

I am happy to supervise research projects on English and Postcolonial literature and culture from the eighteenth century to the present. I am particularly interested in supervising theses on the literature and culture of England, Ireland, Australia, New Zealand, the Caribbean, and South Asia (India, Pakistan), and welcome proposals related to my fields of special interest, e.g. travel literature, Orientalism and ambiguity; museums and cultural heritage; lifewriting, migration and exile; women's and gender studies; crime fiction, popular and visual culture. (see also my [expertise summary](#))

2022

"Feminist Thought in Mary Wollstonecraft's *Maria, or the Wrongs of Woman*" (MA thesis) (*in progress*)

"'I lost my taste for knowing the old ways, I'm wanting what's new': An Analysis of Indigenous Australian Young Adult Fiction" (MA thesis) (*in progress*)

"Katherine Mansfield and Otto Dix: Two Artists of the Modernist Movement" (MA thesis)

"Eliminating the Single Story: Chimamanda Ngozi Adichie's *Americanah*" (MA thesis)

"Women's Stories of Nigerian Diaspora: Buchi Emecheta and Sefi Atta" (MA thesis)

"Orientalist Perspectives on Afghanistan in Rory Stewart's *The Places in Between*" (BA thesis)

"Monstrous Projections of Imperial Anxiety: Richard Marsh's *The Beetle* (1897) and Karl Freund's *The Mummy* (1932)" (BA thesis)

2021

"The Museum as a Contact Zone: 'New Worlds' in the Museum Folkwang" (MA thesis)

"'Somali first, Muslim second, gay third': Postcolonial Islamic Identities in Contemporary British Short Stories" (MA thesis)

"The Perception of Religion in Lady Mary Wortley Montagu's *Turkish Embassy Letters*" (MA thesis)

"Life Writing and Orientalism: An Analysis of Crisis Narratives by Asia Bibi and May Witwit" (MA thesis)

"Antoinette Cosway's Caribbean Identity in Jean Rhys's *Wide Sargasso Sea*" (MA thesis)

"Writing in the Colonizer's Tongue: The English Language and Indigenous Storytelling in Philip McLaren's *Sweet Water, Stolen Land*" (MA thesis)

"Natajara's Female Dancers: Women, Trauma and Militarism in Nayomi Munaweera's *Island of a Thousand Mirrors*" (BA thesis)

"Tragedy turned into Black Comedy: Injustice, Racism and Indigeneity in the ABC TV Show *Black Comedy*" (BA thesis)

"Orientalism in Contemporary Travel Literature: Rory Stewart's *The Places in Between*" (BA thesis)

"Performing Masculinity in the American Crime Series *Mindhunter*" (BA thesis)

"Female Aspirations and Gender Roles: A Feminist Analysis of Louisa May Alcott's *Little Women*" (BA thesis)

2020

"The African-Nigerian Collection of the Ethnological Museum Berlin: Repatriation Issues and Their Importance in the EFL Classroom" (MA thesis)

"Writing in the Colonizer's Tongue: The English Language and Indigenous Storytelling in Philip McLaren's *Sweet Water, Stolen Land*" (MA thesis)

"Sport in the British Empire: The 1905 All Blacks Tour of the UK" (BA thesis)

"Grime = Crime: Grime Music and Black British Identity in Contemporary Britain" (MA thesis)

"'Somali first, Muslim second, gay third': Postcolonial Islamic Identities in Contemporary British Short Stories" (MA thesis)

"Multiculturalism in 21st-Century British Short Stories" (MA thesis)

"The 'Art' Collection of the Rautenstrauch-Joest Museum: Repatriation Issues and Educational Context" (MA thesis)

"Tragedy turned into Black Comedy: Injustice, Racism and Indigeneity in the ABC TV Show *Black Comedy*" (BA thesis)

"Nataraja's Female Dancers: Women, Trauma and Militarism in Nayomi Munaweera's *Island of a Thousand Mirrors*" (BA thesis)

"Land Rights and the Stolen Generations in Sally Morgan's *My Place*" (MA thesis)

2019

"Depictions of the Harem in Julia Pardoe's *The City of the Sultan* (1837)" (BA thesis)

"Multicultural Identities in 21st-Century British Short Stories" (MA thesis)

