

Department of Anglophone Studies
Postcolonial Studies Section
Prof. Dr. Patricia Plummer

Adventures in the Television Trade (Lecture/Reading)

Atima Srivastava (India/UK)

Postcolonial Writer in Residence 2012



**Wednesday, 6 June 2012, 18h s.t.
Bibliothekssaal (R09 T00 K18)**

On Wednesday, 6 June award-winning writer and filmmaker Atima Srivastava will talk about her situation as an Asian British writer. She will also read from her novel *Transmission* and talk about the process of adapting it to the screen. The author is visiting the University of Duisburg-Essen on invitation of the Postcolonial Studies Section of the Department of Anglophone Studies. Following the lecture on Wednesday, Atima Srivastava will be teaching a creative writing-workshop from 7-10 June.

Atima Srivastava was born in Mumbai, India and now lives in London. Educated at the University of Essex, she won the Bridport Short Story Prize for "Dragons in E8" in 1994. Her critically acclaimed first novel *Transmission* was published in 1992, and she was awarded an Arts Council Writers' Award for both her second novel *Looking for Maya* (1999) and her forthcoming third novel. Atima Srivastava has also written screenplays, including *Dancing in the Dark* (1992), *Camden Story* (1995) and *The Legendary Vindaloo* (1999), plays, including *Why Not Love?* (2002) and *Perfect Match* (2003), as well as the libretto for the opera *Cross Currents* (2001). She has earned numerous awards, including a Hawthornden Fellowship in 2000 and has held writing residencies across the globe, including the University of Singapore, the University of Sofia, the University of Mainz, Ewha University in Seoul, Korea and Mumbai University.