

RuhrCenter of American Studies presents

# 2022 Ruhr PhD Forum in American Studies

University of Duisburg-Essen | TU Dortmund University | Ruhr University Bochum

February 4 & 5, 2022 (Zoom)



## FRIDAY, 4 FEB. 2022

13:00 – 13:10 WELCOME AND OPENING REMARKS

### 13:10 – 14:40 PANEL ONE / I TO I': RESISTANT AND TRANSFORMATIVE LIFE WRITING / Chair: Bithleem Sagioglou

13:10 – 13:25 JUDITH SCHREIER #HU BERLIN / "THE SIZE OF MY BODY IS A SIMPLE FACT:" CREATIVE RESISTANCE THROUGH FAT LIFE WRITING

13:25 – 13:40 LAURA KOST #TUD / THE INSPIRING ATHLETE STORY: NARRATIVES OF TRANSFORMATION IN RUNNERS' MEMOIRS

13:40 – 13:55 HANNES KOBERG #RUB / PUSHING THE CORPOREAL LIMITS OF A NATION: THE BODY IN RIGOBERTO GONZÁLEZ'S *AUTOBIOGRAPHY OF MY HUNGERS*

13:55 – 14:40 QUESTIONS & ANSWERS

### 14:40 – 15:00 COFFEE BREAK

### 15:00 – 16:30 PANEL TWO / DEFYING (LITERARY) EXPECTATIONS / Chair: Janina Schäuffele

15:00 – 15:15 JULIA MACHTENBERG #RUB / COLD WAR DISCOURSES AND DISORDERED SELVES: STATES OF VULNERABILITY IN SYLVIA PLATH'S *ARIEL*

15:15 – 15:30 DILARA SERHAT-SAWITZKI #TUD / FROM "SCIENCE-IN-FICTION" TO "SCIENCE-IN-THEATRE:" GENDER IN CARL DJERASSI'S FIRST PLAY *AN IMMACULATE MISCONCEPTION* (1998)

15:30 – 15:45 MARTIN ZIMMERMANN #RUB / FROM THE NEW YORK SCHOOL TO THE EXPERIMENTATION OF THE LANGUAGE POETS: THE POLYTONALITY OF LANGUAGE AND WITTGENSTEINIAN POETICS IN JOHN ASHBERY'S POETRY

15:45 – 16:30 QUESTIONS & ANSWERS

### 16:30 – 16:50 COFFEE BREAK

16:50 – 18:20 **PANEL THREE / ON WALLS, MAPS, AND PAGES: ETHNICITY AND (INTER)MEDIALITY / Chair: Colleen Exner**

- 16:50 – 17:05 **FLORIAN DECKERS #UDE / RE-WRITING *EL BARRIO*: ACCUMULATING FUNCTIONS OF MURALS IN SPANISH HARLEM AND BUSHWICK, BROOKLYN**
- 17:05 – 17:20 **SAM WALKER #TUD / "GEOGRAPHY IS FATE:" THE BALLAD AND BLACK GEOGRAPHY**
- 17:20 – 17:35 **JACK RUTHERFORD #ESSEX / "I WAS AS DISTANT FROM MYSELF AS A HAWK FROM THE MOON:" TRICKSTER HERMENEUTICS IN *WINTER IN THE BLOOD* (ALEX SMITH, ANDREW J. SMITH 2013)**
- 17:35 – 18:20 **QUESTIONS & ANSWERS**

**SATURDAY, 5 FEB. 2022**

9:00 – 9:05 **WELCOME**

9:05 – 10:35 **PANEL FOUR / TRANSNATIONAL NEGOTIATIONS: PROPERTY, MODELS, AND TRANSLATIONS / Chair: Jule Windeler**

- 9:05 – 9:20 **DAPHNE ORLANDI #TUD / THE PERMANENT LITERATURE OF THE WORLD: RALPH WALDO EMERSON'S MODELS OF EUROPEAN AND WORLD LITERATURE AND THEIR IMPLICATIONS FOR A GLOBALIZED WORLD**
- 9:20 – 9:35 **FENJA HEISIG #WWU MÜNSTER/ LITERATURE AS TRANSNATIONAL PROPERTY: FRANCIS LIEBER AND THE COPYRIGHT DEBATE IN THE USA**
- 9:35 – 9:50 **CHRIS KATZENBERG #RUB / FROM "COLLECTIVE IMPACT" TO "GEMEINSAM WIRKEN:" CHARTING A CITY SCRIPT'S TRANSATLANTIC TRANSLATION AS TRANSNATIONAL AMERICAN STUDIES**
- 9:50 – 10:35 **QUESTIONS & ANSWERS**

10:35 – 10:55 **COFFEE BREAK**

**10:55 – 12:25** PANEL FIVE / CLAIMING SPACE, CULTURE, AND MEMORY / Chairs: Ilian Bourakkadi and Julia Shiva Abraham

- 10:55 – 11:10 HILARY MEUTER #TUD / MULTIDIRECTIONAL MEMORY AND CONFEDERATE MONUMENTS: TRANSATLANTIC ELEMENTS OF THE CONFEDERATE MONUMENT DEBATE
- 11:10 – 11:25 BUJAR NUHIU #UDE / ACCULTURATION AND CULTURAL APPROPRIATION IN FITZGERALD'S *TENDER IS THE NIGHT*
- 11:25 – 11:40 ELISABETH HAEFS #UDE / "A DIFFERENT KIND OF GATED COMMUNITY:" THE NE 72<sup>ND</sup> AVE COMMUNITY GARDEN IN PORTLAND
- 11:40 – 12:25 QUESTIONS & ANSWERS

**12:25 – 13:10** LUNCH BREAK

**13:10 – 14:40** PANEL SIX / FORGING URBAN FUTURES / Chair: Christine Vennemann

- 13:10 – 13:25 KATHARINA WOOD #TUD / RESILIENCE, EQUITY, AND ECOLOGY: NARRATING THE FUTURE THROUGH THE KENDEDA LIVING BUILDING
- 13:25 – 13:40 HANNA RODEWALD #TUD / CREATIVE POLICIES ON THE MOVE: PERFORMING THE CREATIVE CITY SCRIPT IN DORTMUND'S UNIONVIERTEL
- 13:40 – 13:55 JULIANE BOROSCH #UDE / ADDRESSING AMBIGUOUS ACTIONS: JAZZING UP THE (POST)INDUSTRIAL CITY
- 13:55 – 14:40 QUESTIONS & ANSWERS
- 14:40** CLOSING REMARKS