

# Indigenous Australian Literature in Context, 1993-2013

International Symposium, 13 April 2013

## PROGRAMME

10.00-10.15h *Prof. Dr. Patricia Plummer*: opening address

10.15-11.15h *Dr. Philip McLaren (Sydney)*: "YUGAL: finding voice..."

*11.15-11.30h coffee break*

11.30-12.15h *Dr. Corinna Erckenbrecht (Cologne/James Cook University in Townsville)*  
"Some Insights into Anthropological Field Work among the Kamilaroi People  
of Northern N.S.W. (Moree)"

12.15-13.00h *Dr. Katrin Althans (Münster University)*  
"Law and Film: An Interdisciplinary Perspective on Philip McLaren's *Mabo*"

*13.00-14.00h lunch break*

14.00-14.45h *Prof. Dr. Patricia Plummer (Duisburg-Essen University)*  
"Crime Writing and Indigeneity: Philip McLaren's *Scream Black Murder*  
and P.M. Newton's *The Old School*"

*14.45-15.00h coffee break*

Post/Graduate Forum: Perspectives on Philip McLaren

15.00-16.00h *Lioba Schreyer, B.A. (Duisburg-Essen University)*  
"Narrative Techniques and Cultural Mediation in *Sweet Water, Stolen Land*"

*Kerstin Hetzel, M.A. (Duisburg-Essen University)*  
"Multilingualism in *Sweet Water, Stolen Land*"

*16.00-16.15h coffee break*

16.15-17.15h *Julia Reumüller, B.A. (Duisburg-Essen University)*  
"Cultural Aspects of Art in *Murder in Utopia*"

*Kathrin Gerstner, B.A. (Duisburg-Essen University)*  
"Indigenous Australian Art as Political Representation in *Murder in Utopia*"

*c. 17.30h conference ends*

**Organiser: Prof. Dr. Patricia Plummer**

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**Registration:** Lioba Schreyer, B.A.

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**Conference Venue: KWI**

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