Memory in East Asia: Ruptured Pasts, Contested Presents, Uncertain Futures

Presentations should be 15–18 minutes to leave time for discussion.

Conference venue: The Dining Room, Halifax Hall, The University of Sheffield

DAY ONE: Thursday 24 April 2014

Tea and coffee will be available from 1.15 pm

13.45 Welcome – On behalf of WREAC, Caroline Rose, The University of Leeds
On behalf of EastAsiaNet at Sheffield, Glenn Hook, The University of Sheffield

Session ONE: 14.00–15.30

Chair: Glenn Hook, The University of Sheffield

Roger Greatrex, Lund University
Statutory Memory Laws, ‘Unwritten’ Memory Laws

Alison Lamont, The University of Duisburg-Essen
The impact of memories of the 2008 Wenchuan Earthquake in the response to the 2013 Ya’an Earthquake

Alain-Marc Rieu, The University of Lyon
Memory and repetition of the 1942 Tokyo colloquium ‘Overcoming modernity’

15.30–16.00 BREAK ‘The Library’
Session TWO:  16.00–17.30  
Chair: Roger Greatrex, Lund University

Agnes Schick-Chen, The University of Vienna  
Memories of Injustice and politico-legal culture: China and Taiwan

Sascha Klotzbücher, The University of Vienna  
“To eat bitterness” as a resource. Strategies of Maoist self-manipulation during the Cultural Revolution and their remembrance in parent-child relations of contemporary Chinese families

Glenn D. Hook, The University of Sheffield  
The American Eagle and Governance in Okinawa: Narrating Risk, Remembering Harm from Military Accidents

---

DAY TWO:  Friday 25 April 2014  
09.00–10.30  
Chair: Caroline Rose, The University of Leeds

Mark Pendleton, The University of Sheffield  
Hashima: History, Memory, Heritage

Jens Sejrup, Lund University  
Reliving the Past: The Narrative Themes of Repetition and Continuity in Japan-Taiwan News Coverage

Marjorie Dryburgh, The University of Sheffield  
Regimes of memory and personal history in post-war China

10.30–11.00  BREAK ‘The Library’

11.00–12.30  
Chair: Seán Golden, The University of Barcelona

Gregory Lee, The University of Lyon  
Chinese Stories: Using Documentary Drama and Documentary Fiction
Laura De Giorgi, The University of Venice
Media and Memory: Recalling Western sojourners’s personal histories in contemporary People’s Republic of China

Toshio Miyake, The University of Venice
History as Sexualised Parody: from historical revisionism to nation anthropomorphism in Japanese youth subcultures

12.30–14.00
LUNCH AND GROUP PHOTOGRAPH
Group photography to take place at 12.30, depending on weather, on the patio outside The Dining Room. Lunch to take place in The Library thereafter.

14.00–15.30
Chair: Werner Pascha, The University of Duisburg-Essen

Seán Golden, The University of Barcelona
后折腾时代 houzheteng shidai. From the Cultural Revolution to the Chongqing Model and Beyond. What Have the Children of Yan’an in Mind for the Future?

Béatrice Jaluzot, The University of Lyon
The Influence of Meiji era politics on contemporary Japanese civil law: The “Code Boissonade”

Luli van der Does-Ishikawa, The University of Sheffield
Contested Memories of the Kamikaze, Their Last Letters Home, and Children’s Songs

Depart: 15.35  Proceed directly from the Dining Room to The University of Sheffield on foot (approximately 20–30 minutes).

16.30–18.00
Professor Vera Mackie, National Institute of Japanese Studies
Distinguished Lecture
Venue: The Council Room, Firth Court, The University of Sheffield, S10 2TN.
18.00–18.45  Reception

18.50  Proceed directly from The University of Sheffield on foot to the restaurant (approximately 10 minutes).

19.00  DINNER
Loch Fyne Restaurant, 375–385 Glossop Rd, Sheffield, S10 2HQ
Telephone: 0114 270 3940

DAY THREE:  Saturday 26 April 2014
09.00–12.30

Business Meeting for official representatives (others are welcome)