Rochester, NY: Camden House, 2013. Print. (364 pp.)  
[Reviews: Ransom, Amy J. *American Review of Canadian Studies* (2017). <http://www.tandfonline.com/doi/full/10.1080/02722011.2017.1323829>. Web.;  
Thompson, Paul Banks. *Steinbeck Review* 13.1 (2016): 89-91. Print.;  
Braz, Albert. *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée* 43.2 (2016): 311-13. Print.;  
Watts, Carl. *Dalhousie Review* 95.1 (2015): 133. Print.;  
Ekstam, Jane Mattisson. *British Journal of Canadian Studies* 28.2 (2015): 281-82. Print.;  
Kugland, Tristan Emmanuel. *Zeitschrift für Kanada-Studien* 35 (2015): 170-71. Print.;  
Durczak, Joanna. *Polish Journal for American Studies* 8 (2014): 240-45. Print.;  
Zimmermann, Jutta. *Literatur in Wissenschaft und Unterricht* 14.3-4 (2012): 281-83. Print.]

### Edited Collections

67. (ed. with Salvador Anton Clavé) *Theme Parks and COVID-19. Journal of Themed Experience & Attractions Studies* 2.1 (2022) <https://stars.library.ucf.edu/jteas/vol2/iss1/>. Web.
66. (ed. with Jutta Ernst) *Intersectionality: Theories, Policies, Practices. Zeitschrift für Kanada-Studien* 40 (2020). 9-142. Print. (133 pp.)
65. (ed. with Chang Liu) *Chinese Theme Parks. Huaxia Wenhua Luntan/Chinese Culture Forum* 22.2 (2019): 409-73. Print. (64 pp.) [in Mandarin; published in English as Florian Freitag and Chang Liu (eds.), *History in Chinese Theme Parks. Cultural History* (2022). [in print].]
64. (ed. with Antje Dresen) *Crossing: Differenzen verhandeln, Ungleichheiten inszenieren*. Bielefeld: Transcript, 2017. Print. (225 pp.)
63. (ed. with Filippo Carlà, Sabrina Mittermeier, and Ariane Schwarz) *Time and Temporality in Theme Parks*. Hanover: Wehrhahn, 2017. Print. (270 pp.)
62. (ed. with Jutta Ernst) *Transkulturelle Dynamiken: Aktanten – Prozesse – Theorien*. Bielefeld: Transcript, 2015. Print. (376 pp.)  
[Review: Koellner, Sarah. *New German Review* 27.1 (2016): 77-79. Print.]
61. (ed. with Kirsten Sandrock) *Transnational Approaches to North American Regionalism*. Spec. Issue of *European Journal of American Studies* 9.3 (2014). <http://ejas.revues.org/10368>. Web.
60. (ed. with Julia Breitbach, Anja Krüger, and Emily Petermann) *Crossroads: Canadian Cultural Intersections*. Spec. Issue of *Zeitschrift für Anglistik und Amerikanistik* 59.2 (2011): 105-208. Print.

