



**LAPASEC**  
**Conviviality and Sociability in the Long**  
**Eighteenth Century:**  
**Restoration to Romanticism**  
**Essen, 3-5 March 2023**

**Programme**

Essener Hof, Am Handelshof 5, 45127 Essen

**Friday 3 March**

14.15-14.30 Opening speech by Prof. Dr. Christoph Heyl

14.15-15.00 *Coffee Break*

15.00-16.30 Panel 1

- **Pierre Degott** (Université de Lorraine), “The melodious use of cat-calls and other accompaniments” (*The London Journal*, 10 June 1727): Conviviality and Sociability on the Eighteenth-Century Operatic Stage
- **Ina Knoth** (Universität Hamburg), Sociability and the Senses in Restoration ‘music rooms’
- **Ulrike Kristina Köhler** (Leuphana Universität Lüneburg), *The Convivial Songster* (1788) and *The Billington: or, Town and Country Songster* (1790): Song Collections as Practical Song Books and Mementos for Recollecting Sociability

16.30-17.00 *Coffee Break*

17.00-18.30 Panel 2 (Chair: Prof. Tristan Coignard)

- **Hanne Roth** (Universität Tübingen), *The Female Quixote* (1752) and the Uses of Quixotism
- **Tabea Hochstrasser** (Umeå University), Ideas on Human Connectedness in Eighteenth-Century Scottish Broadside (ca.1707-ca.1789)
- **Kristof Smeyers** (University of Antwerp), Grave Matters: Conviviality in the Cemetery

19.00 *Dinner at Essener Hof*

## Saturday 4 March

8.30-9.00 *Morning Coffee*

9.00-10.20 ECR Panel 1 (Chair: Prof. Peter Sabor, McGill University)

- **Jake Bransgrove** (University of Cambridge), Reconstructing 32 Soho Square: The London Home of Sir Joseph Banks (1743-1820)
- **Bachar Bou Assi** (Université Bordeaux Montaigne), Conviviality as a Remedy in *The Island of Content; or, A New Paradise Discovered*
- **Adnana Sava** (Université de Bretagne occidentale), “The Battle of the Books”: the English novel at the crossroads of literary unsociability and conviviality
- **Sophie Lambea** (Université de Strasbourg), Sociability and illustrated decks of cards as political propaganda

10.20-10.50 *Coffee Break*

10.50-12.10 ECR Panel 2 (Chair: Dr. Rémy Duthille, Université Bordeaux Montaigne)

- **Augustin Konieczny** (Université Bordeaux Montaigne), From the Court’s Hubbub to the Pub
- **Álvaro Albarrán Gutiérrez** (Universidad de Sevilla), “The only way’s to drink our glass”: Philip Freneau, Drinking Ballads, and the Making of the American National Identity
- **Mathilde-Eléonore Duhot Dacquin** (Université de Lille), Provincial audiences and star actresses in the late eighteenth century
- **Callum Smith** (University of Bristol), Radical Socialites, or Sociable Radicals?: The Foxite Whigs in caricature, 1780-1810

12.10-13.10 *Lunch*

13.10-14.10 The Christoph Houswitschka Lecture: “I was beheld with wonder and admiration”: **Ridiculing the Ball in the Gothic Parody**

Dr. Kerstin-Anja Munderlein (Otto-Friedrich-Universität Bamberg)

14.10-14.25 *Coffee Break*

14.25-15.55 Panel 3

- **Frédéric Ogée** (Université Paris Cité), Privacy and Sociability: the Romantic Ambivalence of Thomas Lawrence’s Portraiture
- **Peter Sabor** (McGill University), John Cleland and Thomas Pichon, 1757-1766: Failed Conviviality
- **Amy Garnai** (Kibbutzim College of Education), The Trials of Fanny Holcroft

15.55-16.25 *Coffee Break*

**16.25-17.55 Panel 4 (Chair: Dr. Kerstin-Anja Munderlein, Otto-Friedrich-Universitat Bamberg)**

- **Guyonne Leduc** (Universite de Lille), ‘The great Design of Friendship’: Paradoxes, selective affinities and women’s emancipation in Mary Astell’s works
- **Charlotte Goodge** (University of Kent), The ‘Fat’ Woman Among the Middling Sort of Eighteenth-Century English Society

**18.45 *Margarethenhohe Guided Tour***

**20.00 *Conference Dinner at Restaurant Hulsmannshof***

## **Sunday 5 March**

**8.30-9.00 *Morning Coffee***

**9.00-10.00 Panel 5**

- **Mathieu Maze** (Universite Versailles-Saint-Quentin), Boire: un peche veniel pour l’Eglise d’Ecosse au siecl des Lumieres? (1700-1830)
- **Sara Leuner** (Universite Paris Cite), ‘‘Here I lord it, and will lord it, as long as I please’’: evolving ideals of male sociability and the rake archetype in the long eighteenth century

**10.00-10.30 *Coffee Break***

**10.30-12.00 Panel 6**

- **Frank Erik Pointner** (Universitat Duisburg-Essen), ‘‘No Digest of Law’s like the laws of digestion!’’: Thomas Moore’s *The Fudge Family in Paris*
- **Dennis Weienfels** (independent scholar), The sociable antisocial: Receptions of Byron in Easton Stannard Barret’s *Six Weeks at Long’s*
- **Norbert Lennartz** (Universitat Vechta), The Paradigm of the Porous Body: Examples of a Pornographic Hyperbolism in 18th-Century Literature

**12.00-13.00 *Lunch and conference closing***

**14.00-18.00 *Excursion: Guided tour of Industriemuseum Cromford (from Essen to Ratingen)***