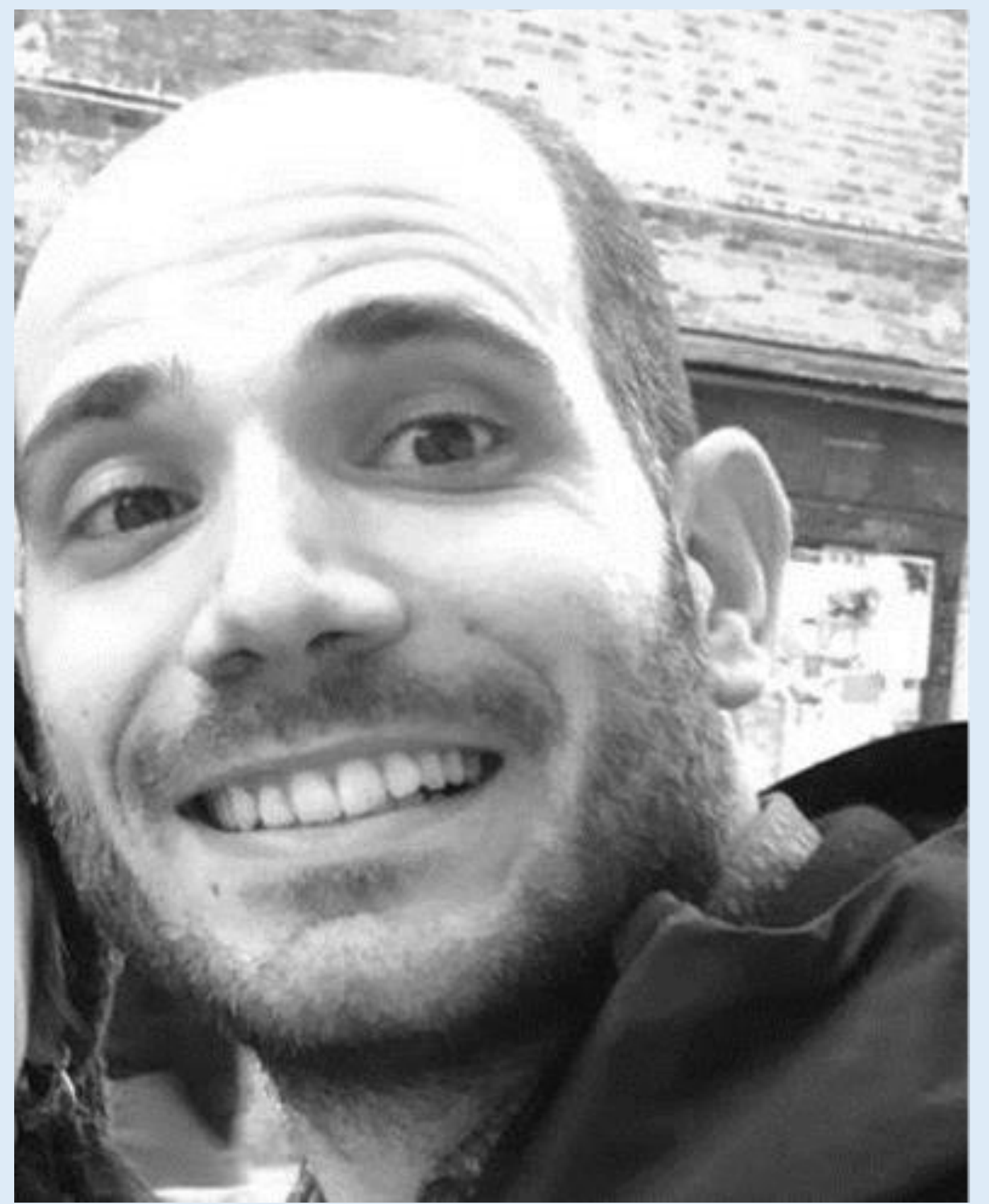


In collaboration with
DFG Research Unit "Ambiguität und Unterscheidung: Historisch-kulturelle Dynamiken"
University of Duisburg-Essen | Department of Anglophone Studies

Nicola Paladin

Università G. d'Annunzio Chieti – Pescara
Department of Modern Languages, Literatures, and Cultures

Partial Narratives and Oblique Perspectives: Exploring the Dark Side of Early American Literature



Dr. Nicola Paladin holds a Ph.D from "Sapienza" University of Rome and teaches Anglo-American literature at the University "G. D'Annunzio" Chieti-Pescara. He has published essays on Thomas Paine, Hugh H. Brackenridge, Nathaniel Hawthorne, and Herman Melville among others. He is currently working on a book on the multilayered imaginary of the American Revolution in 19th century US literature.

Guest lecture in the framework of the Blockseminar
"Reading Between the Lines: Ambiguity in North American Literature"

Friday, January 24
2:00 pm | Room R12 R04 B11

Contact:
elena.furlanetto@uni-due.de

DFG Deutsche
Forschungsgemeinschaft

FOR 2805
AMBIGUITÄT
UND
UNTERSCHIEDUNG

UNIVERSITÄT
DUISBURG
ESSEN
Offen im Denken