

Philip McLaren (Sydney, Australia)

“What it is that I do“

Lecture / Reading

Friday, 12 April 2013, 20:00h

Zentralbibliothek der Stadt Essen, Hollestr. 3, 45127 Essen



Australian writer, film director, artist and critic Dr. Philip McLaren is a proud descendant of the Kamilaroi, the Indigenous people of New South Wales. He has published five internationally acclaimed novels to date: *Sweet Water*, *Stolen Land* (1993, winner of the David Unaipon Award), *Scream Black Murder* (1995), *Lightning Mine* (1999), *There'll be New Dreams* (2001) and *Murder in Utopia* (2007). His latest novels, *West of Eden* and *Winter in Montmartre*, are due for publication. McLaren's works give voice to Australia's Indigenous people from the time of invasion to our globalised present; they have been translated into French, Spanish and Japanese.

On 12 April 2013, 20:00h the author will talk about his works and read from his latest novel, *Winter in Montmartre*.

Dr. McLaren was Postcolonial Writer in Residence in 2011 on invitation of the Postcolonial Studies section of the Department of Anglophone Studies. This year's reading has been organised in cooperation with the Stadtbibliothek Essen.

Further Information:

Prof. Dr. Patricia Plummer

patricia.plummer@uni-due.de

Department of Anglophone Studies

Postcolonial Studies

www.uni-due.de/anglistik/postcolonial_studies/

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