RUHR CENTER of American Studies presents

2018 Ruhr PhD Forum
in American Studies

Ruhr-University Bochum
University Duisburg-Essen
26 & 27 January 2018

Friday, 26 January 2018
Ruhr-University Bochum
Fakultätsitzungssaal der Philologen
GB 5 / 160 // 44801 Bochum

12:00-12:10 WELCOME
12:10-12:50 panel I, THE REVOLUTION WILL BE TELEVISIZED
Anna Krüger | 'I swear fealty to you' — Romance, Star-Crossed Lovers and National Narratives in The 100
Tatjana Neubauer | The O.J. Simpson Case: Media Coverage and Filmic Adaptation
Sandra Danneil | The Horror of Literature: The Simpsons’ “Treehouse of Horror,” Quality TV and How We Keep in Line with Shelley, Poe and Wells
14:40-16:40 panel II, COLD CANONS + GLOBAL POETRY
Hanna Rückl | “The Revolution Will Be Translated:” Translators as Activists
Anna Bongers | Osman Bauman in Global Waters
Matthew Blackwell | Creating Cold War Canon: A History of the Center for Editions of American Authors
16:40-17:10 Coffee Break II
17:10-17:50 panel III, BLACK SCREENS + WHITE NOISE
Johannes Kohrs | I Am Not Your (Post-)Race Man
Burcu Basaran | Paper Families and Blood Mothers in Fae Myenne Ng’s Steer Toward Rock
18:30-19:10 Antoni Górný | Liminality and the Reinvention of Blackness in Blaxploitation Films of the 1970s
19:30 Dinner at Q-West_RUB_44801 Bochum (opposite to the G-buildings)

Saturday, 27 January 2018
University Duisburg-Essen
Casino // Campus Essen
Reckhammerweg 3 // 45141 Essen

09:30-11:30 panel IV, BODY POLITICS
Chair: Nicole Feyerherm and Sina Guse
Adam von Wald | Negotiations of Identity and Belonging: Gay Conservatism and the Log Cabin Republicans
Dilara Serhat-Sawitzki | Gender in the Culture of Science in Carl Djerassi’s Cantor’s Dilemma (1989)
Rafael Alves Azevedo | “Let’s put it back together:” Reconstruction in 1990s American Superhero Comics
11:30-12:00 Brunch-to-stay
12:00-13:20 panel V, UNITED COLORS OF SPACE (side a)
Chair: Dana Dominique Bertram
Tazalka M. te Reh | Why Architects Need to Discuss the Racial and Why Cultural Studies Need to Discuss Architecture
Lindsay Weuthen | 50 Shades of Green: The Narratives of Green Building Standards and Green Cities
13:20-13:50 Coffee + Wine
13:50-15:10 panel VI, UNITED COLORS OF SPACE (side b)
Chair: Rebekka Wittke
Bilal Souda | Ameen Rihani and Whitman: New York City from an Arab American Perspective
Lena Mattheis | Translocal Mapping in Tendai Huchu’s The Maestro, the Magistrate & the Mathematician
15:30 END OF CONFERENCE

Organizing Team
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