



# White Rose East Asia Centre



Arts & Humanities  
Research Council

## Memory in East Asia: Ruptured Pasts, Contested Presents, Uncertain Futures

*Presentations should be 15–18 minutes to leave time for discussion.*

**Conference venue: The Dining Room, Halifax Hall, The University of Sheffield**

### **DAY ONE: Thursday 24 April 2014**

**Tea and coffee will be available from 1.15 pm**

**13.45 Welcome** – On behalf of WREAC, Caroline Rose, The University of Leeds  
On behalf of EastAsiaNet at Sheffield, Glenn Hook, The University of Sheffield

### **Session ONE: 14.00–15.30**

**Chair: Glenn Hook, The University of Sheffield**

#### **Roger Greatrex, Lund University**

Statutory Memory Laws, 'Unwritten' Memory Laws

#### **Alison Lamont, The University of Duisburg-Essen**

The impact of memories of the 2008 Wenchuan Earthquake in the response to the 2013 Ya'an Earthquake

#### **Alain-Marc Rieu, The University of Lyon**

Memory and repetition of the 1942 Tokyo colloquium 'Overcoming modernity'

### **15.30–16.00 BREAK 'The Library'**

**Session TWO: 16.00–17.30**

**Chair: Roger Greatrex, Lund University**

**Agnes Schick-Chen, The University of Vienna**

Memories of Injustice and politico-legal culture: China and Taiwan

**Sascha Klotzbücher, The University of Vienna**

“To eat bitterness” as a resource. Strategies of Maoist self-manipulation during the Cultural Revolution and their remembrance in parent-child relations of contemporary Chinese families

**Glenn D. Hook, The University of Sheffield**

The American Eagle and Governance in Okinawa: Narrating Risk, Remembering Harm from Military Accidents

**DAY TWO: Friday 25 April 2014**

**09.00–10.30**

**Chair: Caroline Rose, The University of Leeds**

**Mark Pendleton, The University of Sheffield**

Hashima: History, Memory, Heritage

**Jens Sejrup, Lund University**

Reliving the Past: The Narrative Themes of Repetition and Continuity in Japan-Taiwan News Coverage

**Marjorie Dryburgh, The University of Sheffield**

Regimes of memory and personal history in post-war China

**10.30–11.00 BREAK ‘The Library’**

**11.00–12.30**

**Chair: Seán Golden, The University of Barcelona**

**Gregory Lee, The University of Lyon**

Chinese Stories: Using Documentary Drama and Documentary Fiction

**Laura De Giorgi, The University of Venice**

Media and Memory: Recalling Western sojourners's personal histories in contemporary People's Republic of China

**Toshio Miyake, The University of Venice**

History as Sexualised Parody: from historical revisionism to nation anthropomorphism in Japanese youth subcultures

**12.30–14.00**

**LUNCH AND GROUP PHOTOGRAPH**

Group photography to take place at 12.30, depending on weather, on the patio outside The Dining Room. Lunch to take place in The Library thereafter.

**14.00–15.30**

**Chair: Werner Pascha, The University of Duisburg-Essen**

**Seán Golden, The University of Barcelona**

后折腾时代 *houzheteng shidai*. From the Cultural Revolution to the Chongqing Model and Beyond. What Have the Children of Yan'an in Mind for the Future?

**Béatrice Jaluzot, The University of Lyon**

The Influence of Meiji era politics on contemporary Japanese civil law: The "Code Boissonade"

**Luli van der Does-Ishikawa, The University of Sheffield**

Contested Memories of the Kamikaze, Their Last Letters Home, and Children's Songs

**Depart: 15.35** Proceed directly from the Dining Room to The University of Sheffield on foot (approximately 20–30 minutes).

**16.30–18.00**

**Professor Vera Mackie, National Institute of Japanese Studies**

**Distinguished Lecture**

Venue: The Council Room, Firth Court, The University of Sheffield, S10 2TN.

## **18.00–18.45 Reception**

**18.50** Proceed directly from The University of Sheffield on foot to the restaurant (approximately 10 minutes).

## **19.00 DINNER**

Loch Fyne Restaurant, 375–385 Glossop Rd, Sheffield, S10 2HQ

Telephone: 0114 270 3940

## **DAY THREE: Saturday 26 April 2014**

### **09.00–12.30**

Business Meeting for official representatives (others are welcome)