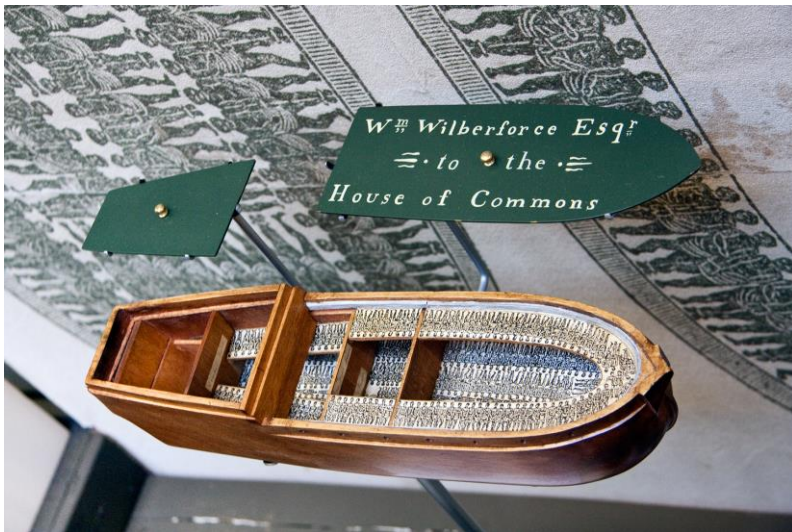


# Great Expectations: Reflections on the Wisbech & Fenland Museum/UK

Talk by New Media Artist Sabine Bürger (Essen) – Friday, 4 May 2018, 10-12h (R12 R06 A69)



photographs: Sabine Bürger (2014)

The Wisbech & Fenland Museum is one of the oldest purpose-built museums in Britain. Its vast and eclectic collections famously contain the 'original manuscript' of Charles Dickens's novel *Great Expectations* and Thomas Clarkson's chest, an important tool the abolitionist used during his campaigns against the slave trade.

Sabine Bürger's talk will introduce her video and photographic project *Great Expectations* (2013), which portrays the museum and its archive and includes an interview with curator, David Wright.

Further information: [https://www.uni-due.de/anglistik/postcolonial\\_studies/](https://www.uni-due.de/anglistik/postcolonial_studies/)

<http://www.sabine-buerger.de/ge.html>