

Department of Anglophone Studies
Postcolonial Studies Section
Prof. Dr. Patricia Plummer

Creative Writing Workshop 7-10 June 2012

Atima Srivastava (India/UK)

Postcolonial Writer in Residence 2012



Award-winning writer and filmmaker Atima Srivastava will teach an intensive creative writing course for students of Duisburg-Essen University. In her lecture “Adventures in the Television Trade” (Wednesday, 6 June 18h s.t. Bibliothekssaal), which is both an introduction to her work and to the course, Atima Srivastava will talk about her career and read from her novel *Transmission*, which is currently being adapted to the screen.

During the following days (7-10 June), students will have the unique possibility to work with the author. They will develop skills in writing monologue and dialogue as well as creating characters and scenes. Participants should be prepared to write short exercises and share them with the class. A pamphlet of student work will be produced at the end of the course.

Registration and further information: monika.forstreuter@uni-due.de

IOS Credit Points for E1 can be acquired (depending on workload)

Atima Srivastava was born in Mumbai, India and now lives in London, UK. Educated at the University of Essex, she won the Bridport Short Story Prize for “Dragons in E8” in 1994. Her critically acclaimed first novel *Transmission* was published in 1992, and she was awarded an Arts Council Writers’ Award for both her second novel *Looking for Maya* (1999) and her forthcoming third novel. Atima Srivastava has also written screenplays, including *Dancing in the Dark* (1992), and *The Legendary Vindaloo* (1999), and plays, including *Why Not Love?* (2002) and *Perfect Match* (2003). She has earned numerous awards, including a Hawthornden Fellowship in 2000, and has held writing residencies across the globe, including the Universities of Singapore, Sofia, Seoul, Mainz and Mumbai.