## Journal Articles

59. "The 'Politics of Inclusion/Exclusion' in Times of the Pandemic." *COVID-19 and Themed Entertainment. Journal of Themed Experience & Attractions Studies* 2.1 (2022). Ed. Salvador Anton Clavé and Florian Freitag. <https://stars.library.ucf.edu/jteas/vol2/iss1/4/>. Web.
58. (with Salvador Anton Clavé) "Introduction: Theme Parks and COVID-19." Einleitung. *COVID-19 and Themed Entertainment. Journal of Themed Experience & Attractions Studies* 2.1 (2022). Ed. Salvador Anton Clavé and Florian Freitag. <https://stars.library.ucf.edu/jteas/vol2/iss1/1/>. Web.
57. "'Share a Luna Park Memory ... and Make a New One!': Memorializing Coney Island." *Andererseits* 9/10 (2022): 247-63. Print.
56. "'This Way or That? Par ici ou par là?': Language in the Theme Park." *Visions in Leisure and Business* 23.1 (2021). <https://doi.org/10.25035/visions.23.01.07>. Web.
55. (with Damien Schlarb et al.) "Immersivity: An Interdisciplinary Approach to Spaces of Immersion." *Ambiances: International Journal of Sensory Environment, Architecture and Urban Space* 6 (2020). <https://doi.org/10.4000/ambiances.3233>. Web.
54. (with Jutta Ernst) "Intersectionality: Theories, Policies, Practices – Introduction." *Intersectionality: Theories, Policies, Practices. Zeitschrift für Kanada-Studien* 40 (2020). Ed. Jutta Ernst and Florian Freitag. 9-14. Print.
53. (with Filippo Carlà-Uhink) "Theme Park Imitations: The Case of 'Happy World' (Happy Valley, Beijing)." *Chinese Theme Parks. Huaxia Wenhua Luntan/Chinese Culture Forum* 22.2 (2019). Ed. Florian Freitag and Chang Liu: 415-25. Print. [in Mandarin; published in English as Filippo Carlà-Uhink and Florian Freitag. "Theme Park Imitations: The Case of 'Happy World' (Happy Valley, Beijing)." *History in Chinese Theme Parks. Cultural History* (2022). Ed. Florian Freitag and Chang Liu: 181-98.]
52. (with Chang Liu) "Introduction: Complementary Perspectives on Chinese Theme Parks." *Chinese Theme Parks. Huaxia Wenhua Luntan/Chinese Culture Forum* 22.2 (2019). Ed. Florian Freitag and Chang Liu: 409-14. Print. [in Mandarin; published in English as Florian Freitag and Chang Liu. "Introduction: Complementary Perspectives on Chinese Theme Parks." *History in Chinese Theme Parks. Cultural History* (2022). Ed. Florian Freitag and Chang Liu: 121-29.]
51. "Theme Park Metatexts: An Aesthetics of Inclusion and Exclusion." *Journal of Foreign Languages and Cultures* 3.1 (2019): 1-10. Print.
50. "'Like Walking into a Movie': Intermedial Relations between Disney Theme Parks and Movies." *The Journal of Popular Culture* 50.4 (2017): 704-22. Print.
49. "Critical Theme Parks: Dismaland, Disney, and the Politics of Theming." *Continuum: Journal of Media and Cultural Studies* 31.6 (2017): 923-32. Print.
48. (with Ariane Schwarz) "Thresholds of Fun and Fear: Borders and Liminal Experiences in Theme Parks." *OAA Perspectives* (Winter 2015/16): 22-23. Print.
47. (with Filippo Carlà) "The Labyrinthine Ways of Myth Reception: Cretan Myths in Theme Parks." *Journal of European Popular Culture* 6.2 (2015): 145-59. Print.
46. (with Filippo Carlà) "Ancient Greek Culture and Myth in the Terra Mítica Theme Park." *Classical Receptions Journal* 7.2 (2015): 242-59. Print.
45. (with Kirsten Sandrock) "Transnational Approaches to North American Regionalism." Introduction. *Transnational Approaches to North American Regionalism. Spec. Issue of European Journal of American Studies* 9.3 (2014). Ed. Freitag and Sandrock. <http://ejas.revues.org/10402>. Web.
44. "Rencontres américaines: English-French Relations in Kate Chopin's Short Stories and the Cultural Work of Local Color Fiction." *Amerikastudien/American Studies* 58.3 (2013): 409-26. Print.

