

Neurosis & Social Transformations

International Workshop
Part of the UDE Main Research Area
“Transformation of Contemporary Societies”



UNIVERSITÄT
DUISBURG
ESSEN

Open-Minded


PROFILSCHWERPUNKT
Wandel von Gegenwartsgesellschaften

February 18-19, 2016
University of Duisburg-Essen
Casino
Reckhammerweg 3
45141 Essen

“Neurosis & Social Transformations”

Workshop Schedule

University of Duisburg-Essen (Campus Essen)

Reckhammerweg 3

45141 Essen

Thursday, February 18, 2016

9:00	Arrival of Participants and Registration
9:30	Opening Remarks & Introduction
9:45	Panel I: Neurosis & Social Transformation Daniela Hrzan "Female Genital Mutilation" and the Debate about Harmful Cultural Practices: Examining Fantasies of Race and Gender in the Context of Social and Legal Transformations Jasper Verlinden From Social Reform to Social Control: Bureaucratic Governance and the American Eugenics Movement of the Early Twentieth Century Derya Gür-Şeker Language & Protest: The Case of Pegida in German Media
11:30	Lunch Break at Großstadt Deli
13:00	Panel II: Neurosis & Fiction, Healing Society through Literature? Helena Esser Steampunk as Neurosis: <i>The Difference Engine</i> as a Counter-Memory Angelo Monaco Between Paralysis and Agency: Neurosis and Compensation in Jhumpa Lahiri's Fiction

	<p>Lisa Ahrens Making Space for Social Transformation: British Muslim Writing as a Potential for Changing British Society?</p>
14:45	Coffee Break
15:05	<p>Panel III: Reading the Contemporary through the Postcolonial</p> <p>Heike Schwarz The Empire ID Strikes Back: Multiple Personality in a Postcolonial Frame</p> <p>Jarula M. I. Wegner Reading Rap with Fanon and Fanon with Rap</p> <p>Elena Furlanetto Shared Shames, White Masks: Fanonian Motives in Orhan Pamuk's <i>The Black Book</i></p> <p>Lioba Schreyer The Hidden Ireland: Of Dying Women and Speaking Statues</p>
19:00	Workshop Dinner at Sattgrün

Friday, February 19, 2016

9:30	<p>Panel IV: Re-Thinking the Framework</p> <p>Dietmar Meinel Neurosis & Social Transformations</p> <p>Please read the Call for Papers and add your comments and revisions. The CfP will provide the foundation for the introduction to the volume and will function as the example chapter for our book proposal which is why we would like to gather your observations and suggestions.</p>
10:30	Coffee Break
11:00	<p>Workshop & Roundtable: “Neurosis & Contemporary Societies”</p> <p>The workshop and roundtable session aims to prepare our book proposal by encouraging conversations about the individual chapters and the overall trajectory of the publication.</p> <p>In the workshop part, participants will work on their paper proposals in small groups. After having listened to and debated the individual presentation the previous day, participants are encouraged to engage with their colleagues’ abstracts. The conversations should help contributors to develop their paper proposals into chapter summaries for our book proposal.</p> <p>In the concluding roundtable conversation, participants share their overall thoughts and insights regarding not only their individual research projects but the overall theme as well. The general discussion may address the interdisciplinary potential of the different projects and the intersections between individual papers. The roundtable, thus, aims to foster exchange among the participants in relation to and beyond their projects, to consider the workshop’s theme in greater detail, and help the editors to further develop the book proposal.</p>
12:00	Closing Remarks