



Simon Dickel, Evangelia Kindinger (eds.)

After the Storm

The Cultural Politics of Hurricane Katrina

[transcript] American Culture Studies

From:

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After the Storm

The Cultural Politics of Hurricane Katrina

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»After the Storm« traces the cultural and political responses to Hurricane Katrina. Ever since Katrina hit the Gulf coast in 2005, its devastating consequences for the region, for New Orleans, and the United States have been negotiated in a growing number of cultural productions – among them Spike Lee’s documentary film »When the Levees Broke«, David Simon and Eric Overmyer’s TV series »Treme«, or Natasha Trethewey’s poetry collection »Beyond Katrina«. This book provides interdisciplinary perspectives on these and other approaches to Hurricane Katrina and puts special emphasis on the intersections of the categories race and class.

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