43. "Weltgeschichte as Heilsgeschichte: Typology in Mary Rowlandson's and Jérôme Lalemant's Captivity Narratives." *Canadian Literature* 213 (2012): 100-115. Print.
42. (with Julia Breitbart, Anja Krüger, and Emily Petermann) "Crossroads – Canadian Cultural Intersections." Introduction. *Crossroads: Canadian Cultural Intersections*. Spec. Issue of *Zeitschrift für Anglistik und Amerikanistik* 59.2 (2011). Ed. Breitbart, Freitag, Krüger, and Petermann: 105-08. Print.
41. "New World Demeters: Willa Cather's *O Pioneers!* and Louis Hémon's *Maria Chapdelaine*." *Zeitschrift für Kanada-Studien* 29.2 (2009): 68-85. Print.
40. "Naturalism in Its Natural Environment? American Naturalism and the Farm Novel." *American Literary Naturalism* 4.2 (2009): 97-118. Print.

### Book Chapters

39. "'Oasen der Ruhe': Religion und Kirche im Europa-Park." *Mobilität: Welt in Bewegung. Transformatio* 3.1 (2024): 148-62. <https://transformatio-journal.org/ojs/index.php/trans/article/view/1111/1051>. Web.
38. "Intermediality in Theme Parks." *The Palgrave Handbook of Intermediality*. Ed. Jorgen Bruhn, Asunción López-Varela Azcárate, and Miriam de Paiva Vieira. New York: Palgrave Macmillan, 2024. [https://link.springer.com/content/pdf/10.1007/978-3-030-91263-5\\_53-1?pdf=chapter%20toc](https://link.springer.com/content/pdf/10.1007/978-3-030-91263-5_53-1?pdf=chapter%20toc). Web.
37. "Beefcake Magazines." *Handbuch Zeitschriftenforschung*. Ed. Sabina Fazli and Oliver Scheiding. Bielefeld: Transcript, 2023. 469-76. Print.
36. "The Happiest Virtual Place on Earth: Theme Park Paratextuality." *Virtual Interiorities. Book Two: The Myth of Total Virtuality*. Ed. Dave Gottwald, Gregory Turner-Rahman, and Vahid Vahdat. Pittsburgh, PA: ETC, 2022. 97-121. Print.
35. "Translation and Periodical Studies: The *Pionier's* Rewriting of Frank Norris's *The Octopus*." *Periodical Studies Today: Multidisciplinary Analyses*. Ed. Jutta Ernst, Dagmar von Hoff, and Oliver Scheiding. Leiden/Boston: Brill, 2022. 255-79. Print.
34. (with Filippo Carlà-Uhink, Sabrina Mittermeier, and Ariane Schwarz) "'Here You Leave Today': Ästhetische Eigenzeiten im Themenpark." *Ästhetische Eigenzeiten: Bilanz der ersten Projektphase*. Ed. Michael Bies and Michael Gamper. Hanover: Wehrhahn, 2019. 133-54. Print.
33. "'Who Really Lives There?': (Meta-)Tourism and the Canada Pavilion at Epcot." *Gained Ground: Perspectives on Canadian and Comparative North American Studies*. Ed. Eva Gruber and Caroline Rosenthal. Rochester, NY: Camden House, 2018. 161-78. Print.
32. (with Filippo Carlà-Uhink) "(Not So) Dangerous Journeys: The Ancient Mediterranean and Ancient Mythological Sea Travelers in European Theme Park Attractions." *Thalassokratographie: Rezeption und Transformation antiker Seeherrschaft*. Ed. Hans G. Kopp and Christian Wendt. Berlin: De Gruyter, 2018. 283-300. Print.
31. (with Antje Dresen) "Vorwort: Über Inszenierungen kultureller Differenzen und Identitäten." *Crossing: Über Inszenierungen kultureller Differenzen und Identitäten*. Ed. Antje Dresen and Florian Freitag. Bielefeld: Transcript, 2017. 7-9. Print.
30. (with Annika Rosbach) "Literarische Crossings: Sprachliche Kreuzungen in der amerikanischen Dialektliteratur des 19. Jahrhunderts." *Crossing: Über Inszenierungen kultureller Differenzen*. Ed. Antje Dresen and Florian Freitag. Bielefeld: Transcript, 2017. 89-115. Print.
29. (with Filippo Carlà, Sabrina Mittermeier, and Ariane Schwarz) "The Complex Temporalities of Theme Parks." Introduction. *Time and Temporality in Theme Parks*. Ed. Filippo Carlà, Florian Freitag, Sabrina Mittermeier, and Ariane Schwarz. Hanover: Wehrhahn, 2017. 9-16. Print.
28. "Autotheming: Themed Spaces in Self-Dialogue." *A Reader in Themed and Immersive Spaces*. Ed. Scott A. Lukas. Pittsburgh, PA: ETC, 2016. 141-49. Print.