"Postcolonial London in Contemporary Short Fiction" (MA thesis)

"Representation and Commodification in the Postcolonial Marketplace: The Case of Malala Yousafzai" (MA thesis)

"#ChangeTheDate: The Australia Day Debate" (BA thesis)

"From Carroll to Disney: Female Characters in Alice in Wonderland" (BA thesis)

"'Not a Queen, a Khaleesi': The Orientalisation of Daenerys Targaryen in *Game of Thrones*" (BA thesis)

"Post 9/11 Islamophobia in British Media" (BA thesis)

"Reanimating a Monster: Frankenstein's Creature in Neo-Victorian Fiction" (MA thesis)

"Tradition and Modernity in Malala Yousafzai's *I am Malala*" (MA thesis)

2018

"Breaking the Great Australian Silence Philip McLaren's *Sweet Water, Stolen Land* and *Scream Black Murder*" (MA thesis)

"Beauty and Death: The Fallen Woman in Victorian Poetry" (BA thesis)

"Forms of Identity in Raimond Gaita's *Romulus, My Father*" (BA thesis)

"Forms of Travel in Christopher Hope's *Darkest England*" (BA thesis)

"(Un)Belonging: Diasporic Caribbean Identities in Selected Novels by Andrea Levy and Joan Riley" (MA thesis)

2017

"'Being Australian': Australian Identities in the 21st Century" (MA thesis)

"Debating Repatriation: Encounters in the National Museum of Australia" (BA thesis)

"Objects in the Contact Zone? A Transnational Perspective on Repatriation in Germany and Australia" (MA thesis)

"Post-Imperial London and the Transformation of Place in Selected Works by Hanif Kureishi" (MA thesis)

"Restrictions and Resistance in Margaret Atwood's 'Speculative Fiction'" (MA thesis)

"Stereotypes in Post-9/11 Literature: Khaled Hosseini's *The Kite Runner* and *A Thousand Splendid Suns*" (MA thesis)

"'The Great Social Evil': The Representation of Prostitution in Victorian Literature and Art" (BA thesis)

2016

"An Analysis of Selected Gothic Short Stories by Joseph Sheridan Le Fanu" (State exam thesis)

"Anti-Semitism in selected Scenes from Charles Dicken's *Oliver Twist* and the Filmic Adaptations by David Lean (1948) and Roman Polanski (2005)" (BA thesis)

"British Muslims post-7/7 in Britain: An Analysis of Peter Kosminsky's Drama *Britz*" (BA thesis)

"Re-Writing Colonialism in Postcolonial Poetry: An Analysis of Selected Works by Ama Ata Aidoo, Jackie Kay and Grace Nichols" (State exam thesis)

"The Emergence of the New Woman in Selected Short Stories by Late Nineteenth-Century American Women Writers" (BA thesis)

"The Function of Marriage in Jane Austen's *Sense and Sensibility*" (BA thesis)

"The Reinvention of Crime Fiction? Mental Disorder in S. J. Watson's *Before I go to sleep*" (BA thesis)

2015

"A Gendered Analysis of Carol L. Glickfeld's *Swimming toward the Ocean*: The American 'Problem That Has No Name' of the 1950s" (BA thesis)

"Art as a Means of Fostering Relationships between Indigenous and Non-Indigenous Australians" (BA thesis)

"A Troubled Peace: Ongoing Conflicts in a Divided Northern Irish Society" (State exam thesis)

- "Ex-Centric Females': Marginalized Women in *Jane Eyre* and *Wide Sargasso Sea*" (MA thesis)
- "Identity and (post-)Blackness in Contemporary British Short Stories" (BA thesis)
- "Indigenous Australian Crime Fiction as Social Criticism: Philip McLaren's *Scream Black Murder*" (MA thesis)
- "Re-Establishing Cultural Identities: Aboriginal Life-Writing as a Healing Process" (BA thesis)
- "The Role of Women in Alfred, Lord Tennyson's 'The Lady of Shalott' and Christina Rossetti's 'Goblin Market'" (State exam thesis)
- "The Depiction of Madness in Lewis Carroll's *Alice in Wonderland* and Recent Filmic Adaptations" (State exam thesis)
- "The 'Other' Woman: The Depiction of Afghan Women in Khaled Hosseini's *A Thousand Splendid Suns*" (State exam thesis)
- "Tolerated But Not Valued'? Indigenous Australian Identities Today" (BA thesis)

