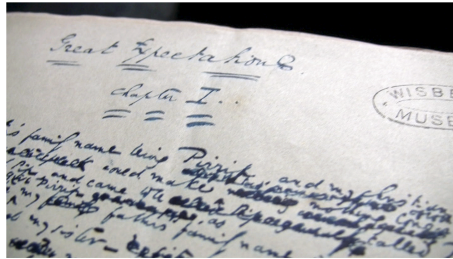


Great Expectations (2013), a video by Sabine Bürger

Film Screening in the Presence of the Artist

3.7.2014, 12-14h (Bibliothekssaal)



2-channel video, 68:08 min

Music: Celer & Machinefabriek's Brussels concert courtesy of Will Long and Rutger Zuydervelt; Cathnor from the album *Duos for Doris* by Keith Rowe and John Tilbury courtesy of Erstwhile Records; music from the album *Weerzien* by Anne Chris Bakker courtesy of Anne Chris Bakker

The film Great Expectations by the Essen-based artist and filmmaker Sabine Bürger is a portrait of the Wisbech & Fenland Museum/UK. It revolves around two pivotal figures: Charles Dickens whose manuscript for Great Expectations the museum owns, and Thomas Clarkson, a key figure in abolishing the slave trade in the United Kingdom, who was born in Wisbech. The film intersperses an interview with the museum's curator David Wright with striking footage of the museum's exhibits. Viewers gain an insight into less familiar parts of the building such as the extensive library and the normally off-limits basement storage area with its unseen treasures. The highlight of the film is perhaps the sequence of atmospheric close-ups of Dickens' manuscript, accompanied by readings of passages from the novel.

After its premiere at the Luxe Cinema in Wisbech, the screening at Duisburg-Essen University will be the first screening of the film in Germany, before touring to the Rencontres d'Arles International Photo Festival. The exhibition in Arles, from 22-26 July 2014, will include a photographic installation and an accompanying lecture on Charles Dickens by Prof. Dr. Patricia Plummer.