27. "Movies, Rides, Immersion." *A Reader in Themed and Immersive Spaces*. Ed. Scott A. Lukas. Pittsburgh, PA: ETC, 2016. 125-30. Print.
26. (with Filippo Carlà, Gordon Grice, and Scott A. Lukas) "Research Dialogue: The Place of the Future." *A Reader in Themed and Immersive Spaces*. Ed. Scott A. Lukas. Pittsburgh, PA: ETC, 2016. 301-04. Print.
25. (with Filippo Carlà, Gordon Grice, and Scott A. Lukas) "Research Dialogue: The Ways of Design, Architecture, Technology, and Material Form." *A Reader in Themed and Immersive Spaces*. Ed. Scott A. Lukas. Pittsburgh, PA: ETC, 2016. 107-12. Print.
24. (with Filippo Carlà, Sabrina Mittermeier, and Ariane Schwarz) "Zur Formierung der komplexen Zeitlichkeit von Themenparks." *Zeiten der Form – Formen der Zeit*. Ed. Michael Gamper et al. Hanover: Wehrhahn, 2016. 317-41. Print.
23. "Scribner's Illustrated New Orleans': Convergence Culture and Periodical Culture in Late 19th-Century America." *Convergence Culture Reconsidered: Media - Participation - Environments*. Ed. Brigitte Glaser and Claudia Georgi. Göttingen: Universitätsverlag Göttingen, 2015. 95-110. Print.
22. (with Filippo Carlà) "Geschichtstransformationen in Themenparks." *Geschichtstransformationen: Medien, Verfahren und Funktionalisierungen historischer Rezeption*. Ed. Sonja Georgi, Julia Ilgner, Isabell Lammel, Cathleen Sarti, and Christine Waldschmidt. Bielefeld: Transcript, 2015. 131-49. Print.
21. "The Treachery of (Local) Colour: Representations of Skin in Illustrated Louisiana Local Color Stories." *Probing the Skin: Cultural Representations of Our Contact Zone*. Ed. Caroline Rosenthal and Dirk Vanderbeke. Newcastle upon Tyne: Cambridge Scholars, 2015. 12-39. Print.
20. "Amerikanisierung, Glokalisierung, Branding: EuroDisney, 1992." *Transkulturelle Dynamiken: Aktanten – Prozesse – Theorien*. Ed. Jutta Ernst and Florian Freitag. Bielefeld: Transcript, 2015. 165-97. Print.
19. (with Jutta Ernst) "Transkulturelle Dynamiken – Entwicklungen und Perspektiven eines Konzepts." Introduction. *Transkulturelle Dynamiken: Aktanten – Prozesse – Theorien*. Ed. Ernst and Freitag. Bielefeld: Transcript, 2015. 7-30. Print.
18. "Displacement and Dispossession: The Plantation Regime as a Disaster Discourse in Rosalyn Story's *Wading Home* (2010)." *Ten Years after Katrina: Critical Perspectives of the Storm's Effect on American Culture and Identity*. Ed. Mary Ruth Marotte and Glenn Jellenik. Lanham: Lexington, 2015. 129-51. Print.
17. "Regionalism in American and Canadian Literature." *The Palgrave Handbook of Comparative North American Literature*. Ed. Reingard M. Nischik. New York: Palgrave Macmillan, 2014. 199-218. Print.
16. (with Georg A. Kaiser) "Antonine Maillet's *La Sagouine*: Interdisziplinäre Begegnungen in der Akadie." *America Romana in Colloquio Berolinensi*. Ed. Christine Felbeck, Claudia Hammerschmidt, Andre Klump, and Johannes Kramer. Frankfurt: Peter Lang, 2012. 43-57. Print.
15. "Siedlerbericht." *Enzyklopädie der Neuzeit*. Ed. F. Jaeger. Vol. 11. Stuttgart: Metzler, 2010. 1156-57. Print.
14. "Ladies in the Bush and Paternal Soils: Gender and Space in Early Canadian Farm Novels." *Space and Gender: Spaces of Difference in Canadian Women's Writing*. Ed. Doris G. Eibl and Caroline Rosenthal. Innsbruck: Innsbruck UP, 2009. 23-39. Print.

