Indigenous Australian Literature in Context, 1993-2013
International Symposium, 13 April 2013

PROGRAMME

10.00-10.15h  Prof. Dr. Patricia Plummer: opening address

10.15-11.15h  Dr. Philip McLaren (Sydney): "YUGAL: finding voice…"

11.15-11.30h  coffee break

11.30-12.15h  Dr. Corinna Erckenbrecht (Cologne/James Cook University in Townsville)
               "Some Insights into Anthropological Field Work among the Kamilaroi People of Northern N.S.W. (Moree)"

12.15-13.00h  Dr. Katrin Althans (Münster University)
               "Law and Film: An Interdisciplinary Perspective on Philip McLaren's Mabo"

13.00-14.00h  lunch break

14.00-14.45h  Prof. Dr. Patricia Plummer (Duisburg-Essen University)
               "Crime Writing and Indigeneity: Philip McLaren's Scream Black Murder and P.M. Newton's The Old School"

14.45-15.00h  coffee break

Post/Graduate Forum: Perspectives on Philip McLaren

15.00-16.00h  Lioba Schreyer, B.A. (Duisburg-Essen University)
               "Narrative Techniques and Cultural Mediation in Sweet Water, Stolen Land"

               Kerstin Hetzel, M.A. (Duisburg-Essen University)
               "Multilingualism in Sweet Water, Stolen Land"

16.00-16.15h  coffee break

16.15-17.15h  Julia Reumüller, B.A. (Duisburg-Essen University)
               "Cultural Aspects of Art in Murder in Utopia"

               Kathrin Gerstner, B.A. (Duisburg-Essen University)
               "Indigenous Australian Art as Political Representation in Murder in Utopia"

               c. 17.30h  conference ends

Organiser: Prof. Dr. Patricia Plummer
patricia.plummer@uni-due.de

Registration: Lioba Schreyer, B.A.
lioba.schreyer@uni-due.de

Conference Venue: KWI
Goethestr. 31 (Gartensaal)
45128 Essen