2014

- "A Critical Analysis of Tsitsi Dangarembga's *Nervous Conditions*" (BA thesis)
- "A Postcolonial Scheherazade: Storytelling and Narrative Situation in Salman Rushdie's *Midnight's Children*" (MA thesis)
- "Fact and Fiction in Indigenous Australian Literature: A Critical Historical Analysis of Philip McLaren's *Sweet Water, Stolen Land*" (State exam thesis)
- "Issues of (Un-) Belonging in Selected Novels by Joan Riley" (MA thesis)
- "Post-9/11 Xenophobia and Paranoia towards Muslims in the US: An Analysis of Mohsin Hamid's *The Reluctant Fundamentalist*" (MA thesis)
- "Postcolonial Life-Writing in English by Contemporary Iranian Women Writers in Exile" (MA thesis)
- "Pre- and Post-7/7 on Multicultural Britain: An Analysis of Selected Films" (MA thesis)
- "Reinventing Sherlock Holmes: Contemporary Adaptations of the Victorian Detective" (MA thesis)
- "Representations of Women in Salman Rushdie's *Shame* and Deepa Mehta's *Fire and Water*" (MA thesis)
- "Reprocessing the Past in Postcolonial Crime Fiction" (MA thesis)
- "The better story' as Metafiction: Reading *Life of Pi* in a Postmodern Context" (MA thesis)
- "The Making and Marketing of a National Symbol: A Critical Analysis of the Promotion of Arundhati Roy and her Novel *The God of Small Things*" (MA thesis)

2013

- "1001 Children, 1 Voice? Narrative Situation in Salman Rushdie's *Midnight's Children* and Deepa Mehta's Filmic Adaptation" (MA thesis)
- "American Nonviolence" (State exam thesis)
- "Coping with the Past, Writing the Stolen Generations: Sally Morgan's *My Place* and Doris Kartinyeri's *Kick the Tin*" (MA thesis)

"Gender and Identity in Selected Films by Gurinder Chadha" (MA thesis)

"Gothic Masculinities Anti-Heroism in Popular Vampire Tales" (MA thesis)

"'It kept stuttering': Overcoming the Loss of Language in Irish Poetry" (MA thesis)

"Migration, Mourning, Memory: Trauma and Caribbean Identity in Edwidge Danticat's *Krik? Krak!*" (MA thesis)

"'My Name is Karim Amir and I am an Englishman born and bred, almost...': Cultural Identity in the Works of Hanif Kureishi" (State exam thesis)

"New Multicultural Identities in Contemporary British Culture" (State exam thesis)

"Postcolonial London: An Analysis of Selected Short Stories by Multiethnic Writers" (MA thesis)

"Paper Women: Debunking Social and Gender Norms in Charlotte Perkins Gilman's *The Yellow Wallpaper* (1892)" (BA thesis)

"Transgenerational Effects of Australia's Stolen Generations: An Analysis of Sally Morgan's *My Place*" (BA thesis)

"Women and Society in Mary Elizabeth Braddon's *Lady Audley's Secret*: A Cultural Reading" (BA thesis)

"Writing Back to the Empire: A Postcolonial Analysis of Philip McLaren's *Sweet Water, Stolen Land*" (BA thesis)

2012

"Aboriginality in Indigenous Australian Literature and Film" (MA thesis)

"Masculinities in the TV series *The Big Bang Theory*" (State exam thesis)

"Postcolonial London: An Analysis of Selected Short Stories by Multiethnic Writers" (MA thesis)

"The Detection of Australia's Past in Contemporary Aboriginal Autobiographies: Kim Scott's *True Country* and Sally Morgan's *My Place*" (MA thesis)

"Trauma Healing- Alternatives for Members of Australia's Stolen Generations" (BA thesis)

2011

"'Core of my heart, my country!' An Analysis of National Identity in Australian Poetry" (BA thesis)

"Representation versus Reality: An Analysis of the Letters of Lord Macaulay and Emily Eden from 19th-Century Colonial India" (State exam thesis)