## Reviews

13. Review: Joel Deshayé, *The American Western in Canadian Literature*. *American Review of Canadian Studies* 53.2 (2023): 276-78. Print.
12. "Review: Juliane Braun, *Creole Drama*." *Anglia* 140.3-4 (2022): 660-64. Print.
11. "Review: David Johnson, *Buying Gay*." *Invertito: Jahrbuch für die Geschichte der Homosexualitäten* 22 (2020): 167-70. Print.

10. "Review: Daniel O'Quinn/Alexis Tadié (eds.), *Sporting Cultures, 1650-1850*, Toronto: University of Toronto Press, 2018." *Zeitschrift für Kanada-Studien* 40 (2020): 230-32. Print.
9. "Review: Antje Kley and Heike Paul, eds., *Rural America*." *Amerikastudien/American Studies* 63.2 (2018). <https://dgfa.de/antje-kley-and-heike-paul-eds-rural-america-american-studies-a-monograph-series-vol-253-heidelberg-winter-2015-510-pp/>. Web.
8. "Review: Thomas Dikant, *Landschaft und Territorium*." *Amerikastudien/American Studies* 61.1 (2016). [http://dgfa.de/wp-content/uploads/Freitag\\_zu\\_Dikant.pdf](http://dgfa.de/wp-content/uploads/Freitag_zu_Dikant.pdf). Web.
7. "Review: Jason Arthur, *Violet America*." *Journal of American Studies* 50.1 (2016): 270-72. Print.
6. "Review: New Approaches to the South." *Amerikastudien/American Studies* 60.2/3 (2015). <http://dgfa.de/category/reviews/volume-60-23-2015/new-approaches-to-the-south/>. Web.
5. "Review: *The Cambridge History of Canadian Literature*." *Archiv für das Studium der Neueren Sprachen und Literaturen* 248.2 (2011): 452-53. Print.

### Varia

4. (with Filippo Carlà-Uhink) "Der Tempel und die Achterbahn: Darstellungen von Antike und Archäologie in Themenparks." *Antike Welt* 2 (2023): 78-83. Print.
3. "Theme Parks and COVID-19: The Return of Metatourism." *Balliol Interdisciplinary Institute Blog: Studying Theme Parks* (2020). <https://studyingthemeparks.com/2020/10/20/theme-parks-and-covid-19-the-return-of-metatourism/>. Web.
2. "The Theme Park as Text." *Balliol Interdisciplinary Institute Blog: Studying Theme Parks* (2018). <https://studyingthemeparks.com/2018/12/18/the-theme-park-as-text/>. Web.
1. "Scoring the Future That Never Was: An Interview with David Tolley." *Time and Temporality in Theme Parks*. Ed. Filippo Carlà, Florian Freitag, Sabrina Mittermeier, and Ariane Schwarz. Hanover: Wehrhahn, 2017. 259-63. Print.