

Wednesday, 17 June 2026

Dr. Wendy M.K. Shaw (Berlin)

“On Keeping Things and Letting Go: The Glass Ceiling of the Museum Vitrine“ (14-16h, R11 T03 C93)

“Loving Writing: Creative Writing Workshop” (16-18h, R11 T04 C45)

Wendy M. K. Shaw has served as a professor at universities in the United States, Turkey, Switzerland and Germany. Her work focuses on postcolonial art historiography and decolonial art history of the Islamic world and the modern Middle East. She is the author of numerous books, including: *Possessors and Possessed: Museums, Archaeology, and the Visualization of History in the Late Ottoman Empire* (2003), *Ottoman Painting: Reflections of Western Art from the Ottoman Empire to the Turkish Republic* (2011), and *What Is "Islamic" Art? Between Religion and Perception* (2019).

Shaw is also the author of *Loving Writing: Techniques for the University and Beyond* (2022).



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