This research project, by using an interactionist approach, takes a closer look at the preparations and staging of the 2020 Tokyo Games, taking the actions and opinions of the Tokyoites regarding the preparations for the Games as a starting point, using ethnographic methods. By looking at the urban construction processes that accompany the Olympics and analyzing how the national government, local government, and citizens react to and deal with the transformation of Tokyo into the ‘city of technology’ for 2020, this research will not only deepen the understanding the political engagement on a local level that accompanies the staging of a global event like this, but will also deepen the understanding of modern Japanese society as a whole as it traces the preparations for a historic event and construct an image of Japan as country of innovation to present to the world.